Saco Downtown West Historic Preservation Report

Portion of 1875 Birdseye of Saco

Historic Preservation Consulting Services
City of Saco
Saco, Maine

November 2011
Project Description and Goals

The City of Saco retained ttl-architects, LLC, in March 2011, to conduct historic preservation consulting services of one of its older downtown neighborhoods bounded by the Saco River, Elm Street, Cutts Avenue and the boundary of the downtown historic preservation overlay district which follows rear property lines on the west side of Main Street. The following report outlines the specific project goals as well as our findings.

Specific project goals were as follows:

- To conduct a reconnaissance level survey of 28 buildings located in the neighborhood. Twenty of the buildings had not been previously surveyed.

- To identify non-contributing or intrusive buildings, or buildings which otherwise do not contribute to the historic fabric of the neighborhood.

- To develop standards to identify building which may not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood; and to identify such buildings.

- To recommend which adjacent building in the project area might be added to the Downtown Historic Preservation District.

- To recommend whether buildings already on the National Register should be treated as a Landmark under the Saco ordinance, or should be included in a new or expanded historic district.

- To evaluate other portions of the neighborhood which might be considered for small, new historic preservation districts.

- To identify areas to consider for a neighborhood conservation district and provide draft district language.

- To provide a written discussion of the relative merit of historic districts and neighborhood conservation districts in this context.

The project goals of the Saco Historic Preservation Consulting Services Project as outlined above have been accomplished. The following presents our findings.
Survey Results

Twenty not previously surveyed and eight previously surveyed properties have been entered into the Cultural Architectural Resource Management Archive (CARMA) which is the State of Maine’s new on-line direct data entry system for recording buildings, sites, objects, and structures. Twenty-Eight Maine Historic Preservation Commission Historic Building/Structure Survey Forms for the properties with black and white photographs are attached to the end of this report.

Description of Non-Contributing Buildings

A reconnaissance survey of the neighborhood was performed and a list of potentially non-contributing properties was developed from the field work. Historic maps were researched to verify the date of construction where necessary. Using the definitions for “non-contributing” from the National Register, buildings and/or structures not dating from the period of significance are those buildings that were constructed too recently to contribute to the historic nature of the district or buildings and/or structures that date from the period of significance but have been so altered as to make the original and/or historic form, materials and details indistinguishable have been determined as non-contributing. The following is a partial list of properties within the survey area that fall under the criteria of a non-contributing property. Refer to Table 1 for a full listing of contributing and non-contributing properties.

27 Elm Street, Skippers Seafood and Rotisserie, 1988 (038/42). Non-contributing because of date of construction.

31 Elm Street, Cumberland Farms Mini-Mart, 1982 (038/70). Non-contributing because of date of construction.

41 Elm Street, c 1867 (038/71). Because of extensive modifications including windows which have been replaced with modern sash inappropriate to the scale of the house much of the historic fabric has been removed.

51 Elm Street, 1867 & 2006 (038/91). The property has been seriously altered by the removal of its historic fabric and the addition of a contemporary commercial property on the site.
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300 Main Street, City Hall Annex, 1967 (038/114). Is located within the boundaries of the Saco Historic District.

20 Storer Street 1996 (038/28). Non-contributing because of date of construction.

38 Storer Street, 2006 (038/31) Non-contributing because of date of construction.

49 Storer Street 1900 (assessor database) (038/46). The property has been seriously altered by the removal of its historic fabric. The alterations render the structure non-contributing.

53-55 Storer Street c 1860 (038/67) Because of extensive modifications including windows which have been replaced with modern sash inappropriate to the scale of the house and doorways infilled, the property is non-contributing.

63 Storer Street, c 1870 (038/43) Because of extensive modifications including windows which have been replaced with modern sash inappropriate to the scale of the house much of the historic fabric has been removed.
14 Thornton Avenue, City of Saco’s Fire Department Annex, 1950 (038/114). Non-contributing because of date of construction

29 Thornton Avenue, c 1860 (038/95). The primary façade of this two-and-one-half story wood frame residence is dominated by a modern wood frame fire escape which obscures the fenestration of the building. This, however, is easily reversible.

23 Water Street, 1985 (038/15-1) Non-contributing because of date of construction.

25 Water Street, 1980 (038/15) Non-contributing because of date of construction.

73 Water Street c 1820 (038/11). The property has been seriously altered by the two-story addition on the façade and the removal of its historic fabric. The alterations render the structure non-contributing.
Standards For Removal And Identification Of Specific Buildings

Develop standard to identify buildings, which may not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood.

Standards for Building Removal

Every building is unique with its own identity and its own distinctive character. Character refers to those visual aspects and physical features that compromise the appearance of every building. Character defining elements include the overall shape of the building, its materials, craftsmanship, and decorative details, as well as the various aspects of its site and environment. A building’s character can be irreversibly damaged or changed in many ways, for example, by the removal of a distinctive porch, by changes to the window sash and door openings, by changes to the setting around the building, or by the introduction of incompatible additions.

Before removing a structure or the significant character defining details of a structure, one should consider the architectural and historical significance of the structure individually, in relation to the street, and as part of the neighborhood as a whole. Considerations should be given to whether or not the building contributes to the neighborhood, has a positive effect on the character or setting of other neighboring buildings, and if the resource displays a quality of material and craftsmanship that does not exist in other structures in the area.

There are several methods for protecting neighborhoods from the impact of demolition. None of the various safety nets available to municipalities will prevent the loss of a historically or architecturally significant structure, but they provide a mechanism for notification and review. The three main means of protection are: demolition review as part of a historic preservation ordinance, demolition review as part of a conservation zoning district, and a demolition ordinance.

1. Historic Preservation Ordinances usually protect designated individual buildings or structures and/or historic districts. Historic Preservation Ordinances have some method of reviewing the proposed demolition of designated buildings or structures. The Saco Historic Preservation Ordinance contains a procedure for review of any demolition, removal, or relocation of landmark buildings and buildings in historic districts. The provision allows for delay in issuing a permit for demolition up to 120 days from the date of an application hearing. Non-contributing resources, resources lacking historical significance, and resources that constitute a health and safety hazard are exempt from the provisions of the demolition delay standards.

2. Conservation Zoning Districts are usually written to preserve neighborhood character rather than individual buildings. Conservation Zoning Districts can be used as part of a stabilization or revitalization program for neighborhoods or to preserve and protect historic or architectural features in neighborhoods that would not be eligible as a traditional historic district. The guidelines for demolition of a structure or building within a Conservation Zoning District generally look at the significance of the applicable resource in relation to the street or neighborhood as a whole. Demolition review in conservation zoning districts are less stringent than the standards in a traditional Historic Preservation Ordinance. Non-contributing resources, resources for which there is no economically viable reuse, and resources that constitute a health and safety hazard are exempt from
the provisions of the demolition delay standards. Many standards also include a provision for the demolition of structures if there is a compelling public interest.

3. A demolition ordinance while similar in implementation to the demolition provisions listed above generally is applied to entire municipalities or certain zoning areas, not just resources either individually landmarked or located within a designated district. Demolition review ordinances can either be applied by age, category, or listing. Some municipalities designate review for all properties built before a certain date or that have attained a certain age, while others develop a list of properties that would eligible for demolition review, usually through some process of documentation, like historic building surveys. Other communities have limited the scope of the demolition to a geographic area or to certain building types or uses.

**Determining Standards for Removal**

The neighborhood bounded by the Saco River, Elm Street, Cutts Avenue, and the rear boundary of properties on the west side of Main Street is characterized by densely located residential resources built from the mid-nineteenth to late nineteenth century that are two-and-a-half stories in height and set close to the street. The neighborhood while primarily residential includes resources with commercial, retail, religious, social, and governmental uses. Many of the resources, particularly on the southern and western ends of the district are out of character with the scale and use of the majority of the neighborhood. In addition many of the residential scale properties within the neighborhood have been altered by replacement materials or to accommodate changing uses.

1. Within a historic district the Secretary of the Interiors Standards are used to determine the contribution of a resource to the character of the historic district. The condition and age of a building, its architectural integrity and its historic significance are important considerations in determining whether a resource is contributing or non-contributing. Resources within the boundary of the neighborhood in this study that would not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood if they were included within a new or expanded historic district have been identified in Table 1 as non-contributing structures. Refer to the map titled Potential Expanded & New Historic District to see the boundaries of a new and/or expanded historic district.

2a. Conservation zoning districts that are used to preserve and protect historic or architectural features in neighborhoods that would not be eligible as a traditional historic district are often labeled as a Neighborhood Conservation Districts. These are a less stringent form of a historic district and in communities with a Historic Preservation Ordinance are usually overseen by the same review board. Many communities, especially those without an existing Historic Preservation Review Board, administer the Neighborhood Conservation District with a neighborhood or village review board. Although less stringent in their standards, the determination of a resource's contribution to the district is usually established using the same national standards as those used in a traditional historic district. Resources within the boundary of the neighborhood in this study that would not merit protection because of their design, condition, lack of historical integrity, period of construction, and whose removal would not adversely impact the historic integrity of the neighborhood if they were included within a Neighborhood Conservation District have been identified in Table 1 as non-contributing structures. Refer to the map titled
Neighborhood Conservation District to see the boundary of a potential neighborhood conservation district.

2b. Conservation zoning districts that are used as part of a stabilization or revitalization program for neighborhoods may be more flexible in their determination of a resources contribution to a neighborhood. Resources within the boundary of the neighborhood of this study that would not merit protection because of their design or condition, and whose removal would not adversely impact the historic integrity of the neighborhood as part of a conservation zoning district have been identified in Table 2. Resources were ranked utilizing a rating system that looks at various characteristics of each resource individually and within the context of the neighborhood as a whole. The highest rated resources (9-10) are in essentially original condition and are good examples of the types of resources that define the character of the neighborhood. These resources make a highly significant contribution to the character of the neighborhood. The lowest rated resources (3-4) generally have been significantly altered and/or were originally designed in manner out of context with the general character of the neighborhood. While these resources do not detract from the character of the neighborhood they make a more modest contribution to its character.

*resources built after WWII and therefore outside the period of significance for the neighborhood, were not rated for their contribution to the district as part of this report.

Which ever mechanism is used to protect a neighborhood from the effects of demolition, when used in conjunction with design review guidelines many demolition standards include that a building permit is required, with certain exemptions, for construction of a replacement project or structure before the issuance of a demolition permit in order to confirm that the proposed replacement structure will be in keeping with the character of the neighborhood. This requirement generally only applies to a primary structure on a property. In addition some communities require that if a building or structure is permitted to be demolished, the property owner will provide the municipality with a set of measured drawings showing the primary floor plans and the primary exterior elevations as well as a set of photographs that document the exterior and interior details, including significant architectural elements prior to demolition.
This map depicts a rating method that does not consider a resource’s construction period or its historic significance.
### Table 2

**Conservation Zoning District Ratings**

Without Considerations of Resource Age or Historical Significance

November 2011

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Conservation Zoning District Ratings
Without Considerations of Resource Age or Historical Significance
November 2011

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<td>The resource is located close to the street and sidewalk.</td>
<td>The architectural style, history or construction is significant at the state or national level.</td>
<td>The resource retains several character defining details.</td>
<td>The resource retains two or more original or restored to original types of exterior material.</td>
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<td>The resource retains at least one character defining detail.</td>
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**Recommendations on Historic Districts (III-A, B, C)**

**Which adjacent buildings in the project area might be added to the Downtown Historic Preservation District?**

The single family houses, small and large multi-family buildings, as well as civic, religious and commercial properties surveyed along Cutts Avenue, Thornton Avenue, Pleasant Street, and Storer Street retain a moderate degree of architectural integrity and are significant for their role in the development of Saco. Many of these properties were constructed during the period of significance of the Saco Historic District and would be contributing properties in an expanded Saco Downtown Historic Preservation District. Portions of Main Street and the north side of Cutts Avenue were listed on the National Register in 1998 as a portion of the Saco Historic District. The expansion of the district would include resources on the south side of Cutts Avenue, and along portions of Thornton Avenue, Pleasant Street, and Storer Street (Figure 1 – Tax Map 38).

![Figure 1. Showing Potential Expansion Area of Saco Historic District.](image)

The following is a list of properties identified in the project area which are within the expansion area of the Historic Preservation District.

1. **16 Cutts Avenue (38/105; 38/105-1)** Notre Dame De Lourdes and associated properties – a nice example of a Queen Anne inspired church.

2. **14 Thornton Avenue (38/84)** – Central Fire Station constructed in 1937 under the Work Progress Administration.
17 Thornton Avenue (38/98) – Although altered by additions, the property maintains the form, fenestration and details of a transitional Greek Revival/Italianate building.

24 Thornton Avenue (38/86) The property maintains the form and fenestration of mid-nineteenth century Greek Revival resource.

27 Thornton Avenue (38/96) Although altered by vinyl siding, the property maintains the form, fenestration and details of a late nineteenth century Italianate building.

28 Thornton Avenue (38/87) & 30 Thornton Avenue (38/88) – A nice example of a Greek Revival double-house.

22 Pleasant Street (38/58) – Hellenic Benevolent Society – Originally built as a parish hall for Trinity Church.

29 Pleasant Street (38/79; 38/80) – A Federal period residence located in a neighborhood of mid to late nineteenth century residences.

34 Pleasant Street (38/60) - Although altered by additions, the property maintains the form, fenestration and details of a Greek Revival building.

38 Pleasant Street (38/61) The building maintains the form and details of a late nineteenth century Italianate.

40 Pleasant Street (38/62) - Although altered by vinyl siding and replacement windows, the property maintains the form, fenestration and details of a late nineteenth century Italianate building.

5 Storer Street (38/51) Although altered by a late twentieth century addition, the main block maintains the form, fenestration and details of a late nineteenth century Second Empire.
21-23 Storer Street (38/50) The property maintains the form, fenestration and details of a late nineteenth century Second Empire double-house.

27 Storer Street (38/49) The property maintains the form, fenestration and details of a late nineteenth century Italianate double-house.

35 Storer Street (38/48) – A nice example of an early nineteenth century residence updated with Colonial Revival details. A nice carriage barn is attached to the principal residence.
Recommend whether buildings already on the National Register should be treated as a landmark or should be included in a new or expanded historic district.

In 1980, three individual properties were listed under one National Register of Historic Places Inventory – Nomination Form as the Jacobs Houses and Store. These buildings are a compact grouping of three properties constructed during the Federal Period by Benjamin and Moses Jacobs. The three properties would be contributing properties to a small Jacobs Houses and Store Local Historic District (Figure 2).

Figure 2. Shaded area showing location of Jacob Houses and Store.
Identify Areas To Consider For A Neighborhood Conservation District And Provide Draft Language Tailored For The District (III-E)

The Greek Revival Side Hall, Italianate, Second Empire, and Queen Anne inspired residential, civic and religious properties along the south side of Cutts Avenue, Thornton Avenue, Pleasant Street and the north side of Storer Street neighborhood in the area west of Main Street are potential candidates as the Saco Neighborhood Conservation District (NCD).

A Neighborhood Conservation District will benefit the community of Saco by preserving the fabric of the neighborhood without overly encumbering the residents and owners with restrictions. The Saco Neighborhood Conservation District shall encompass the area shown on the map titled, Saco Neighborhood Conservation District (Figure 3). It should be noted that 72 Pleasant Street (38/68) would be a contributing property to the district; however, it is currently completely surrounded by non-contributing properties and therefore not included in the NCD.

Figure 3. Potential Area of Saco Neighborhood Conservation District.
Written Discussion of The Relative Merit of Historic Districts And Neighborhood Conservation Districts In This Context.

The survey area is a unique neighborhood which plays an important role in the community character of Saco. Recent development pressures including teardowns and alterations have created challenges to the preservation of the integrity of the neighborhood. There are several ways in which Saco can help in the conservation of this area. The following is a summary of the two most common tools (Historic Districts and Conservation Districts) used to help preserve the character of distinctive neighborhoods and areas worthy of some level of protection.

Historic Districts

Designating an area rich in historic assets as an historic district is an effective means to manage land use in that area and to protect those assets against the threat of development. In this respect, for local land and homeowners, historic districts are an effective tool for maintaining and enhancing property values. There are two types of Historic districts; a National Register Historic District and a Local Historic District.

A National Register District is a group of buildings and their settings that are formally recognized at the Federal Level by the Secretary of the Interior by being placed on the National Register of Historic Places. This is primarily an honorary designation and does not restrict use or change within the district’s boundaries. Listing in the National Register allows certified contributing properties to be eligible for a 20% Federal and 25% State historic preservation tax credits for the certified rehabilitation of certified historic structures. The Saco Historic District was placed on the National Register of Historic Places in 1998.

A local historic district provides communities with the means to make sure that growth, development, and change take place in ways that respect the important architectural, historical, and environmental characteristics within a district. The strength of a local district is that it is tailored to specific community needs and provides greater protection for local resources than a National Register District. A contributing building within a local historic district that has been certified by the Secretary of the Interior is eligible for the 20% Federal and 25% State historic preservation tax credits.

An amendment to the boundaries of the existing historic district would provide a higher degree of protection for a portion of the properties within the survey area and would utilize the review process already established.

Neighborhood Conservation District

A Neighborhood Conservation District is a useful tool to protect older established neighborhoods that have a distinctive or cohesive character, but fail to qualify for historic district designation. The intent of creating a Neighborhood Conservation District rather than a local historic district is to recognize that the external facades of many structures have been altered, primarily with artificial siding and replacement windows. A Neighborhood Conservation District benefits the community by preserving the fabric of the neighborhood without overly encumbering the residents and property owners with restrictions.

The establishment of a Neighborhood Conservation District in the survey area would require a new Neighborhood Conservation District Ordinance and possibly a separate
review board but would provide a limited degree of protection for a greater number of historic structures in the area.
NEIGHBORHOOD CONSERVATION DISTRICT

MODEL ORDINANCE

1. FINDINGS AND PURPOSE

A. Saco consists of distinctive neighborhoods with their own housing patterns reflective of the different historical periods during which they were developed.

B. Many of these residential neighborhoods are easily recognizable by their cohesiveness, consistency of characteristics such as height, scale setbacks, distinctive facades including cladding materials, porches and steps, masonry, stoops, cornices, door and window trim, and/or streetscapes that, over the years, contributed to a neighborhood environment that brought neighbors together.

C. Many of these residential neighborhoods, while generally worthy of conservation, do not have a preponderance of architecturally or historically significant buildings, or are not viewed as meeting the minimum standards required for designation as local historic districts, and therefore cannot obtain the protections such designation would provide.

D. Over the years these distinct neighborhood environments have been subjected to economic and social forces that threaten the very fabric of each one.

E. The public welfare of the city will be promoted by encouraging conservation, preservation, and revitalization of these distinctive residential neighborhoods and their unique environments.

F. It is necessary to provide a reasonable degree of control over alterations and improvements to existing buildings and the design of new construction located in a designated Neighborhood Conservation District (NCD) to preserve the aesthetic fabric of these distinctive Saco neighborhoods.

G. There are circumstances where neighborhoods that are listed on the National Register of Historic Places, or which are eligible for designation as Local Historic Districts, may be better served by the broader planning considerations afforded by designation as an NCD.

H. This Article also seeks to establish the proper level of improvements to buildings within established neighborhoods in order to maintain a balance and diversity of housing types town wide that will serve the needs of all its residents.

2. DEFINITIONS

The following definitions shall apply to this article unless the context indicates otherwise:
AGGRIEVED PARTY--An aggrieved party may be the applicant, an abutter, an abutter of an abutter, the Preservation Commission, or the Planning Board.

ALTERED--A change in the appearance or material of a building, structure or site, or any other change for which a permit is required under The Building Code, including demolition.

BUILDING--A combination of materials having a roof and permanent foundation, and forming a shelter for persons, animals, or property (objects).

CERTIFICATE OF HARDSHIP--An official form stating that, due to special conditions affecting a building, structure or property within the NCD (See “NCD”) but not the NCD generally, failure to approve an application will involve a substantial hardship to the applicant. This could mean financial hardships or otherwise if failed. The form also states that the authority charged with implementing this ordinance in the NCD could accept the alteration without substantial detriment to the character of the NCD and without substantial derogation from the intent and purposes of this article.

CERTIFICATE OF NON-APPLICABILITY--An official form that states the application for proposed changes to a building, structure, or property within an NCD will not need a review under this article.

COC-- A Certificate of Compliance as established under this article; a form which states that a proposed plan for improvements and/or changes to a building, structure or property within an NCD meets the design standards and guidelines adopted for that NCD and signed by the officially delegated person responsible for its issuance.

CONFLICT OF INTEREST-- Shall be construed to mean direct or indirect financial benefit to any person, including regular and associate members of the Commission or member of the person's immediate family (i.e. related by blood or marriage). This includes his/her employer or the employer of any member of the person's immediate family, or interest sufficient to tempt the member to serve his/her own personal interest to the prejudice against interests of those for whom the law authorized and required him/her to act.

CONSTRUCTED-- The erection of a new building or structure.

CONTRIBUTING STRUCTURE-- A structure located within a designated historic district and identified as contributing to the historical or architectural significance of said district.

DEMOLITION-- The act of pulling down, destroying, removing or razing a building or structure or commencing the work of substantial or total destruction.

DESIGN--The deliberate arrangement of exterior features including mass, height, appearance, texture, color, nature and composition of materials.

DESIGN GUIDELINES--The official set of standards adopted by the Preservation Commission to direct the progress of developments within a particular NCD, as amended from time to time.

DISTRICT--See “Historic District”.

32 tti-architects, LLC
ERECTED-- The word includes the words "built", "constructed", "reconstructed", "rehabilitated", "restored", "enlarged", and "moved".

EXTERIOR ARCHITECTURAL FEATURE--The architectural style and general arrangement of the outer surface of a building or structure, including, but not limited to:

- the kind, roof, and texture of the building materials;
- the type and style of all windows, doors, lights, dormers, gable cornices, porches, decorative trim, etc.;
- the location and treatment of any vehicle access or parking space;
- the design of any sign; and
- the arrangement of any fencing

FLOOR AREA RATIO--A ratio derived by dividing the total of the finished floor area of a building, including all floors above grade, by the area of the lot on which it’s located.

HISTORIC--Anything important in or contributing to history.

HISTORIC DISTRICT(S)--A geographically definable area possessing a significant concentration, linkage, or continuity of sites, buildings, structures or landmarks united by events or aesthetically by plan or physical development and designated in accordance with the requirements of this section as appropriate for historic preservation. Such historic districts may also comprise an individual Historic Landmark or Site separated geographically, but linked by association or history.

HISTORIC LANDMARK-- Any improvement, building, or structures of particular historic or architectural significance to the City relating to its heritage, cultural, social, economic or political history, or which exemplifies historic personages or important events in local, state or national history as may be designated in accordance with this section.

HISTORIC SITE-- Any parcel of land of special significance in the history of the City of Saco, and its inhabitants, or upon which a historic event has occurred, including prehistoric and archeological sites, and which has been designated as such in accordance with this section. The term “historic site” shall also include any improved parcel, or part thereof, used as and constituting part of the premises on which an historic landmark is situated as may be designated in accordance with this section.

HISTORIC SIGNIFICANCE-- A building, structure or site possesses historic significance if it embodies one or more of the six qualities outlined in Section 4. Any building classified as non-contributing is not considered to possess historical significance.

HISTORY--A record of events, as of life or development of a people, country, institution, etc.

LOT COVERAGE--A percent figure that represents the total amount of area covered by all permanent buildings and structures on that lot, in relation to the total area of the lot.

LOT--A buildable lot that is recorded with the York County Registry of DEEDs.
MATERIALS AND TEXTURE--The exterior surface matter of a building or structure, including but not limited to, brick, stone, wood or slate.

NCD--A Neighborhood Conservation District created under this Article.

PERSON-- The word person includes an individual, a corporate or unincorporated organization or association, and the City of Saco.

RHYTHM--Characterized by the regular recurrence of strong and weak elements.

SITE--See Historic Site

STRUCTURE--Anything constructed or erected, the use of which requires a fixed location on or in the ground, or an attachment to something having a fixed location on the ground. This includes buildings, billboards, signs, commercial park rides and games, carports, porches, and other building features, but does not refer to sidewalks, fences, driveways, and parking lots and non-commercial swimming pools (whether above-ground or in-ground).

TOTAL FLOOR SPACE-- All the floor space in a building.

3. ORDINANCE ADMINISTRATION

The duties of the authority charged with administration of this ordinance include:

- Advise and inform owners in complying with the requirements of this section.
- To review all COC applications for consistency with design guidelines established in section.
- To undertake other duties as deemed necessary or desirable by its members to increase the awareness of the purposes of this section.
- To cooperate with federal, state and city officials concerning any planning projects or other activity affecting the NCD.
- To issue COCs if it is found that the intent of the NCD’s design guidelines have been met. Conditions may be attached to the COC that are reasonably required to ensure that the purposes of this article have been met.

Delegation

The NCD Review Board may, by rule, delegate review of specific minor alterations and changes to subcommittee and/or designated staff within the Planning and Economic Development.

4. QUALIFICATIONS FOR NEIGHBORHOOD CONSERVATION DISTRICTS

A. Criteria for an NCD. All NCDs shall meet the following criteria:

1. An NCD shall contain an area of at least one block face or eight (8) lots, whichever is less. The area of the NCD shall be one in which the lots and buildings are located within a contiguous area;
2. An area in which at least seventy percent (70%) of the land is zoned for residential use or mixed use;
3. The proposed NCD shall meet at least one of the following criteria, shall by the Planning Board:
The area has distinctive building features, such as scale, size, type of construction, or distinctive building materials, that should be preserved;

b. The area has distinctive site planning features, such as lot plating, setbacks, street layout, alleys or sidewalks;
c. The area has distinctive and/or complementary land use patterns, including mixed land uses, unique uses, or activities;
d. The area has special natural or street landscaping, such as mature street trees that should be preserved.
e. Abuts or links designated historic landmarks and/or districts.

4. No NCD may encompass or overlap a National Register District or an area which, in the opinion of the Planning Board, is eligible for such listing, unless the commission further determines that due to exceptional architectural or other physical circumstances of the district or due to protection could not be offered by an LHD, an NCD with said guidelines would be preferable for that district.

B. Initiation of NCD designation shall be by a petition containing the signatures of at least fifty percent (50%) of all property owners and at least thirty percent (30%) of all owners of owner-occupied housing units located within the proposed NCD, submitted to the Planning Board.

C. The Planning Board, upon determining that the required criteria under Section A-1 and Section A-2 have been met, shall refer the matter to the Planning Board which shall:

1. Determine whether the proposed NCD meets one of the criteria specified in Section A-3
2. Certify that the proposed NCD area is not disallowed under Section A-4
3. Report its findings to the Planning Board for its review and comment; and
4. If the proposed NCD meets the additional criteria of section C-1 and C-2, then the Planning Board shall authorize its staff to undertake a study of the area. In such study, staff shall work with the residents and the neighborhood association to document and illustrate in detail the character of the neighborhood; and prepare an article to establish the NCD under Section 9 of this Article, including a map that clearly delineates the boundaries of the NCD, all of which shall be subject to review and approval by the Planning Board.

D. The neighborhood study required under Section C shall consider all of the following aspects of buildings within a neighborhood and discuss which are the most critical for conservation of its character:

1. Massing, including heights of roof ridge, building widths, floor area ratios
2. Siting, including setbacks, lot coverage, paving
3. Building materials
4. Architectural features, including without limitation roof types, style, trim, fenestration patterns, and porches
5. Structures and landscaping within public rights-of-way, including street widths, sidewalks, curbing, street lighting and signs, utilities and equipment, street trees.
E. The study and proposed by-law shall be submitted to the Planning Board for its review and comment and the Planning Board shall convene at least one public hearing in order to seek public comment on the proposed NCD ordinance. This occurs after due notice is provided at least seven days prior to the hearing in a newspaper of general local circulation. Written notice of the proposal shall be given to the applicant and owners of all properties to be included within the proposed designation, and abutting properties within a two hundred (200) foot radius of the property under consideration. The commission shall submit a final report to the City Council no later than thirty days after said public hearing.

F. Any NCD proposed in accordance with this ordinance, together with its initial guidelines, and comments by the Planning Board, if any, and a map of its boundaries, shall be introduced at the next City Council meeting by the Planning Board.

G. Within twenty (20) days, the Planning and Economic Development Department shall file the NCD map along with the adopted design guidelines with the City Clerk who shall provide the same to all town libraries, record a map depicting the boundaries of the NCD with the York County Register of Deeds, and written notice to the owner of each property within the NCD and to any neighborhood association(s) serving the area. Such notice shall include the NCD map, shall describe the type of activities that are regulated under this the adopted design guidelines and the process to obtain approvals for such activities, and shall set forth a location at which interested parties may review or obtain copies of the design guidelines adopted for the NCD.

H. The boundaries of an NCD may be amended under the same procedures governing the creation of an NCD.

I. Any subsequent amendments of the adopted design guidelines for an established NCD shall be reviewed and approved only by the Planning Board, after holding a public hearing to receive comments from the neighborhood, and the Planning Board, if any.

**Action by City Council**

After receipt of the Commission’s recommendations, as provided above, the City Council shall consider said proposed designation and approve or disapprove the request.

**Applicability of this Ordinance**

All land, buildings or structures within a historic district are subject to the requirements of this ordinance after a district has been designated by the City Council. All historic sites and landmarks are subject to the requirements of this ordinance after they have been designated so by the City Council.
5. CERTIFICATE OF COMPLIANCE REQUIRED WITHIN AN NCD

A Certificate of Compliance shall be required for any of the following:
- New construction of a principal or accessory building visible from a public street located in the NCD.
- Demolition of a building or any portion of any building. This includes the removal of architectural features viewable from a public way in the NCD.
- Moving of a historic landmark or any portion of any building located in the NCD.
- Any additions, alterations, or reconstruction, including porches and steps to existing buildings within a NCD where such addition would be clearly visible from a public way.
- New signs placed in a NCD.
- New construction walls, fences and parking lots in the NCD within seventy-five (75) feet of and clearly visible from a public way.
- Subdivision or combination of lots for building purposes within the NCD.

Majority Vote

After a quorum of the voting members has been established, an affirmative vote of a majority of the quorum shall be required to issue a Certificate of Compliance

Building Permits

In any NCD, no building permit shall be issued for any construction, alteration, demolition or removal that affects exterior features viewable from a public way, until the Planning and Economic Development Office has issued a required corresponding Certificate of Compliance.

6. APPLICATION FOR A CERTIFICATE OF COMPLIANCE

Application Form-Fees

Application for a Certificate of Compliance shall be obtained from the City Planner without any required fee.

Application Procedure

A completed application for a Certificate of Compliance shall be submitted to the City Planner who shall verify that the requirements of Section below, have been met, then date it and transfer it to the Planning Board for future action. The Planning Board shall consider each completed application within twenty-one (21) days of the date of submittal. Within fifteen (15) days following, the Planning Board shall either issue a COC a Certificate of Hardship, a Certificate of Non-Applicability or make recommendations for modifications to the application. By mutual written consent of the Planning Board and the applicant, the review period may be extended. When the Planning Board acts on the application, it shall notify the Code Enforcement Officer.

Application for a Certificate: Applications for COCs, Certificate of Non-Applicability or Certificate of Hardship shall be made to the Planning Board

The application shall include:
- The applicant’s name, address, and interest in the subject property.
- The owner’s name and address, if different from the applicant’s and the owner’s signature.
- The address, tax map and lot number.
- The present use and zoning classification of the subject property.
- A brief description of the proposed work.
- Plans and illustrations of the proposed work indicating the design and location of any proposed alteration, reconstruction, removal or new construction. As used in this, drawings shall mean plans and/or exterior elevations. They must be drawn to scale with sufficient detail to show any relative exterior appearances, the architectural design of the building(s), and include materials, textures and samples of exterior materials. Drawings should be clear, complete and specific.
- Photographs of the existing building(s) including photos of all elevations that would be affected by the proposed changes and which viewed can be from a public way.
- A site plan indicating how such improvements affect the appearance such as walls, walks, terraces, planting, accessory buildings, signs, lights and other elements.
- For demolition: complete plans for post-demolition construction and use.
- Such other information as the planning board may reasonably retain to determine compliance with the design guidelines.

7. ADMINISTRATIVE PROCEDURES

Notice to Applicant and Abutters

Prior to consideration of a Certificate of Compliance, the city shall inform the applicant and mail a notice to all persons owning abutting property to the subject of the application. For purposes of the notice required hereunder, the owners of property shall be considered to be those against whom municipal taxes for real estate are assessed. Failure of any person to receive notice shall not require another hearing or invalidate any action by the City of Saco.

Non-Applicability

The reviewing authority may determine an application for proposed changes to a building, structure or accessory building within the NCD is not subject to review under this article and issue a Certificate of Non-Applicability.

Hearing

The Planning Board will hold a public hearing on each application. A notice of the hearing will be mailed to abutters and posted at City Hall at least five days before the public hearing. In the case of an application for a new building or an addition of over $1000 estimated value, or in the case of the demolition of any building, a hearing notice shall be placed in a newspaper of general circulation.

Approval

If the Planning Board determines that the proposed construction, reconstruction, alteration, removal, or demolition meets the standards of this ordinance and is appropriate, it shall approve a Certificate of Compliance. The City Planner shall notify the applicant and Code Enforcement Officer in writing of the determination and any specific conditions of approval.

Disapproval

If the Planning Board determines that a Certificate of Compliance should not be issued, it shall make findings describing how the application does not meet the
standards of the ordinance. However, in order to prepare more detailed findings, the
Planning Board may postpone the decision for up to two weeks or allow itself up to
an additional two weeks to prepare and adopt more detailed findings. The City
Planner shall notify the applicant and the Code Enforcement Officer within ten days
of the final determination.

**Hardship**

The reviewing authority may determine failure to approve an application will involve
a substantial hardship, financial or otherwise to the applicant; and issue a Certificate
of Hardship stating they find the proposed work meets the following:

1. The property in question cannot yield a reasonable return unless a variance is
   granted;

2. The need for a variance is due to the unique circumstances of the property and
   not to the general condition of the neighborhood,

3. The granting of a variance will not alter the essential character of the NCD.

4. The hardship is not the result of action taken by the applicant or a prior owner.

**Appeals**

An appeal from the final decision of the Planning Board as to any matter over which
it has final authority may be taken by any party or person aggrieved within thirty
(30) days from the date of the decision to the Zoning Board of Appeals.

**8. NCD DESIGN STANDARDS AND GUIDELINES**

The requirements contained in this section and in the U.S. Secretary of the Interior’s
“Standards for Rehabilitating Historic Buildings”, as revised in 1983, will be utilized
for review of applications for Certificates of Compliance and more specifically before
demolition can take place. Design consideration and structural factors related to
maintaining historic structures in good condition are the primary focus of this
ordinance.

Every reasonable effort shall be made either to provide a well-suited appearance for
new or renovated buildings, structures, and yards in the NCD, or to maintain the
integrity of existing buildings, structures, or grounds; giving due consideration to the
economic feasibility of maintaining such. The following standards apply:

To ensure the preservation of those characteristics of a neighborhood cited as the
basis for designating an NCD, specific standards and guideline particular to each NCD
shall be adopted per Section 4 of this article. Such design guidelines may establish
the acceptable size, massing, scale, lot coverage, floor area ratios, siting,
architectural design features, height, roof, materials, finishes, and fenestration for
any new building, moved building, additions or use of vacant property upon
demolition of an existing building.

In order to maintain the continuity of the streetscapes and built form within any
NCDs, the planning board must make one of the following findings to approve
demolition of a building or accessory building:
1. The building has experienced severe structural damage and there is substantial evidence to support this conclusion from at least two sources (e.g., structural engineer, architect); or
2. No economically reasonable, practical, or viable measures could be taken to adaptively use, rehabilitate, or restore the building or structure on its existing site—and there is substantial evidence to support this conclusion from at least two sources (e.g., structural engineer, architect); or
3. A compelling public interest justifies demolition.

AND

The replacement structure or other use of the property meets the intents of the adopted design guidelines and the planning board has determined that it will issue a Certificate of Compliance.

A Building Permit for new construction is required before issuance of a demolition permit. No permit for the demolition of a structure that is a primary structure on a property may be issued unless a Building Permit and Certificate of Compliance have been issued for construction of a replacement project or structure. This requirement applies solely to any primary structure(s) on a property as determined by the Code Enforcement Officer.

Exemptions to design guidelines and review:

1. Paint Colors shall not be subject to design review.

9. ORDINARY MAINTENANCE-SAFETY

Nothing in this Ordinance shall be construed to deny any ordinary maintenance or repair of any exterior architectural feature in a NCD, which does not involve a change in the design, material, or outward appearance. Paint color, any preparation of a wooden building for painting, and the construction of legally required ramps for access by the handicapped, shall be specifically excluded from the scope of this Section.

Nothing in the Section shall prevent the construction, reconstruction, restoration, or demolition of any feature, which the Code Enforcement Officer shall determine is a required condition because of concerns about the safety of the building and its occupants.
10. **APPEAL-HARDSHIP**

Any party of person aggrieved by the final decision of the Planning Board may take an appeal to the Zoning Board of Appeals. Such appeals shall be made in writing within thirty days of the final decision of the Planning Board. The Zoning Board of Appeals may grant a variance from the application of this Ordinance if the applicant can show that excessive hardship would result without alterations. Any changes granted by the Board of Appeals shall be minimum as well as relieve the hardship. A variance granted by the Board of Appeals shall expire if the work is not commenced within six months of the date on which it was granted or if the work is not substantially completed within twelve months, unless extended by the Board of Appeals.

11. **CONFLICT WITH OTHER ORDINANCES**

This Ordinance shall not repeal, annul, or in any way impair or remove the necessity of compliance with any other ordinance, law, regulation or bylaw. Where this Ordinance imposes a higher and/or stricter standard, the provisions of this Ordinance shall prevail.

12. **AMENDMENTS**

The City Council or the Planning Board itself may initiate action to amend this Section. The request to amend shall be referred to the Planning Board for a report within ninety days thereon. The Planning Board shall hold a public hearing at least ten days before the report is made to the City Council. Notice of the hearing shall be made public by notice in a newspaper of general local circulation at least seven days before the public hearing.

13. **LEGAL ACTIONS AND VIOLATIONS**

When any violation of any provision of this Ordinance shall be found to exist the Municipal Attorney, as designated by the Code Enforcement Officer or the Municipal Officers, upon their authorization may institute any and all actions and proceedings, either legal or equitable, that may be appropriate or necessary to enforce the provisions of this Ordinance in the name of the Municipality.

14. **FINES**

Any person, firm, or corporation being the owner of or having control or use of any building or premises who violates any provisions of this Ordinance shall be guilty of a misdemeanor and a conviction shall be fined not less than $50 nor more than $100.00. Each day such a violation is permitted to exist after notification shall constitute a separate offense.

15. **SEVERABILITY**

In case any section, paragraph or part of this Ordinance be for any reason declared invalid or unconstitutional by any court of last resort, every other section, paragraph or part shall continue in full force and effect.
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):
__________________________________________________________________________________________

2. PROPERTY NAME (OTHER):
_____________________________________________________________________________________________

3. STREET ADDRESS: 24 Thornton Avenue

4. TOWN: Saco 5. COUNTY: York


8. OWNER NAME: __________________________

9. ADDRESS: __________________________________________

10. PRIMARY USE (PRESENT):

<table>
<thead>
<tr>
<th></th>
<th>SINGLE FAMILY</th>
<th>AGRICULTURE</th>
<th>COMMERCIAL/TRADE</th>
<th>FUNERARY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

11. CONDITION:  ___ GOOD  ___ FAIR  ___ POOR  ___ DESTROYED, DATE ___________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

<table>
<thead>
<tr>
<th></th>
<th>GEORGIAN</th>
<th>STICK STYLE</th>
<th>19TH/20TH C. REVIVAL</th>
<th>MODERN/CONTEMPORARY</th>
</tr>
</thead>
<tbody>
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</table>

13. SECONDARY STYLISTIC CATEGORY:

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<tr>
<th></th>
<th>GEORGIAN</th>
<th>STICK STYLE</th>
<th>19TH/20TH C. REVIVAL</th>
<th>MODERN/CONTEMPORARY</th>
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<tbody>
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</table>

14. HEIGHT:

<table>
<thead>
<tr>
<th></th>
<th>1 STORY</th>
<th>1 1/2 STORY</th>
<th>2 STORY</th>
<th>2 1/2 STORY</th>
<th>3 STORY</th>
<th>4 STORY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5 STORY</td>
<td>OVER 5 (______)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

<table>
<thead>
<tr>
<th></th>
<th>1 BAY</th>
<th>2 BAY</th>
<th>3 BAY</th>
<th>4 BAY</th>
<th>OVER 5</th>
<th>MORE THAN 5 (______)</th>
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</table>

16. APPENDAGES:

<table>
<thead>
<tr>
<th></th>
<th>SIDE ELL</th>
<th>REAR ELL</th>
<th>FRONT</th>
<th>ADDED STORIES</th>
<th>SHED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DORMERS</td>
<td>PORCH</td>
<td>TOWER</td>
<td>CUPOLA</td>
<td>BAY WINDOW</td>
</tr>
<tr>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>

PHOTOGRAPH: [Image of a house]
17. PORCH:
- ATTACHED
- ENGAGED
- FULL WIDTH
- WRAPAROUND
- ONE STORY
- SLEEPING PORCH
- MORE THAN ONE STORY
- SECONDARY PORCH

18. PLAN OR FORM:
- HALL AND PARLOR
- 1/2 CAPE
- CAPE
- CENTRAL HALL
- IRREGULAR
- FOURSQUARE
- 2-STORY DOUBLE PILE
- BACK HALL
- MOBILE HOME
- MOBILE HOME
- MOBILE HOME
- MODULAR
- IRREGULAR
- FOURSQUARE

19. PRIMARY STRUCTURAL SYSTEM:
- TIMBER FRAME
- BRACED FRAME
- BRIC
- BRICK
- FRM
- CONCRETE
- LOG
- PLANK WALL
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
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- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown
- Frame Construction - Type Unknown

20. CHIMNEY PLACEMENT:
- INTERIOR
- INTERIOR FRONT/REAR
- CENTER
- INTERIOR END
- EXTERIOR

21. ROOF CONFIGURATION:
- GABLE SIDE
- GABLE FRONT
- HIP
- MANSARD
- FLAT
- GAMBRREL
- PARAPET GABLE
- SHED
- CROSS GABLE
- OTHER

22. ROOF MATERIAL:
- WOOD
- METAL
- TILE
- SLATE
- ASPHALT
- ASBESTOS

23. EXTERIOR WALL MATERIALS:
- CLAPBOARD
- BRICK
- FLUSH SHEATHING
- WOOD SHINGLE
- STONE
- LOG
- PRESSED METAL
- CONCRETE
- STUCCO
- ASPHALT
- GRANITE
- ASBESTOS
- TERRA COTTA
- BOARD AND BATTEN
- ALUMINUM/VINYL
- OTHER

24. FOUNDATION MATERIAL:
- FIELDSTONE
- BRICK
- WOOD
- CONCRETE
- GRANITE
- ORNAMENTAL CONC. BLOCK
- OTHER

25. OUTBUILDINGS/FEATURES:
- CARRIAGE HOUSE
- FENCE OR WALL
- CEMETERY
- BARN (CONNECTED)
- LANDSCAPE/PLANT MAT
- BARN (CONNECTED)
- OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION:
27. ESTIMATED DATE OF CONSTRUCTION:
28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT:

30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER:

33. CULTURAL/ETHNIC AFFILIATION:
- ENGLISH
- FRENCH ACADIAN
- NATIVE AMERICAN
- SCOTTISH
- FRENCH CANADIAN
- EAST EUROPEAN
- IRISH
- OTHER

34. HISTORIC CONTEXT(S):
- COMMERCE
- INDUSTRY
- TRANSPORTATION
- AGRICULTURE
- MILITARY
- RELIGION
- CIVIC AFFAIRS
- RECREATION
- HABITATION
- EDUCATION
- ART, LIT, SCIENCE
- SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST:
- YES
- NO

37. KIT HOUSE:
- YES
- NO

38. PATTERN BOOK HOUSE:
- YES
- NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY:

40. SETTING:
- RURAL/UNDISTURBED
- RURAL/BUILT UP
- SMALL TOWN
- URBAN
- SUBURBAN

41. QUADRANGLE MAP USED:

42. UTM NORTHING:
43. UTM EASTING:

44. FACADE DIRECTION (CIRCLE ONE):
- N
- S
- E
- W
- NE
- NW
- SE
- SW

========================================================================================================
**MAINE HISTORIC PRESERVATION COMMISSION**

**Historic Building/Structure Survey Form**

1. **PROPERTY NAME (HISTORIC):** ____________________________________________________________________
2. **PROPERTY NAME (OTHER):** _______________________________________________________________________
3. **STREET ADDRESS:** _______________________________________________________________________________
4. **TOWN:** Saco __________________________ 5. **COUNTY:** York __________________________ 6. **DATE RECORDED:** 5/31/2011 __________________________ 7. **SURVEYOR:** Melhuish, Geoffrey __________________________ 8. **OWNER NAME:** _______________________________________________________________________
9. **ADDRESS:** ___________________________________________________________________________________
10. **PRIMARY USE (PRESENT):**

    - [x] SINGLE FAMILY
    - [ ] MULTI-FAMILY
    - [ ] INDUSTRY
    - [ ] TRANSPORTATION
    - [ ] RECREATION/CULTURE
    - [ ] OTHER

    - [ ] AGRICULTURE
    - [ ] GOVERNMENTAL
    - [ ] RELIGIOUS
    - [ ] DEFENSE
    - [ ] UNKNOWN

    - [ ] COMMERCIAL/TRADE
    - [ ] EDUCATION
    - [ ] HOTEL
    - [ ] SUMMER COTTAGE/CAMP
    - [ ] SOCIAL
    - [ ] FUNERARY
    - [ ] HEALTH CARE
    - [ ] LANDSCAPE
    - [ ] ART DECO/MODERNE
    - [ ] SPLIT LEVEL
    - [ ] VERNACULAR

11. **CONDITION:**

    - [ ] GOOD
    - [x] FAIR
    - [ ] POOR
    - [ ] DESTROYED, DATE ________________

**ARCHITECTURAL DATA**

12. **PRIMARY STYLISTIC CATEGORY:**

    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [ ] SECOND EMPIRE
    - [ ] OTHER

    - [ ] STICK STYLE
    - [ ] QUEEN ANNE
    - [ ] SHINGLE STYLE
    - [ ] ROMANESQUE
    - [ ] NEO-CLASSICAL REV
    - [ ] RENAISSANCE REV

    - [ ] 19TH/20TH C. REVIVAL
    - [ ] COMMERCIAL STYLE
    - [ ] CRAFTSMAN
    - [ ] ART DECO/MODERNE
    - [ ] INTERNATIONAL

    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] RANCH
    - [ ] SPLIT LEVEL
    - [ ] VERNACULAR

13. **SECONDARY STYLISTIC CATEGORY:**

    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [ ] SECOND EMPIRE
    - [ ] OTHER

    - [ ] STICK STYLE
    - [ ] QUEEN ANNE
    - [ ] SHINGLE STYLE
    - [ ] ROMANESQUE
    - [ ] NEO-CLASSICAL REV
    - [ ] RENAISSANCE REV

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    - [ ] COMMERCIAL STYLE
    - [ ] CRAFTSMAN
    - [ ] ART DECO/MODERNE
    - [ ] INTERNATIONAL

    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] RANCH
    - [ ] SPLIT LEVEL
    - [ ] VERNACULAR

14. **HEIGHT:**

    - [ ] 1 STORY
    - [ ] 1 1/2 STORY
    - [x] 2 STORY
    - [ ] 2 1/2 STORY
    - [ ] 3 STORY
    - [ ] 4 STORY
    - [ ] 5 STORY
    - [ ] OVER 5 (__________)

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**

    - [ ] 1 BAY
    - [ ] 2 BAY
    - [x] 3 BAY
    - [ ] 4 BAY
    - [ ] 5 BAY
    - [ ] MORE THAN 5 (__________)

16. **APPENDAGES:**

    - [ ] SIDE ELL
    - [ ] REAR ELL
    - [x] FRONT
    - [ ] ADDED STORIES
    - [ ] DORMERS
    - [ ] PORCH
    - [ ] TOWER
    - [ ] CUPOLA
    - [ ] BAY WINDOW

**PHOTOGRAPH:**

![Photo of the building](image-url)
17. PORCH:  
   [ ] ATTACHED  [ ] ENGAGED  [ ] ONE STORY  [ ] MORE THAN ONE STORY  
   [ ] FULL WIDTH  [ ] WARPĂROUND  [ ] SLEEPING PORCH  [ ] SECONDARY PORCH  
18. PLAN OR FORM:  
   [x] HALL AND PARLOR  [ ] 1/2 CAPE  [ ] CAPE  [ ] CENTRAL HALL  [ ] 2-STORY DOUBLE PILE  
   [x] SIDE HALL  [ ] BACK HALL  [ ] IRREGULAR  [ ] FOURSQUARE  [ ] BUNGALOW  
   [ ] MOBILE HOME  [ ] MODULAR  [ ] OTHER  
19. PRIMARY STRUCTURAL SYSTEM:  
   [ ] TIMBER FRAME  [ ] BRACED FRAME  [x] BRICK  [ ] STONE  [ ] BALLOON FRAME  
   [ ] CONCRETE  [ ] STEEL  [ ] LOG  [ ] PLANK WALL  [ ] PLATFORM FRAME  
   [ ] FRAME CONSTRUCTION - TYPE UNKNOWN  [ ] OTHER  
20. CHIMNEY PLACEMENT:  
   [ ] INTERIOR  [ ] INTERIOR FRONT/REAR  [ ] CENTER  [x] INTERIOR END  [ ] EXTERIOR  
   [ ] OTHER  
21. ROOF CONFIGURATION:  
   [x] GABLE SIDE  [ ] GABLE FRONT  [ ] HIP  [ ] MANSARD  [ ] FLAT  
   [ ] GAMBREL  [ ] PARAPET GABLE  [ ] SHED  [ ] CROSS GABLE  
   [ ] COMPOUND  [ ] OTHER  
22. ROOF MATERIAL:  
   [ ] WOOD  [ ] METAL  [ ] TILE  [ ] SLATE  [x] ASPHALT  [ ] ASBESTOS  
23. EXTERIOR WALL MATERIALS:  
   [ ] CLAPBOARD  [ ] BRICK  [ ] PRESS SHEATHING  [ ] WOOD SHINGLE  [ ] STONE  
   [ ] LOG  [ ] PRESSED METAL  [ ] CONCRETE  [ ] STUCCO  [ ] ASPHALT  
   [ ] GRANITE  [ ] ASBESTOS  [ ] TERRA COTTA  [ ] BOARD AND BattEN  [ ] ALUMINUM/VINYL  
   [ ] OTHER  
24. FOUNDATION MATERIAL:  
   [ ] FIELDSTONE  [ ] BRICK  [ ] WOOD  [ ] CONCRETE  [x] GRANITE  [ ] ORNAMENTAL CONC. BLOCK  
   [ ] OTHER  
25. OUTBUILDINGS/FEATURES:  
   [ ] CARRIAGE HOUSE  [ ] FENCE OR WALL  [ ] CEMETERY  [ ] BARN (CONNECTED)  
   [ ] BARN (DETACHED)  [ ] FORMAL GARDEN  [ ] LANDSCAPE/PLANT MAT  [ ] ARCHAEOLOGICAL SITE  
   [ ] GARAGE  [ ] OTHER  

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION:  
27. ESTIMATED DATE OF CONSTRUCTION: c. 1855
28. DATE MAJOR ADDITIONS/ALTERATIONS:  
29. ARCHITECT:  
30. CONTRACTOR:  
31. ORIGINAL OWNER:  
32. SUBSEQUENT SIGNIFICANT OWNER:  
33. CULTURAL/ETHNIC AFFILIATION:  
   [ ] ENGLISH  [ ] FRENCH ACADIAN  [ ] NATIVE AMERICAN  [ ] SCOTTISH  [ ] FRENCH CANADIAN  
   [ ] EAST EUROPEAN  [ ] IRISH  [ ] OTHER  
34. HISTORIC CONTEXT(S):  
   [ ] COMMERCE  [ ] INDUSTRY  [ ] TRANSPORTATION  [ ] AGRICULTURE  [ ] MILITARY  
   [ ] RELIGION  [ ] CIVIC AFFAIRS  [ ] RECREATION  [ ] HABITATION  [ ] EDUCATION  
   [ ] ART, LIT, SCIENCE  [ ] SOCIAL  
35. COMMENTS/SOURCES:

ENVIRONMENTAL DATA

36. HISTORICAL DRAWINGS EXIST:  [ ] YES  [x] NO  
37. KIT HOUSE:  [ ] YES  [x] NO  
38. PATTERN BOOK HOUSE:  [x] YES  [ ] NO
39. SITE INTEGRITY:  [x] ORIGINAL  [ ] MOVED  
   DATE MOVED:  
40. SETTING:  
   [ ] RURAL/UNDISTURBED  [ ] RURAL/BUILT UP  [ ] SMALL TOWN  [x] URBAN  [ ] SUBURBAN  
41. QUADRANGLE MAP USED:  Biddeford  
42. UTM NORTHING:  4817282.3586  
43. UTM EASTING:  383820.9681  
44. FACADE DIRECTION (CIRCLE ONE):  
   N  S  E  W  NE  NW  SE  SW  

MHPC USE ONLY

DATE ENTERED IN INVENTORY:  
PHOTO FILE #:  
NR STATUS:  [ ] L  [ ] HD  [ ] E  [ ] NE  [ ] ND  
REVIEWER:  
DATA SOURCE:  [ ] HPF  [ ] CLG  [ ] R&C  [ ] STAFF  [ ] STATE SURVEY  [ ] OTHER  
LEVEL OF SURVEY:  [ ] R  [ ] I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):
__________________________________________________________________________________________

2. PROPERTY NAME (OTHER):
__________________________________________________________________________________________

3. STREET ADDRESS: 30 Thornton Avenue

4. TOWN: Saco

5. COUNTY: York

6. DATE RECORDED: 5/31/2011

7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME:

9. ADDRESS:

10. PRIMARY USE (PRESENT):

   ☑ SINGLE FAMILY
   __ MULTI-FAMILY
   __ INDUSTRY
   __ TRANSPORTATION
   __ RECREATION/CULTURE
   __ OTHER

   __ AGRICULTURE
   __ GOVERNMENTAL
   __ RELIGIOUS
   __ DEFENSE
   __ UNKNOWN

   __ COMMERCIAL/TRADE
   __ EDUCATION
   __ HOTEL
   __ SUMMER COTTAGE/CAMP
   __ LANDSCAPE
   __ HEALTH CARE
   __ SOCIAL

   __ FUNERARY

   __ 19TH/20TH C. REVIVAL
   __ MODERN/CONTEMPORARY
   __ MINIMAL TRADITIONAL
   __ RANCH
   __ SPLIT LEVEL
   __ VERNACULAR

   __ GEORGIAN
   __ STICK STYLE
   __ COMMERCIAL STYLE
   __ NEO-CLASSICAL REV
   __ INTERNATIONAL
   __ OTHER

   __ FEDERAL
   __ QUEEN ANNE
   __ CRAFTSMAN
   __ RENAISSANCE REV
   __ VERNACULAR

   __ GREEK REVIVAL
   __ SHINGLE STYLE
   __ ART DECO / MODERNE
   __ SPLIT LEVEL
   __ OTHER

   __ GOTHIC REVIVAL
   __ ROMANESQUE

   __ ITALIANATE
   __ NEO-CLASSICAL REV

   __ SECOND EMPIRE
   __ RENAISSANCE REV

11. CONDITION: ___ GOOD

   ☑ FAIR

   ___ POOR

   ___ DESTROYED, DATE ____________________

12. PRIMARY STYLISTIC CATEGORY:

   ☑ GEORGIAN
   __ STICK STYLE
   __ 19TH/20TH C. REVIVAL
   __ MODERN/CONTEMPORARY
   __ MINIMAL TRADITIONAL
   __ RANCH
   __ SPLIT LEVEL
   __ VERNACULAR

   __ FEDERAL
   __ QUEEN ANNE
   __ COMMERCIAL STYLE
   __ CRAFTSMAN
   __ INTERNATIONAL
   __ VERNACULAR

   __ GREEK REVIVAL
   __ SHINGLE STYLE
   __ ART DECO / MODERNE
   __ SPLIT LEVEL
   __ OTHER

   __ GOTHIC REVIVAL
   __ ROMANESQUE

   __ ITALIANATE
   __ NEO-CLASSICAL REV

   __ SECOND EMPIRE
   __ RENAISSANCE REV

13. SECONDARY STYLISTIC CATEGORY:

   __ GEORGIAN
   __ STICK STYLE
   __ 19TH/20TH C. REVIVAL
   __ MODERN/CONTEMPORARY
   __ MINIMAL TRADITIONAL
   __ RANCH
   __ SPLIT LEVEL
   __ VERNACULAR

   __ FEDERAL
   __ QUEEN ANNE
   __ COMMERCIAL STYLE
   __ CRAFTSMAN
   __ INTERNATIONAL
   __ VERNACULAR

   __ GREEK REVIVAL
   __ SHINGLE STYLE
   __ ART DECO / MODERNE
   __ SPLIT LEVEL
   __ OTHER

   __ GOTHIC REVIVAL
   __ ROMANESQUE

   __ ITALIANATE
   __ NEO-CLASSICAL REV

   __ SECOND EMPIRE
   __ RENAISSANCE REV

14. HEIGHT:

   __ 1 STORY
   ___ 1 1/2 STORY
   ___ 2 STORY
   ___ 2 1/2 STORY
   ___ 3 STORY
   ___ 4 STORY
   ___ 5 STORY
   ___ OVER 5 (__________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

   __ 1 BAY
   __ 2 BAY
   ___ 3 BAY
   __ 4 BAY
   ___ 5 BAY
   ___ MORE THAN 5 (__________)

16. APPENDAGES:

   __ SIDE ELL
   ___ REAR ELL
   ___ FRONT
   ___ ADDED STORIES
   __ SHED
   __ DORMERS
   __ PORCH
   ___ TOWER
   ___ CUPOLA
   ___ BAY WINDOW

PHOTOGRAPH:
26. DOCUMENTED DATE OF CONSTRUCTION: __________________ 27. ESTIMATED DATE OF CONSTRUCTION: c. 1855

28. DATE MAJOR ADDITIONS/ALTERATIONS: __________________

ARCHITECT: __________________ 30. CONTRACTOR: __________________

31. ORIGINAL OWNER: __________________________________________

32. SUBSEQUENT SIGNIFICANT OWNER: ____________________________

33. CULTURAL/ETHNIC AFFILIATION: ____________________________

34. HISTORIC CONTEXT(S): ________________________________

35. COMMENTS/SOURCES: ______________________________________

36. HISTORICAL DRAWINGS EXIST: __ YES  X  NO  37. KIT HOUSE __ YES  X  NO  38. PATTERN BOOK HOUSE __ YES  X  NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: __ X  ORIGINAL  __ MOVED  DATE MOVED __________________

40. SETTING: __ RURAL/UNDISTURBED  __ RURAL/BUILT UP  __ SMALL TOWN  __ X  URBAN  __ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817286.0185  __________________

43. UTM EASTING: 383815.0548

44. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

==================================================================================================================

44. FACADE DIRECTION (CIRCLE ONE): N               S               E                W               NE               NW               SE               SW

42. UTM NORTHING: 4817286.0185  __________________

43. UTM EASTING: 383815.0548

44. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ___________________ PHOTO FILE #: ___________________

NR STATUS: __ L  __ HD  __ E  __ NE  __ ND  REVIEWER _______________________________________

DATA SOURCE: __ HPF  __ CLG  __ R&C  __ STAFF  __ STATE SURVEY  OTHER __________________________________ LEVEL OF SURVEY: __ R  __ I
**MAINE HISTORIC PRESERVATION COMMISSION**

**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): ______________________________________________________________________________________

2. PROPERTY NAME (OTHER): _______________________________________________________________________________________

3. STREET ADDRESS: __________________________________________________________________________________________________

4. TOWN: Saco

5. COUNTY: York

6. DATE RECORDED: 5/31/2011

7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: __________________________________________

9. ADDRESS: ________________________________________________

10. PRIMARY USE (PRESENT):

- [X] SINGLE FAMILY
- [ ] AGRICULTURE
- [ ] COMMERCIAL/TRADE
- [ ] FUNERARY
- [ ] MULTI-FAMILY
- [ ] GOVERNMENTAL
- [ ] EDUCATION
- [ ] HEALTH CARE
- [ ] INDUSTRY
- [ ] RELIGIOUS
- [ ] HOTEL
- [ ] LANDSCAPE
- [ ] TRANSPORTATION
- [ ] DEFENSE
- [ ] SUMMER COTTAGE/CAMP
- [ ] SOCIAL
- [ ] UNKNOWN
- [ ] OTHER

11. CONDITION: [ ] GOOD

[X] FAIR

[ ] POOR

[ ] DESTROYED, DATE ______________________

**ARCHITECTURAL DATA**

12. PRIMARY STYLISTIC CATEGORY:

- [X] GEORGIAN
- [ ] STICK STYLE
- [ ] 19TH/20TH C. REVIVAL
- [ ] MODERN/CONTEMPORARY
- [ ] FEDERAL
- [ ] QUEEN ANNE
- [ ] COMMERCIAL STYLE
- [ ] MINIMAL TRADITIONAL
- [ ] GREEK REVIVAL
- [ ] SHINGLE STYLE
- [ ] CRAFTSMAN
- [ ] RANCH
- [X] ITALIANATE
- [ ] ROMANESQUE
- [ ] ART DECO / MODERN
- [ ] SPLIT LEVEL
- [ ] SECOND EMPIRE
- [ ] NEO-CLASSICAL REV
- [ ] INTERNATIONAL
- [ ] VERNACULAR
- [ ] RENAISSANCE REV
- [ ] OTHER

13. SECONDARY STYLISTIC CATEGORY:

- [X] GEORGIAN
- [ ] STICK STYLE
- [ ] 19TH/20TH C. REVIVAL
- [ ] MODERN/CONTEMPORARY
- [ ] FEDERAL
- [ ] QUEEN ANNE
- [ ] COMMERCIAL STYLE
- [ ] MINIMAL TRADITIONAL
- [ ] GREEK REVIVAL
- [ ] SHINGLE STYLE
- [ ] CRAFTSMAN
- [ ] RANCH
- [X] ITALIANATE
- [ ] ROMANESQUE
- [ ] ART DECO / MODERN
- [ ] SPLIT LEVEL
- [ ] SECOND EMPIRE
- [ ] NEO-CLASSICAL REV
- [ ] INTERNATIONAL
- [ ] VERNACULAR
- [ ] RENAISSANCE REV
- [ ] OTHER

14. HEIGHT:

- [X] 1 STORY
- [ ] 1 1/2 STORY
- [ ] 2 STORY
- [ ] 2 1/2 STORY
- [ ] 3 STORY
- [ ] 4 STORY
- [ ] 5 STORY
- [ ] OVER 5 (__________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- [X] 1 BAY
- [ ] 2 BAY
- [ ] 3 BAY
- [ ] 4 BAY
- [ ] 5 BAY
- [ ] MORE THAN 5 (__________)

16. APPENDAGES:

- [X] SIDE ELL
- [ ] REAR ELL
- [X] FRONT
- [ ] ADDED STORIES
- [ ] SHED
- [ ] DORMERS
- [ ] PORCH
- [ ] TOWER
- [ ] CUPOLA
- [X] BAY WINDOW

**PHOTOGRAPH:**

![Photo of the building](image.png)
17. PORCH:
   \(\square\) ATTACHED \(\square\) ENGAGED \(\times\) ONE STORY \(\square\) MORE THAN ONE STORY
   \(\square\) FULL WIDTH \(\square\) WRAPAROUND \(\square\) SLEEPING PORCH \(\square\) SECONDARY PORCH
18. PLAN OR FORM
   HALL AND PARLOR \(\square\) 1/2 CAPE \(\times\) CAPE \(\square\) CENTRAL HALL \(\square\) 2-STORY DOUBLE PILE
   \(\square\) SIDE HALL \(\square\) BACK HALL \(\square\) IRREGULAR \(\square\) FOURSQUARE \(\square\) BUNGALOW
   \(\square\) MOBILE HOME \(\square\) MODULAR \(\square\) OTHER
19. PRIMARY STRUCTURAL SYSTEM:
   TIMBER FRAME \(\square\) BRACED FRAME \(\times\) BRICK \(\square\) STONE \(\times\) BALLOON FRAME
   \(\square\) CONCRETE \(\square\) STEEL \(\square\) LOG \(\square\) PLANK WALL \(\square\) PLATFORM FRAME
   \(\square\) FRAME CONSTRUCTION - TYPE UNKNOWN \(\square\) OTHER
20. CHIMNEY PLACEMENT:
   \(\times\) INTERIOR \(\square\) INTERIOR FRONT/REAR \(\square\) CENTER \(\square\) INTERIOR END \(\square\) EXTERIOR
   \(\square\) OTHER
21. ROOF CONFIGURATION:
   \(\square\) GABLE SIDE \(\times\) GABLE FRONT \(\times\) HIP \(\square\) MANSARD \(\square\) FLAT
   \(\square\) GAMBREL \(\square\) PARAPET GABLE \(\square\) SHED \(\square\) CROSS GABLE
   \(\times\) COMPOUND \(\square\) OTHER
22. ROOF MATERIAL:
   \(\square\) WOOD \(\square\) METAL \(\square\) TILE \(\square\) SLATE \(\times\) ASPHALT \(\square\) ASBESTOS
23. EXTERIOR WALL MATERIALS:
   \(\square\) CLAPBOARD \(\square\) BRICK \(\square\) FLUSH SHEATHING \(\square\) WOOD SHINGLE \(\square\) STONE
   \(\square\) LOG \(\square\) PRESSED METAL \(\square\) CONCRETE \(\square\) STUCCO \(\square\) ASPHALT
   \(\square\) GRANITE \(\square\) ASBESTOS \(\square\) TERRA COTTA \(\square\) BOARD AND BATTEN \(\times\) ALUMINUM/VINYL
   \(\square\) OTHER
24. FOUNDATION MATERIAL:
   \(\square\) FIELDSTONE \(\square\) BRICK \(\square\) WOOD \(\square\) CONCRETE \(\times\) GRANITE \(\square\) ORNAMENTAL CONC. BLOCK
   \(\square\) OTHER
25. OUTBUILDINGS/FEATURES:
   \(\square\) CARRIAGE HOUSE \(\square\) FENCE OR WALL \(\square\) CEMETERY \(\square\) BARN (CONNECTED)
   \(\square\) BARN (DETACHED) \(\square\) FORMAL GARDEN \(\square\) LANDSCAPE/PLANT MAT \(\square\) ARCHAEOLOGICAL SITE
   \(\square\) GARAGE \(\square\) OTHER
26. DOCUMENTED DATE OF CONSTRUCTION: ________________  27. ESTIMATED DATE OF CONSTRUCTION: 1878
28. DATE MAJOR ADDITIONS/ALTERATIONS:
   ___________________________________________________________________________________
29. ARCHITECT: ____________________________  30. CONTRACTOR: ____________________________
31. ORIGINAL OWNER: ____________________________
32. SUBSEQUENT SIGNIFICANT OWNER: ____________________________  DATES: ____________________________
33. CULTURAL/ETHNIC AFFILIATION:
   \(\square\) ENGLISH \(\square\) FRENCH ACADIAN \(\square\) NATIVE AMERICAN \(\square\) SCOTTISH \(\square\) FRENCH CANADIAN
   \(\square\) EAST EUROPEAN \(\square\) IRISH \(\square\) OTHER
34. HISTORIC CONTEXT(S):
   \(\square\) COMMERCE \(\square\) INDUSTRY \(\square\) TRANSPORTATION \(\square\) AGRICULTURE \(\square\) MILITARY
   \(\square\) RELIGION \(\square\) CIVIC AFFAIRS \(\square\) RECREATION \(\square\) HABITATION \(\square\) EDUCATION
   \(\square\) ART, LIT, SCIENCE \(\square\) SOCIAL
35. COMMENTS/SOURCES:
   ___________________________________________________________________________________
   ___________________________________________________________________________________

36. HISTORICAL DRAWINGS EXIST: \(\times\) YES \(\square\) NO  37. KIT HOUSE \(\times\) YES \(\square\) NO  38. PATTERN BOOK HOUSE \(\times\) YES \(\square\) NO

HISTORICAL DATA

39. SITE INTEGRITY: \(\times\) ORIGINAL \(\square\) MOVED  DATE MOVED ________________
40. SETTING:
   \(\square\) RURAL/UNDISTURBED \(\square\) RURAL/BUILT UP \(\square\) SMALL TOWN \(\times\) URBAN \(\square\) SUBURBAN
41. QUADRANGLE MAP USED: Biddeford
42. UTM NORTHING: 4817384.907  43. UTM EASTING: 383035.4038
44. FACADE DIRECTION (CIRCLE ONE): \(\square\) N \(\square\) E \(\square\) W \(\square\) NE \(\square\) NW \(\square\) SE \(\square\) SW

ENVIRONMENTAL DATA

39. SITE INTEGRITY: \(\times\) ORIGINAL \(\square\) MOVED  DATE MOVED ________________
40. SETTING:
   \(\square\) RURAL/UNDISTURBED \(\square\) RURAL/BUILT UP \(\square\) SMALL TOWN \(\times\) URBAN \(\square\) SUBURBAN
41. QUADRANGLE MAP USED: Biddeford
42. UTM NORTHING: 4817384.907  43. UTM EASTING: 383035.4038
44. FACADE DIRECTION (CIRCLE ONE): \(\square\) N \(\square\) E \(\square\) W \(\square\) NE \(\square\) NW \(\square\) SE \(\square\) SW
### MAINE HISTORIC PRESERVATION COMMISSION

**Historic Building/Structure Survey Form**

1. **PROPERTY NAME (HISTORIC):**
   
2. **PROPERTY NAME (OTHER):**
   
3. **STREET ADDRESS:**

4. **TOWN:**

5. **COUNTY:**

6. **DATE RECORDED:**

7. **SURVEYOR:**

8. **OWNER NAME:**

9. **ADDRESS:**

10. **PRIMARY USE (PRESENT):**
    
    - [ ] SINGLE FAMILY
    - [ ] MULTI-FAMILY
    - [ ] AGRICULTURE
    - [ ] GOVERNMENTAL
    - [ ] COMMERCIAL/TRADE
    - [ ] EDUCATION
    - [ ] RELIGIOUS
    - [ ] FUNERARY
    - [ ] LARGE
    - [ ] MULTI-FAMILY
    - [ ] GOVERNMENTAL
    - [ ] EDUCATION
    - [ ] LANDSCAPE
    - [ ] SUMMER COTTAGE/CAMP
    - [ ] SOCIAL

11. **CONDITION:**
    
    - [ ] GOOD
    - [X] FAIR
    - [ ] POOR
    - [ ] DESTROYED, DATE

### ARCHITECTURAL DATA

12. **PRIMARY STYLISTIC CATEGORY:**
    
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [X] ITALIANATE
    - [ ] 19TH/20TH CENTURY REVIVAL
    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ART DECO/MODERN
    - [ ] SPLIT LEVEL
    - [ ] VERNACULAR

13. **SECONDARY STYLISTIC CATEGORY:**
    
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] ITALIANATE
    - [ ] 19TH/20TH CENTURY REVIVAL
    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ART DECO/MODERN
    - [ ] SPLIT LEVEL
    - [ ] VERNACULAR

14. **HEIGHT:**
    
    - [ ] 1 STORY
    - [ ] 1 1/2 STORY
    - [X] 2 STORY
    - [ ] 2 1/2 STORY
    - [ ] 3 STORY
    - [ ] 4 STORY

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
    
    - [ ] 1 BAY
    - [ ] 2 BAY
    - [X] 3 BAY
    - [ ] 4 BAY
    - [ ] 5 BAY
    - [ ] MORE THAN 5

16. **APPENDAGES:**
    
    - [X] SIDE ELL
    - [X] REAR ELL
    - [ ] FRONT
    - [ ] ADDED STORIES
    - [ ] SHED
    - [ ] DORMERS
    - [ ] PORCH
    - [ ] TOWER
    - [ ] CUPOLA
    - [ ] BAY WINDOW

### PHOTOGRAPH:
17. PORCH:
   __ ATTACHED   ___ ENGAGED   ___ ONE STORY   ___ MORE THAN ONE STORY
   __ FULL WIDTH   ___ WRAPAROUND   ___ SLEEPING PORCH   ___ SECONDARY PORCH

18. PLAN OR FORM:
   ____________ HALL AND PARLOR   1/2 CAPE   CAPE   CENTRAL HALL   2-STORY DOUBLE PILE
   __ SIDE HALL   __ BACK HALL   __ IRREGULAR   __ FOURSQUARE   __ BUNGALOW
   __ MOBILE HOME   __ MODULAR   __ OTHER

19. PRIMARY STRUCTURAL SYSTEM:
   __ TIMBER FRAME   ___ BRACED FRAME   ___ BRICK   ___ STONE   ___ BALLOON FRAME
   __ CONCRETE   __ STEEL   ___ LOG   ___ PLANK WALL   ___ PLATFORM FRAME
   __ FRAME CONSTRUCTION - TYPE UNKNOWN   __ OTHER

20. CHIMNEY PLACEMENT:
   __ INTERIOR   __ INTERIOR FRONT/REAR   __ CENTER   __ INTERIOR END   __ EXTERIOR
   __ OTHER

21. ROOF CONFIGURATION:
   __ GABLE SIDE   __ GABLE FRONT   ___ HIP   ___ MANSARD   ___ FLAT
   __ GAMBREL   ___ GABLE ORALLY   ___ SHED   ___ CROSS GABLE
   __ COMPOUND   __ OTHER

22. ROOF MATERIAL:
   ___ WOOD   ___ METAL   ___ TILE   ___ SLATE   ___ ASPHALT   ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
   __ CLAPBOARD   ___ BRICK   ___ FLUSH SHEATHING   ___ WOOD SHINGLE   ___ STONE
   __ LOG   ___ PRESSED METAL   ___ CONCRETE   ___ STUCCO   ___ ASPHALT
   __ GRANITE   ___ ASBESTOS   ___ TERRA COTTA   ___ BOARD AND BATTEN   ___ ALUMINUM/VINYL
   __ OTHER

24. FOUNDATION MATERIAL:
   __ FIELDSTONE   ___ BRICK   ___ WOOD   ___ CONCRETE   ___ GRANITE   ___ ORNAMENTAL CONC. BLOCK
   __ OTHER

25. OUTBUILDINGS/FEATURES:
   __ CARRIAGE HOUSE   ___ FENCE OR WALL   ___ CEMETARY   ___ BARN (CONNECTED)
   __ GARAGE   ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1870
27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT:
30. CONTRACTOR:

31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER:

33. CULTURAL/ETHNIC AFFILIATION:
   __ ENGLISH   ___ FRENCH ACADIAN   ___ NATIVE AMERICAN   ___ SCOTTISH   ___ FRENCH CANADIAN
   __ EAST EUROPEAN   ___ IRISH   ___ OTHER

34. HISTORIC CONTEXT(S):
   ___ COMMERCE   ___ INDUSTRY   ___ TRANSPORTATION   ___ AGRICULTURE   ___ MILITARY
   ___ RELIGION   ___ CIVIC AFFAIRS   ___ RECREATION   ___ HABITATION   ___ EDUCATION
   ___ ART, LIT, SCIENCE   ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES   ___ NO
37. KIT HOUSE: ___ YES   ___ NO
38. PATTERN BOOK HOUSE: ___ YES   ___ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ___ ORIGINAL   ___ MOVED   DATE MOVED

40. SETTING:
   ___ RURAL/UNDISTURBED   ___ RURAL/BUILT UP   ___ SMALL TOWN   ___ URBAN   ___ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817293.9845
43. UTM EASTING: 383007.8185

44. FACADE DIRECTION (CIRCLE ONE):
   ___ N   ___ S   ___ E   ___ W   ___ NE   ___ NW   ___ SE   ___ SW

==================================================================================================================

MHPC USE ONLY

DATE ENTERED IN INVENTORY: __________________________ PHOTO FILE #:

NR STATUS: ___ L   ___ HD   ___ E   ___ NE   ___ ND   REVIEWER _____________________________

DATA SOURCE: ___ HPF___ CLG___ R&C___ STAFF___ STATE SURVEY ___ OTHER ______________LEVEL OF SURVEY: ___ R   ___ I
**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. **PROPERTY NAME (HISTORIC):**
   ________________________________________________________________________________________

2. **PROPERTY NAME (OTHER):**
   __________________________________________________________________________________________

3. **STREET ADDRESS:**
   ____________________________________________

4. **TOWN:** Saco  
   5. **COUNTY:** York

6. **DATE RECORDED:** 5/31/2011  
   7. **SURVEYOR:** Melhuish, Geoffrey

8. **OWNER NAME:**
   ______________________________________________

9. **ADDRESS:**
   _________________________________________________________

10. **PRIMARY USE (PRESENT):**
    - [ ] SINGLE FAMILY
    - [ ] MULTI-FAMILY
    - [ ] INDUSTRY
    - [X] TRANSPORTATION
    - [ ] RECREATION/CULTURE
    - [ ] OTHER
    - [ ] AGRICULTURE
    - [ ] GOVERNMENTAL
    - [ ] RELIGIOUS
    - [ ] DEFENSE
    - [ ] UNKNOWN
    - [ ] COMMERCIAL/TRADE
    - [ ] EDUCATION
    - [ ] HOTEL
    - [ ] SUMMER COTTAGE/CAMP
    - [ ] LANDSCAPE
    - [ ] HEALTH CARE
    - [ ] SOCIAL

11. **CONDITION:**
    - [ ] GOOD
    - [ ] FAIR
    - [ ] POOR
    - [ ] DESTROYED, DATE ________________

**ARCHITECTURAL DATA**

12. **PRIMARY STYLISTIC CATEGORY:**
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [X] SECOND EMPIRE
    - [ ] 19TH/20TH C. REVIVAL
    - [ ] COMMERCIAL STYLE
    - [ ] SHINGLE STYLE
    - [ ] ROMANESQUE
    - [ ] NEO-CLASSICAL REV
    - [ ] REnaissance REV
    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ART DECO / MODERNE
    - [ ] INTERNATIONAL
    - [X] VERNACULAR

13. **SECONDARY STYLISTIC CATEGORY:**
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [X] SECOND EMPIRE
    - [ ] 19TH/20TH C. REVIVAL
    - [ ] COMMERCIAL STYLE
    - [ ] SHINGLE STYLE
    - [ ] ROMANESQUE
    - [ ] NEO-CLASSICAL REV
    - [ ] REnaissance REV
    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ART DECO / MODERNE
    - [ ] INTERNATIONAL
    - [X] VERNACULAR

14. **HEIGHT:**
    - [X] 1 STORY
    - [ ] 1 1/2 STORY
    - [ ] 2 STORY
    - [ ] 2 1/2 STORY
    - [ ] 3 STORY
    - [ ] 4 STORY
    - [ ] 5 STORY
    - [ ] OVER 5 (_______)

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
    - [ ] 1 BAY
    - [X] 2 BAY
    - [ ] 3 BAY
    - [ ] 4 BAY
    - [ ] 5 BAY
    - [ ] MORE THAN 5 (_______)

16. **APPENDAGES:**
    - [ ] SIDE ELL
    - [ ] REAR ELL
    - [ ] FRONT
    - [ ] ADDED STORIES
    - [ ] SHED
    - [ ] DORMERS
    - [ ] PORCH
    - [ ] TOWER
    - [ ] CUPOLA
    - [ ] BAY WINDOW

**PHOTOGRAPH:**

![Photo of the building](attachment:photo.jpg)
17. PORCH:
   ■ ATTACHED   ■ ENGAGED   ■ ONE STORY   ■ MORE THAN ONE STORY
   ■ FULL WIDTH   ■ WRAPAROUND   ■ SLEEPING PORCH   ■ SECONDARY PORCH
18. PLAN OR FORM
   ■ HALL AND PARLOR   1/2 CAPE   ■ CAPE   ■ CENTRAL HALL   ■ 2-STORY DOUBLE PILE
   ■ SIDE HALL   ■ BACK HALL   ■ IRREGULAR   ■ FOURSQUARE   ■ BUNGALOW
   ■ MOBILE HOME   ■ MODULAR   ■ OTHER
19. PRIMARY STRUCTURAL SYSTEM:
   ■ TIMBER FRAME   ■ BRACED FRAME   ■ BRICK   ■ STONE   ■ X BALLOON FRAME
   ■ CONCRETE   ■ STEEL   ■ LOG   ■ PLANK WALL   ■ PLATFORM FRAME
   ■ FRAME CONSTRUCTION - TYPE UNKNOWN   ■ OTHER
20. CHIMNEY PLACEMENT:
   ■ INTERIOR   ■ INTERIOR FRONT/REAR   ■ CENTER   ■ INTERIOR END   ■ EXTERIOR
   ■ OTHER
21. ROOF CONFIGURATION:
   ■ GABLE SIDE   ■ GABLE FRONT   ■ HIP   ■ MANSARD   ■ FLAT
   ■ GAMBREL   ■ PARAPET GABLE   ■ SHED   ■ CROSS GABLE
   ■ COMPOUND   ■ OTHER
22. ROOF MATERIAL:
   ■ WOOD   ■ METAL   ■ TILE   ■ SLATE   ■ ASPHALT   ■ ASBESTOS
23. EXTERIOR WALL MATERIALS:
   ■ CLAPBOARD   ■ BRICK   ■ FLUSH SHEATHING   ■ WOOD SHINGLE   ■ STONE
   ■ LOG   ■ PRESSED METAL   ■ CONCRETE   ■ STUCCO   ■ ASPHALT
   ■ GRANITE   ■ ASBESTOS   ■ TERRA COTTA   ■ BOARD AND BATTEN   ■ ALUMINUM/VINYL
   ■ OTHER
24. FOUNDATION MATERIAL:
   ■ FIELDSTONE   ■ BRICK   ■ WOOD   ■ CONCRETE   ■ GRANITE   ■ ORNAMENTAL CONC. BLOCK
   ■ OTHER
25. OUTBUILDINGS/FEATURES:
   ■ CARRIAGE HOUSE   ■ FENCE OR WALL   ■ CEMETERY   ■ BARN (CONNECTED)
   ■ GARAGE   ■ FORMAL GARDEN   ■ LANDSCAPE/PLANT MAT   ■ ARCHAEOLOGICAL SITE
   ■ X GATEWAY   ■ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ______________________  27. ESTIMATED DATE OF CONSTRUCTION: 1940
28. DATE MAJOR ADDITIONS/ALTERATIONS:
29. ARCHITECT: ______________________  30. CONTRACTOR: ______________________
31. ORIGINAL OWNER: __________________________________________
32. SUBSEQUENT SIGNIFICANT OWNER: _____________________________
   DATES:
33. CULTURAL/ETHNIC AFFILIATION:
   ■ ENGLISH   ■ FRENCH ACADIAN   ■ NATIVE AMERICAN   ■ SCOTTISH   ■ FRENCH CANADIAN
   ■ EAST EUROPEAN   ■ IRISH   ■ OTHER
34. HISTORIC CONTEXT(S):
   ■ COMMERCE   ■ INDUSTRY   ■ TRANSPORTATION   ■ AGRICULTURE   ■ MILITARY
   ■ RELIGION   ■ CIVIC AFFAIRS   ■ RECREATION   ■ HABITATION   ■ EDUCATION
   ■ ART, LIT, SCIENCE   ■ SOCIAL
35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ______ YES  X  NO  37. KIT HOUSE ______ YES  X  NO  38. PATTERN BOOK HOUSE ______ YES  X  NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ______ ORIGINAL  ______ MOVED  DATE MOVED ______________________
40. SETTING: ______ RURAL/UNDISTURBED  ______ RURAL/BUILT UP  ______ SMALL TOWN  ______ URBAN  ______ SUBURBAN
41. QUADRANGLE MAP USED: Biddeford
42. UTM NORTHING: 4817289.2711  43. UTM EASTING: 383807.8294
44. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY
DATE ENTERED IN INVENTORY: ______________________ PHOTO FILE #:
NR STATUS: ______ L  ______ HD  ______ E  ______ NE  ______ ND  REVIEWER
DATA SOURCE: ______ HPF  ______ CLG  ______ R&C  ______ STAFF  ______ STATE SURVEY  OTHER  ______ LEVEL OF SURVEY: ______ R  ______ I
**MAINE HISTORIC PRESERVATION COMMISSION**

**Historic Building/Structure Survey Form**

1. **PROPERTY NAME (HISTORIC):**
   
   ____________________________________________________________

2. **PROPERTY NAME (OTHER):**
   
   ____________________________________________________________

3. **STREET ADDRESS:**
   
   ____________________________________________________________

4. **TOWN:** Saco
5. **COUNTY:** York

6. **DATE RECORDED:** 5/31/2011
7. **SURVEYOR:** Melhuish, Geoffrey

8. **OWNER NAME:**

9. **ADDRESS:**

10. **PRIMARY USE (PRESENT):**

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<tr>
<th>SINGLE FAMILY</th>
<th>AGRICULTURE</th>
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<th>FUNERARY</th>
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<td>EDUCATION</td>
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<td>SUMMER COTTAGE/CAMP</td>
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<td></td>
<td>RECREATION/CULTURE</td>
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11. **CONDITION:**

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**ARCHITECTURAL DATA**

12. **PRIMARY STYLISTIC CATEGORY:**

<table>
<thead>
<tr>
<th>GEORGIAN</th>
<th>STICK STYLE</th>
<th>19TH/20TH C. REVIVAL</th>
<th>MODERN/CONTEMPORARY</th>
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<td>FEDERAL</td>
<td>QUEEN ANNE</td>
<td>COMMERCIAL STYLE</td>
<td>MINIMAL TRADITIONAL</td>
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<tr>
<td>GREEK REVIVAL</td>
<td>SHINGLE STYLE</td>
<td>CRAFTSMAN</td>
<td>RANCH</td>
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<td>GOTHIC REVIVAL</td>
<td>ROMANESQUE</td>
<td>ART DECO / MODERN</td>
<td>SPLIT LEVEL</td>
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<tr>
<td>ITALIANATE</td>
<td>NEO-CLASSICAL REV</td>
<td>INTERNATIONAL</td>
<td>VERNACULAR</td>
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<tr>
<td>SECOND EMPIRE</td>
<td>RENAISSANCE REV</td>
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13. **SECONDARY STYLISTIC CATEGORY:**

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<th>MODERN/CONTEMPORARY</th>
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<td>GREEK REVIVAL</td>
<td>SHINGLE STYLE</td>
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<td>RANCH</td>
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<td>GOTHIC REVIVAL</td>
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<td>ART DECO / MODERN</td>
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<td>NEO-CLASSICAL REV</td>
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<tr>
<td>SECOND EMPIRE</td>
<td>RENAISSANCE REV</td>
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14. **HEIGHT:**

<table>
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<tr>
<th>1 STORY</th>
<th>1½ STORY</th>
<th>2 STORY</th>
<th>2½ STORY</th>
<th>3 STORY</th>
<th>4 STORY</th>
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<tbody>
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<td>5 STORY</td>
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<td></td>
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15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**

<table>
<thead>
<tr>
<th>1 BAY</th>
<th>2 BAY</th>
<th>3 BAY</th>
<th>4 BAY</th>
<th>5 BAY</th>
<th>MORE THAN 5 ( )</th>
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<tbody>
<tr>
<td></td>
<td></td>
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</tr>
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</table>

16. **APPENDAGES:**

<table>
<thead>
<tr>
<th>SIDE ELL</th>
<th>REAR ELL</th>
<th>FRONT</th>
<th>ADDED STORIES</th>
<th>SHED</th>
</tr>
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<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PORCH</td>
<td>TOWER</td>
<td>CUPOLA</td>
<td>BAY WINDOW</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
17. PORCH:  
   X ATTACHED  ___ ENGAGED  ___ ONE STORY  ___ MORE THAN ONE STORY  
   ___ FULL WIDTH  ___ WRAPAROUND  ___ SLEEPING PORCH  ___ SECONDARY PORCH  

18. PLAN OR FORM:  
   ___ HALL AND PARLOR  ___ 1/2 CAPE  ___ CAPE  ___ CENTRAL HALL  ___ 2-STORY DOUBLE PILE  
   ___ SIDE HALL  ___ BACK HALL  ___ IRREGULAR  ___ FOURSQUARE  ___ BUNGALOW  
   ___ MOBILE HOME  ___ MODULAR  ___ OTHER  

19. PRIMARY STRUCTURAL SYSTEM:  
   ___ TIMBER FRAME  ___ BRACED FRAME  ___ BRICK  ___ STONE  ___ BALLOON FRAME  
   ___ CONCRETE  ___ STEEL  ___ LOG  ___ PLANK WALL  ___ PLATFORM FRAME  
   ___ FRAME CONSTRUCTION - TYPE UNKNOWN  ___ OTHER  

20. CHIMNEY PLACEMENT:  
   ___ INTERIOR  ___ INTERIOR FRONT/REAR  ___ CENTER  ___ INTERIOR END  ___ EXTERIOR  
   ___ OTHER  

21. ROOF CONFIGURATION:  
   ___ GABLE SIDE  ___ GABLE FRONT  ___ HIP  ___ MANSARD  ___ FLAT  
   ___ GAMBREL  ___ PARAPET GABLE  ___ SHED  ___ CROSS GABLE  
   X COMPOUND  ___ OTHER  

22. ROOF MATERIAL:  
   ___ WOOD  ___ METAL  ___ TILE  ___ SLATE  X ASPHALT  ___ ASBESTOS  

23. EXTERIOR WALL MATERIALS:  
   ___ CLAPBOARD  ___ BRICK  ___ FLUSH SHEATHING  ___ WOOD SHINGLE  ___ STONE  
   ___ LOG  ___ PRESSED METAL  ___ CONCRETE  ___ STUCCO  ___ ASPHALT  
   ___ GRANITE  ___ ASBESTOS  ___ TERRA COTTA  ___ BOARD AND BATTE  X ALUMINUM/VINYL  
   ___ OTHER  

24. FOUNDATION MATERIAL:  
   ___ FIELDSTONE  ___ BRICK  ___ WOOD  ___ CONCRETE  X GRANITE  ___ ORNAMENTAL CONC. BLOCK  
   X OTHER Concrete  

25. OUTBUILDINGS/FEATURES:  
   ___ CARRIAGE HOUSE  ___ FENCE OR WALL  ___ CEMETERY  ___ BARN (CONNECTED)  
   ___ BARN (DETACHED)  ___ FORMAL GARDEN  ___ LANDSCAPE/PLANT MAT  ___ ARCHAEOLOGICAL SITE  
   ___ GARAGE  ___ OTHER  

HISTORICAL DATA  

26. DOCUMENTED DATE OF CONSTRUCTION: ______________________  
27. ESTIMATED DATE OF CONSTRUCTION: 1880  
28. DATE MAJOR ADDITIONS/ALTERATIONS: ______________________  
29. ARCHITECT: __________________________________________  
   30. CONTRACTOR: _______________________________________  

31. ORIGINAL OWNER: ___________________________ DATES: _______ 

32. SUBSEQUENT SIGNIFICANT OWNER: _________________________ DATES: _______ 

33. CULTURAL/ETHNIC AFFILIATION:  
   ___ ENGLISH  ___ FRENCH ACADIAN  ___ NATIVE AMERICAN  ___ SCOTTISH  ___ FRENCH CANADIAN  
   ___ EAST EUROPEAN  ___ IRISH  ___ OTHER  

34. HISTORIC CONTEXT(S):  
   ___ COMMERCE  ___ INDUSTRY  ___ TRANSPORTATION  ___ AGRICULTURE  ___ MILITARY  
   ___ RELIGION  ___ CIVIC AFFAIRS  ___ RECREATION  ___ HABITATION  ___ EDUCATION  
   ___ ART, LIT, SCIENCE  ___ SOCIAL  

35. COMMENTS/SOURCES: ________________________ 

36. HISTORICAL DRAWINGS EXIST: ___ YES  X NO  
37. KIT HOUSE ___ YES  X NO  
38. PATTERN BOOK HOUSE ___ YES  X NO  

ENVIRONMENTAL DATA  

39. SITE INTEGRITY:  
   X ORIGINAL  ___ MOVED  DATE MOVED ___________________________ 

40. SETTING:  
   ___ RURAL/UNDISTURBED  ___ RURAL/BUILT UP  ___ SMALL TOWN  X URBAN  ___ SUBURBAN  

41. QUADRANGLE MAP USED: Biddeford  

42. UTM NORTHING: 4817322.5957  
43. UTM EASTING: 383818.723  

44. FACADE DIRECTION (CIRCLE ONE):  
   N S W E NW NE SW 

==============================================================================================================
MHPC USE ONLY  
DATE ENTERED IN INVENTORY: ______________________ PHOTO FILE #: _______________________________ 
NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _______________________________ 
DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER ___________________ LEVEL OF SURVEY: ___ R  ____ I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):
__________________________________________________________________________________________

2. PROPERTY NAME (OTHER):
_____________________________________________________________________________________________

3. STREET ADDRESS:
_______________________________________________________________________________________________________

4. TOWN: Saco 5. COUNTY: York


8. OWNER NAME: __________________________________________ 9. ADDRESS: ________________________________

10. PRIMARY USE (PRESENT):

   [ ] SINGLE FAMILY  [ ] AGRICULTURE  [ ] COMMERCIAL/TRADE  [ ] FUNERARY
   [ ] MULTI-FAMILY  [ ] GOVERNMENTAL  [ ] EDUCATION  [ ] HEALTH CARE
   [ ] INDUSTRY  [ ] RELIGIOUS  [ ] HOTEL  [ ] LANDSCAPE
   [ ] TRANSPORTATION  [ ] DEFENSE  [ ] SUMMER COTTAGE/CAMP  [ ] SOCIAL
   [ ] RECREATION/CULTURE  [ ] UNKNOWN
   [ ] OTHER

11. CONDITION: [ ] GOOD  [X] FAIR  [ ] POOR  [ ] DESTROYED, DATE __________________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

   [ ] GEORGIAN  [ ] STICK STYLE  [ ] 19th/20th C. REVIVAL  [ ] MODERN/CONTEMPORARY
   [ ] FEDERAL  [ ] QUEEN ANNE  [ ] COMMERCIAL STYLE  [ ] MINIMAL TRADITIONAL
   [ ] GREEK REVIVAL  [ ] SHINGLE STYLE  [ ] CRAFTSMAN  [ ] RANCH
   [ ] GOTHIC REVIVAL  [ ] ROMANESQUE  [ ] ART DECO / MODERNE  [ ] SPLIT LEVEL
   [ ] ITALIANATE  [ ] NEO-CLASSICAL REV  [ ] INTERNATIONAL  [X] VERNACULAR
   [ ] SECOND EMPIRE  [ ] RENAISSANCE REV  [ ] OTHER

13. SECONDARY STYLISTIC CATEGORY:

   [ ] GEORGIAN  [ ] STICK STYLE  [ ] 19th/20th C. REVIVAL  [ ] MODERN/CONTEMPORARY
   [ ] FEDERAL  [ ] QUEEN ANNE  [ ] COMMERCIAL STYLE  [ ] MINIMAL TRADITIONAL
   [ ] GREEK REVIVAL  [ ] SHINGLE STYLE  [ ] CRAFTSMAN  [ ] RANCH
   [X] ITALIANATE  [ ] NEO-CLASSICAL REV  [ ] ART DECO / MODERNE  [ ] SPLIT LEVEL
   [ ] SECOND EMPIRE  [ ] RENAISSANCE REV  [ ] INTERNATIONAL  [ ] VERNACULAR
   [ ] OTHER

14. HEIGHT:

   [ ] 1 STORY  [ ] 1 1/2 STORY  [X] 2 STORY  [ ] 2 1/2 STORY  [ ] 3 STORY  [ ] 4 STORY
   [ ] 5 STORY  [ ] OVER 5 (__________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

   [ ] 1 BAY  [X] 2 BAY  [ ] 3 BAY  [ ] 4 BAY  [ ] 5 BAY  [ ] MORE THAN 5 (__________)

16. APPENDAGES: [ ] SIDE ELL  [X] REAR ELL  [ ] FRONT  [ ] ADDED STORIES  [ ] SHED
   [ ] DORMERS  [ ] PORCH  [ ] TOWER  [ ] CUPOLA  [X] BAY WINDOW

PHOTOGRAPH:

![Photo of the building]
17. PORCH:
   __ ATTACHED __ ENGAGED __ ONE STORY __ MORE THAN ONE STORY
   __ FULL WIDTH __ WRAPAROUND __ SLEEPING PORCH __ SECONDARY PORCH

18. PLAN OR FORM
   X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
   __ MOBILE HOME ___ MODULAR ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:
   X TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE
   ___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
   ___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:
   X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
   ___ OTHER

21. ROOF CONFIGURATION:
   ___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
   ___ GAMBERL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
   ___ COMPOUND ___ OTHER

22. ROOF MATERIAL:
   ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
   ___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
   ___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
   ___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
   ___ OTHER

24. FOUNDATION MATERIAL:
   ___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
   ___ OTHER

25. OUTBUILDINGS/FEATURES:
   ___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
   ___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
   ___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ____________
27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: ____________________________
30. CONTRACTOR: __________________________

31. ORIGINAL OWNER: 

32. SUBSEQUENT SIGNIFICANT OWNER: ____________________________ DATES:

33. CULTURAL/ETHNIC AFFILIATION:
   ___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
   ___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):
   ___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
   ___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
   ___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES ___ NO
37. KIT HOUSE: ___ YES ___ NO
38. PATTERN BOOK HOUSE: ___ YES ___ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: __X__ ORIGINAL ___ MOVED DATES MOVED

40. SETTING:
   ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ X___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817223, 5522
43. UTM EASTING: 382980, 8283

44. FACADE DIRECTION (CIRCLE ONE):
   X N   S   E   W   NE   NW   SE   SW

MHPC USE ONLY
DATE ENTERED IN INVENTORY: __________________________ PHOTO FILE #:

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER __________________________

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER __________________ LEVEL OF SURVEY: ___ R ___ I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): ___________________________________________________________________________________

2. PROPERTY NAME (OTHER): _____________________________________________________________________________________

3. STREET ADDRESS: ___________________________________________________________________________________________________

4. TOWN: Saco __________________________________________ 5. COUNTY: York __________________________________________

6. DATE RECORDED: __/__/2011 ____________________________ 7. SURVEYOR: Melhuish, Geoffrey __________________________

8. OWNER NAME: __________________________________________ 9. ADDRESS: ____________________________________________

10. PRIMARY USE (PRESENT):

- [ ] SINGLE FAMILY
- [ ] MULTI-FAMILY
- [ ] INDUSTRY
- [ ] TRANSPORTATION
- [ ] RECREATION/CULTURE
- [X] AGRICULTURE
- [ ] GOVERNMENTAL
- [ ] RELIGIOUS
- [ ] DEFENSE
- [ ] UNKNOWN
- [ ] COMMERCIAL/TRADE
- [ ] EDUCATION
- [ ] HOTEL
- [X] FUNERARY
- [ ] HEALTH CARE
- [ ] LANDSCAPE
- [ ] SUMMER COTTAGE/CAMP
- [ ] SOCIAL
- [ ] OTHER

11. CONDITION: [ ] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE ____________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

- [X] GEORGIAN
- [ ] FEDERAL
- [ ] GREEK REVIVAL
- [ ] GOTHIC REVIVAL
- [ ] ITALIANATE
- [ ] SECOND EMPIRE
- [ ] STICK STYLE
- [ ] QUEEN ANNE
- [ ] SHINGLE STYLE
- [ ] ROMANESQUE
- [ ] NEO-CLASSICAL REV
- [ ] NEO-CLASSICAL REV
- [ ] 19TH/20TH C. REVIVAL
- [ ] COMMERCIAL STYLE
- [ ] CRAFTSMAN
- [ ] ART DECO / MODERNE
- [ ] INTERNATIONAL
- [ ] VERNACULAR
- [ ] MODERN/CONTEMPORARY
- [ ] MINIMAL TRADITIONAL
- [ ] RANCH
- [ ] SPLIT LEVEL

13. SECONDARY STYLISTIC CATEGORY:

- [X] GEORGIAN
- [ ] FEDERAL
- [ ] GREEK REVIVAL
- [ ] GOTHIC REVIVAL
- [ ] ITALIANATE
- [ ] SECOND EMPIRE
- [ ] STICK STYLE
- [ ] QUEEN ANNE
- [ ] SHINGLE STYLE
- [ ] ROMANESQUE
- [ ] NEO-CLASSICAL REV
- [ ] NEO-CLASSICAL REV
- [ ] 19TH/20TH C. REVIVAL
- [ ] COMMERCIAL STYLE
- [ ] CRAFTSMAN
- [ ] ART DECO / MODERNE
- [ ] INTERNATIONAL
- [ ] VERNACULAR
- [ ] MODERN/CONTEMPORARY
- [ ] MINIMAL TRADITIONAL
- [ ] RANCH
- [ ] SPLIT LEVEL

14. HEIGHT:

- [ ] 1 STORY
- [X] 1 1/2 STORY
- [ ] 2 STORY
- [ ] 2 1/2 STORY
- [ ] 3 STORY
- [ ] 4 STORY
- [ ] 5 STORY
- [X] OVER 5 (__________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- [ ] 1 BAY
- [X] 2 BAY
- [ ] 3 BAY
- [ ] 4 BAY
- [ ] 5 BAY
- [X] MORE THAN 5 (__________)

16. APPENDAGES: [ ] SIDE ELL [ ] REAR ELL [ ] FRONT [ ] ADDED STORIES

- [ ] DORMERS
- [ ] PORCH
- [ ] TOWER
- [ ] CUPOLA
- [ ] SHED
- [ ] BAY WINDOW

PHOTOGRAPH: [Image]
### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ______________________  27. ESTIMATED DATE OF CONSTRUCTION: 1855

28. DATE MAJOR ADDITIONS/ALTERATIONS: ______________________

29. ARCHITECT: ______________________  30. CONTRACTOR: ______________________

31. ORIGINAL OWNER: ______________________

32. SUBSEQUENT SIGNIFICANT OWNER: ______________________

33. CULTURAL/ETHNIC AFFILIATION:

- English
- French Acadian
- Native American
- Scottish
- French Canadian
- East European
- Irish
- Other

34. HISTORIC CONTEXT(S):

- Commerce
- Religion
- Art, Lit, Science
- Education
- Agriculture
- Transportation
- Habitation
- Recreation
- Civic Affairs
- Military
- Archaeological Site
- Other

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES ___ NO  37. KIT HOUSE: ___ YES ___ NO  38. PATTERN BOOK HOUSE: ___ YES ___ NO

### ENVIRONMENTAL DATA

39. SITE INTEGRITY: ___ ORIGINAL ___ Moved DATE MOVED ______________________

40. SETTING:

- Rural/Undisturbed
- Rural/Built Up
- Small Town
- Urban
- Suburban

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817262.9833  43. UTM EASTING: 382941.1101

44. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

===================================================================================================================
**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. **PROPERTY NAME (HISTORIC):**  

2. **PROPERTY NAME (OTHER):**  

3. **STREET ADDRESS:** 54-56 Pleasant Street  

4. **TOWN:** Saco  

5. **COUNTY:** York  

6. **DATE RECORDED:** 5/31/2011  

7. **SURVEYOR:** Melhuish, Geoffrey  

8. **OWNER NAME:**  

9. **ADDRESS:**  

10. **PRIMARY USE (PRESENT):**  

   - [ ] SINGLE FAMILY  
   - [ ] MULTI-FAMILY  
   - [ ] INDUSTRY  
   - [X] TRANSPORTATION  
   - [ ] RECREATION/CULTURE  
   - [ ] OTHER  
   - [ ] AGRICULTURE  
   - [ ] GOVERNMENTAL  
   - [ ] RELIGIOUS  
   - [ ] DEFENSE  
   - [ ] UNKNOWN  
   - [ ] COMMERCIAL/TRADE  
   - [ ] EDUCATION  
   - [ ] HOTEL  
   - [ ] SUMMER COTTAGE/CAMP  
   - [ ] SOCIAL  
   - [ ] FUNERARY  
   - [ ] HEALTH CARE  
   - [ ] LANDSCAPE  

11. **CONDITION:**  

   - [ ] GOOD  
   - [X] FAIR  
   - [ ] POOR  
   - [ ] DESTROYED, DATE  

**ARCHITECTURAL DATA**

12. **PRIMARY STYLISTIC CATEGORY:**  

   - [ ] GEORGIAN  
   - [X] STICK STYLE  
   - [ ] 19TH/20TH C. REVIVAL  
   - [ ] MODERN/CONTEMPORARY  
   - [ ] FEDERAL  
   - [ ] QUEEN ANNE  
   - [ ] COMMERCIAL STYLE  
   - [ ] MINIMAL TRADITIONAL  
   - [ ] GREEK REVIVAL  
   - [ ] SHINGLE STYLE  
   - [ ] CRAFTSMAN  
   - [ ] RANCH  
   - [ ] GOTHIC REVIVAL  
   - [ ] ROMANESQUE  
   - [ ] ART DECO / MODERN  
   - [ ] SPLIT LEVEL  
   - [ ] ITALIANATE  
   - [ ] NEO-CLASSICAL REV  
   - [ ] INTERNATIONAL  
   - [X] VERNACULAR  
   - [ ] SECOND EMPIRE  
   - [ ] RENAISSANCE REV  
   - [ ] OTHER  

13. **SECONDARY STYLISTIC CATEGORY:**  

   - [ ] GEORGIAN  
   - [X] STICK STYLE  
   - [ ] 19TH/20TH C. REVIVAL  
   - [ ] MODERN/CONTEMPORARY  
   - [ ] FEDERAL  
   - [ ] QUEEN ANNE  
   - [ ] COMMERCIAL STYLE  
   - [ ] MINIMAL TRADITIONAL  
   - [ ] GREEK REVIVAL  
   - [ ] SHINGLE STYLE  
   - [ ] CRAFTSMAN  
   - [ ] RANCH  
   - [ ] GOTHIC REVIVAL  
   - [ ] ROMANESQUE  
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   - [ ] ITALIANATE  
   - [ ] NEO-CLASSICAL REV  
   - [ ] INTERNATIONAL  
   - [ ] VERNACULAR  
   - [ ] SECOND EMPIRE  
   - [ ] RENAISSANCE REV  
   - [ ] OTHER  

14. **HEIGHT:**  

   - [X] 1 1/2 STORY  
   - [X] 2 STORY  
   - [X] 3 STORY  
   - [X] 4 STORY  

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**  

   - [X] 2 BAY  
   - [X] 3 BAY  
   - [X] 4 BAY  
   - [X] 5 BAY  
   - [ ] MORE THAN 5  

16. **APPENDAGES:**  

   - [X] DORMERS  
   - [X] PORCH  
   - [X] TOWER  
   - [X] CUPOLA  
   - [X] SHED  
   - [X] BAY WINDOW  

**PHOTOGRAPH:**

![Image of the historic building/structure]
### Environmental Data

<table>
<thead>
<tr>
<th>Data Source</th>
<th>HPF</th>
<th>CLG</th>
<th>R&amp;C</th>
<th>Staff</th>
<th>State Survey</th>
<th>Other</th>
</tr>
</thead>
</table>

### Historical Data

<table>
<thead>
<tr>
<th>Historic Drawings Exist</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kit House</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Pattern Book House</td>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

### Porch

<table>
<thead>
<tr>
<th>Type</th>
<th>Attached</th>
<th>Engaged</th>
<th>One Story</th>
<th>More Than One Story</th>
</tr>
</thead>
</table>

### Plan or Form

<table>
<thead>
<tr>
<th>Hall and Parlor</th>
<th>1/2 Cape</th>
<th>Cape</th>
<th>Central Hall</th>
<th>2-Story Double Pile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Side Hall</td>
<td>Back Hall</td>
<td>Irregular</td>
<td>Foursquare</td>
<td>Bungalow</td>
</tr>
</tbody>
</table>

### Primary Structural System

<table>
<thead>
<tr>
<th>Timber Frame</th>
<th>Braced Frame</th>
<th>Brick</th>
<th>Stone</th>
<th>Balloon Frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concrete</td>
<td>Steel</td>
<td>Log</td>
<td>Plank Wall</td>
<td>Platform Frame</td>
</tr>
<tr>
<td>Frame Construction</td>
<td>Type Unknown</td>
<td>Other</td>
<td></td>
<td></td>
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</table>

### Chimney Placement

<table>
<thead>
<tr>
<th>Interior</th>
<th>Interior Front/Rear</th>
<th>Center</th>
<th>Interior End</th>
<th>Exterior</th>
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</thead>
</table>

### Roof Configuration

<table>
<thead>
<tr>
<th>Gable Side</th>
<th>Gable Front</th>
<th>Hip</th>
<th>Mansard</th>
<th>Flat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gambrel</td>
<td>Parapet Gable</td>
<td>Shed</td>
<td>Cross Gable</td>
<td></td>
</tr>
</tbody>
</table>

### Roof Material

<table>
<thead>
<tr>
<th>Wood</th>
<th>Metal</th>
<th>Tile</th>
<th>Slate</th>
<th>Asphalt</th>
<th>Asbestos</th>
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</thead>
</table>

### Exterior Wall Materials

<table>
<thead>
<tr>
<th>Clapboard</th>
<th>Brick</th>
<th>Flush Sheathing</th>
<th>Wood Shingle</th>
<th>Stone</th>
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</thead>
<tbody>
<tr>
<td>Log</td>
<td>Pressed Metal</td>
<td>Concrete</td>
<td>Stucco</td>
<td>Asphalt</td>
</tr>
<tr>
<td>Granite</td>
<td>Asbestos</td>
<td>Terra Cotta</td>
<td>Board and Batten</td>
<td>Aluminum/Vinyl</td>
</tr>
</tbody>
</table>

### Foundation Material

<table>
<thead>
<tr>
<th>Fieldstone</th>
<th>Brick</th>
<th>Wood</th>
<th>Concrete</th>
<th>Granite</th>
<th>Ornamental Conc. Block</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Outbuildings/Features

<table>
<thead>
<tr>
<th>Carriage House</th>
<th>Fence or Wall</th>
<th>Cemetery</th>
<th>Barn (Connected)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barn (Detached)</td>
<td>Formal Garden</td>
<td>Landscape/Plant Mat</td>
<td>Archaeological Site</td>
</tr>
</tbody>
</table>

### Architectural Details

| Dates: | 1920 |

---

### Comments/Sources

---

### Site Integrity

<table>
<thead>
<tr>
<th>Original</th>
<th>Moved</th>
<th>Date Moved</th>
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</thead>
</table>

### Setting

<table>
<thead>
<tr>
<th>Rural/Undisturbed</th>
<th>Rural/Built Up</th>
<th>Small Town</th>
<th>Urban</th>
<th>Suburban</th>
</tr>
</thead>
</table>

### Quadrangle Map Used

| Biddeford |

### UTM Northing

| 4817247.7485 |

### UTM Easting

| 382943.2237 |

### Facade Direction (Circle One)

<table>
<thead>
<tr>
<th>N</th>
<th>S</th>
<th>E</th>
<th>W</th>
<th>NE</th>
<th>NW</th>
<th>SE</th>
<th>SW</th>
</tr>
</thead>
</table>

---

### Source

| Photo File #: | |

---

### NR Status

| L | HD | E | NE | ND |

---

### Data Source

<table>
<thead>
<tr>
<th>HPF</th>
<th>CLG</th>
<th>R&amp;C</th>
<th>Staff</th>
<th>State Survey</th>
<th>Other</th>
</tr>
</thead>
</table>

---

### Level of Survey

| R | I |

---
### Historic Building/Structure Survey Form

1. **PROPERTY NAME (HISTORIC):**

2. **PROPERTY NAME (OTHER):**

3. **STREET ADDRESS:** 72 Pleasant Street

4. **TOWN:** Saco

5. **COUNTY:** York

6. **DATE RECORDED:** 5/31/2011

7. **SURVEYOR:** Melhuish, Geoffrey

8. **OWNER NAME:**

9. **ADDRESS:**

10. **PRIMARY USE (PRESENT):**
- [X] SINGLE FAMILY
- [ ] MULTI-FAMILY
- [ ] AGRICULTURE
- [ ] GOVERNMENTAL
- [ ] COMMERCIAL/TRADE
- [ ] EDUCATION
- [ ] FUNERARY
- [ ] INDUSTRY
- [ ] RELIGIOUS
- [ ] HOTEL
- [ ] LANDSCAPE
- [ ] HEALTH CARE
- [ ] EDUCATION
- [ ] MEDICAL CARE
- [ ] SOCIAL

11. **CONDITION:** [ ] GOOD
- [X] FAIR
- [ ] POOR
- [ ] DESTROYED, DATE

### Architectural Data

12. **PRIMARY STYLISTIC CATEGORY:**
- [X] GEORGIAN
- [ ] STICK STYLE
- [ ] FEDERAL
- [ ] QUEEN ANNE
- [ ] GREEK REVIVAL
- [ ] SHINGLE STYLE
- [ ] GOTHIC REVIVAL
- [ ] ROMANESQUE
- [ ] ITALIANATE
- [ ] NEO-CLASSICAL REV
- [ ] SECOND EMPIRE
- [ ] RENAISSANCE REV
- [ ] OTHER

13. **SECONDARY STYLISTIC CATEGORY:**
- [X] GEORGIAN
- [ ] STICK STYLE
- [X] FEDERAL
- [ ] QUEEN ANNE
- [ ] GREEK REVIVAL
- [ ] SHINGLE STYLE
- [X] GOTHIC REVIVAL
- [ ] ROMANESQUE
- [ ] ITALIANATE
- [ ] NEO-CLASSICAL REV
- [ ] SECOND EMPIRE
- [ ] RENAISSANCE REV
- [ ] OTHER

14. **HEIGHT:**
- [X] 1 STORY
- [ ] 1 1/2 STORY
- [ ] 2 STORY
- [ ] 2 1/2 STORY
- [ ] 3 STORY
- [ ] 4 STORY
- [ ] 5 STORY
- [ ] OVER 5 (________)

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
- [X] 1 BAY
- [ ] 2 BAY
- [ ] 3 BAY
- [ ] 4 BAY
- [ ] 5 BAY
- [ ] MORE THAN 5 (________)

16. **APPENDAGES:**
- [X] SIDE ELL
- [ ] REAR ELL
- [ ] FRONT
- [ ] ADDED STORIES
- [ ] SHED
- [ ] DORMERS
- [ ] PORCH
- [ ] TOWER
- [ ] CUPOLA
- [ ] BAY WINDOW

### Photograph:
17. PORCH:   __ Attached   __ Engaged   __ One Story   __ More Than One Story
___ Full Width   __ Wraparound   __ Sleeping Porch   __ Secondary Porch

18. PLAN OR FORM:
___ Hall And Parlor   __ 1/2 Cape   __ Cape   __ Central Hall   __ 2-Story Double Pile
___ Side Hall   ___ Back Hall   __ Irregular   __ Foursquare   __ Bungalow
___ Mobile Home   ___ Modular   ___ Other

19. PRIMARY STRUCTURAL SYSTEM:
___ Timber Frame   X Braced Frame   __ Brick   __ Stone    __ Balloon Frame
___ Concrete   ___ Steel   ___ Log   ___ Plank Wall   ___ Platform Frame
___ Frame Construction - Type Unknown   ___ Other

20. CHIMNEY PLACEMENT:
X Interior   ___ Interior Front/Rear   ___ Center   ___ Interior End   ___ Exterior
___ Other

21. ROOF CONFIGURATION:
___ Gambrel   X Gable Front   ___ Hip   ___ Mansard   ___ Flat
___ Gambrel   ___ Hip   ___ Shed   ___ Cross Gable
___ Gambrel   ___ Hip   ___ Shed   ___ Other

22. ROOF MATERIAL:
___ Wood   ___ Metal   ___ Tile   ___ Slate   X Asphalt   ___ Asbestos

23. EXTERIOR WALL MATERIALS:
___ Clapboard   ___ Brick   ___ Flush Sheathing   ___ Wood Shingle   ___ Stone
___ Log   ___ Pressed Metal   ___ Concrete   ___ Stucco   ___ Asphalt
___ Granite   ___ Asbestos   ___ Terra Cotta   ___ Board And Batten   X Aluminum/Vinyl
___ Other

24. FOUNDATION MATERIAL:
___ Fieldstone   X Brick   ___ Wood   ___ Concrete   ___ Granite   ___ Ornamental Conc. Block
___ Other

25. OUTBUILDINGS/FEATURES:
___ Carriage House    ___ Barns (Detached)   ___ Formal Garden   ___ Landscape/Plant Mat   ___ Barn (Connected)
X Garage   ___ Other

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: __________   27. ESTIMATED DATE OF CONSTRUCTION: 1855

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: ______________________   30. CONTRACTOR: ______________________

31. ORIGINAL OWNER: ______________________

32. SUBSEQUENT SIGNIFICANT OWNER: ______________________   DATES: ______________________

33. CULTURAL/ETHNIC AFFILIATION:
___ English   ___ French Canadian   ___ Native American   ___ Scottish   ___ French Canadian
___ East European   ___ Irish   ___ Other

34. HISTORIC CONTEXT(S):
___ Commerce   ___ Industry   ___ Transportation   ___ Agriculture   ___ Military
___ Religion   ___ Civic Affairs   ___ Recreation   ___ Habitation   ___ Education
___ Art, Lit, Science   ___ Social

35. COMMENTS/SOURCES:

ENVIRONMENTAL DATA

39. SITE INTEGRITY:   X Original   ___ Moved   DATE MOVED: __________

40. SETTING:   ___ Rural/Undisturbed   ___ Rural/Built Up   ___ Small Town   X Urban   ___ Suburban

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817293.3211   43. UTM EASTING: 382903.5868

44. FACADE DIRECTION (CIRCLE ONE):   N E W NE NW SE SW
**MAINE HISTORIC PRESERVATION COMMISSION**

Historic Building/Structure Survey Form

1. **PROPERTY NAME (HISTORIC):** ______________________________________________________________________________________
2. **PROPERTY NAME (OTHER):** ______________________________________________________________________________________
3. **STREET ADDRESS:** _____________________________________________________________________________________________________
4. **TOWN:** ______________________ 5. **COUNTY:** ______________________
6. **DATE RECORDED:** _______________ 7. **SURVEYOR:** ______________________
8. **OWNER NAME:** ______________________ 9. **ADDRESS:** ______________________
10. **PRIMARY USE (PRESENT):**
    - [ ] SINGLE FAMILY
    - [ ] MULTIFAMILY
    - [ ] INDUSTRY
    - [X] TRANSPORTATION
    - [ ] RECREATION/CULTURE
    - [ ] OTHER

11. **CONDITION:**
    - [ ] GOOD
    - [X] FAIR
    - [ ] POOR
    - [ ] DESTROYED, DATE _______________

**ARCHITECTURAL DATA**

12. **PRIMARY STYLISTIC CATEGORY:**
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [ ] SECOND EMPIRE

13. **SECONDARY STYLISTIC CATEGORY:**
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [ ] SECOND EMPIRE

14. **HEIGHT:**
    - [X] 1 STORY
    - [ ] 1 1/2 STORY
    - [ ] 2 STORY
    - [ ] 2 1/2 STORY
    - [ ] 3 STORY
    - [ ] 4 STORY
    - [ ] 5 STORY
    - [ ] OVER 5 (__________)

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
    - [X] 1 BAY
    - [ ] 2 BAY
    - [ ] 3 BAY
    - [ ] 4 BAY
    - [ ] 5 BAY
    - [ ] MORE THAN 5 (__________)

16. **APPENDAGES:**
    - [ ] SIDE ELL
    - [ ] REAR ELL
    - [ ] FRONT
    - [ ] ADDED STORIES
    - [ ] DORMERS
    - [ ] PORCH
    - [ ] TOWER
    - [ ] CUPOLA
    - [ ] BAY WINDOW

**PHOTOGRAPH:**

![Photo of the building](attachment:image_url)
17. PORCH:
   __ ATTACHED  __ ENGAGED  __ ONE STORY  __ MORE THAN ONE STORY
   __ FULL WIDTH  __ WRAPAROUND  __ SLEEPING PORCH  __ SECONDARY PORCH

18. PLAN OR FORM:
   ___ HALL AND PARLOR  ___ 1/2 CAPE  ___ CAPE  ___ CENTRAL HALL  ___ 2-STORY DOUBLE PILE
   ___ SIDE HALL  ___ BACK HALL  ___ IRREGULAR  ___ FOURSQUARE  ___ BUNGALOW
   ___ MOBILE HOME  ___ MODULAR  ___ OTHER  Garage

19. PRIMARY STRUCTURAL SYSTEM:
   ___ TIMBER FRAME  ___ BRACED FRAME  ___ BRICK  ___ STONE  ___ X-balloon Frame
   ___ CONCRETE  ___ STEEL  ___ LOG  ___ PLANK WALL  ___ PLATFORM FRAME
   ___ FRAME CONSTRUCTION - TYPE UNKNOWN
   ___ OTHER

20. CHIMNEY PLACEMENT:
   __ INTERIOR  __ INTERIOR FRONT/REAR  __ CENTER  __ INTERIOR END  __ EXTERIOR
   __ OTHER

21. ROOF CONFIGURATION:
   ___ GABLE SIDE  ___ X-GABLE FRONT  ___ HIP  ___ MANSARD  ___ FLAT
   ___ GAMBREL  ___ PARAPET GABLE  ___ SHED  ___ CROSS GABLE
   ___ COMPOUND  ___ OTHER

22. ROOF MATERIAL:
   ___ WOOD  ___ METAL  ___ TILE  ___ SLATE  ___ X- ASPHALT  ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
   ___ CLAPBOARD  ___ BRICK  ___ FLUSH SHEATHING  ___ WOOD SHINGLE  ___ STONE
   ___ LOG  ___ PRESSED METAL  ___ CONCRETE  ___ STUCCO  ___ ASPHALT
   ___ GRANITE  ___ ASBESTOS  ___ TERRA COTTA  ___ BOARD AND BATTEN  ___ ALUMINUM/VINYL
   ___ OTHER

24. FOUNDATION MATERIAL:
   ___ FIELDSTONE  ___ BRICK  ___ X- WOOD  ___ CONCRETE  ___ GRANITE  ___ ORNAMENTAL CONC. BLOCK
   ___ OTHER

25. OUTBUILDINGS/FEATURES:
   ___ CARRIAGE HOUSE  ___ FENCE OR WALL  ___ CEMETERY  ___ BARN (CONNECTED)
   ___ X-GARAGE  ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ________________  27. ESTIMATED DATE OF CONSTRUCTION: 1930
28. DATE MAJOR ADDITIONS/ALTERATIONS: ________________
29. ARCHITECT: ________________________________  30. CONTRACTOR: ________________________________
31. ORIGINAL OWNER: __________________________________________________________________________
32. SUBSEQUENT SIGNIFICANT OWNER: ______________________________________________________________
   DATES: ______________________________________
33. CULTURAL/ETHNIC AFFILIATION:
   ___ ENGLISH  ___ FRENCH ACADIAN  ___ NATIVE AMERICAN  ___ SCOTTISH  ___ FRENCH CANADIAN
   ___ EAST EUROPEAN  ___ IRISH  ___ OTHER  ______________________________________________________
34. HISTORIC CONTEXT(S):
   ___ COMMERCE  ___ INDUSTRY  ___ TRANSPORTATION  ___ AGRICULTURE  ___ MILITARY
   ___ RELIGION  ___ CIVIC AFFAIRS  ___ RECREATION  ___ HABITATION  ___ EDUCATION
   ___ ART, LIT, SCIENCE  ___ SOCIAL  ________________________________________________________________
35. COMMENTS/SOURCES: ________________________________________________________________________

36. HISTORICAL DRAWINGS EXIST: ___ YES  ___ X  NO  37. KIT HOUSE ___ YES  ___ X  NO  38. PATTERN BOOK HOUSE ___ YES  ___ X  NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: __ X- ORIGINAL  ___ MOVED  DATE MOVED ________________
40. SETTING: ___ RURAL/UNDISTURBED  ___ RURAL/BUILT UP  ___ SMALL TOWN  ___ X- URBAN  ___ SUBURBAN
41. QUADRANGLE MAP USED: Biddeford ___________________________________________________________________
42. UTM NORTHING: 4812785.4498  43. UTM EASTING: 382901.5741
44. FACADE DIRECTION (CIRCLE ONE): N  S  E  W  NE  NW  SE  SW

====================================================================================================================
MHPC USE ONLY
DATE ENTERED IN INVENTORY: ___________________________ PHOTO FILE #: ______________________________________
NR STATUS: ___ L  ___ HD  ___ E  ___ NE  ___ ND  REVIEWER ___________________________________________________
DATA SOURCE: ___ HPF  ___ CLG  ___ R&C  ___ STAFF  ___ STATE SURVEY  OTHER ___________________________________
LEVEL OF SURVEY: __ R  __ I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):
__________________________________________________________________________________________

2. PROPERTY NAME (OTHER):
__________________________________________________________________________________________

3. STREET ADDRESS: 5 Storer Street

4. TOWN: Saco
5. COUNTY: York

6. DATE RECORDED: 5/31/2011
7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME:

9. ADDRESS:

10. PRIMARY USE (PRESENT):

   - [ ] SINGLE FAMILY
   - [ ] MULTI-FAMILY
   - [ ] AGRICULTURE
   - [ ] GOVERNMENTAL
   - [ ] COMMERCIAL/TRADE
   - [ ] EDUCATION
   - [ ] FUNERARY
   - [ ] INDUSTRY
   - [ ] RELIGIOUS
   - [ ] HOTEL
   - [ ] LANDSCAPE
   - [ ] TRANSPORTATION
   - [ ] SUMMER COTTAGE/CAMP
   - [ ] SOCIAL
   - [ ] LEISURE
   - [ ] FACTORY
   - [ ] SCHOOL
   - [ ] OTHER

11. CONDITION: ___ GOOD  ___ FAIR  ___ POOR  ___ DESTROYED, DATE ________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

   - [ ] GEORGIAN
   - [ ] FEDERAL
   - [ ] GREEK REVIVAL
   - [ ] GOTHIC REVIVAL
   - [ ] ITALIANATE
   - [ ] SECOND EMPIRE
   - [ ] STICK STYLE
   - [ ] QUEEN ANNE
   - [ ] SHINGLE STYLE
   - [ ] ROMANESQUE
   - [ ] NEO-CLASSICAL REV
   - [ ] RENAISSANCE REV
   - [ ] 19th/20th C. REVIVAL
   - [ ] COMMERCIAL STYLE
   - [ ] CRAFTSMAN
   - [ ] ART DECO/MODERN
   - [ ] INTERNATIONAL
   - [ ] VERNACULAR
   - [ ] MODERN/CONTEMPORARY
   - [ ] MINIMAL TRADITIONAL
   - [ ] RANCH

13. SECONDARY STYLISTIC CATEGORY:

   - [ ] GEORGIAN
   - [ ] FEDERAL
   - [ ] GREEK REVIVAL
   - [ ] GOTHIC REVIVAL
   - [ ] ITALIANATE
   - [ ] SECOND EMPIRE
   - [ ] STICK STYLE
   - [ ] QUEEN ANNE
   - [ ] SHINGLE STYLE
   - [ ] ROMANESQUE
   - [ ] NEO-CLASSICAL REV
   - [ ] RENAISSANCE REV
   - [ ] 19th/20th C. REVIVAL
   - [ ] COMMERCIAL STYLE
   - [ ] CRAFTSMAN
   - [ ] ART DECO/MODERN
   - [ ] INTERNATIONAL
   - [ ] VERNACULAR

14. HEIGHT:

   - [ ] 1 STORY
   - [ ] 1 1/2 STORY
   - [ ] 2 STORY
   - [ ] 2 1/2 STORY
   - [ ] 3 STORY
   - [ ] 4 STORY
   - [ ] 5 STORY
   - [ ] OVER 5 (__________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

   - [ ] 1 BAY
   - [ ] 2 BAY
   - [ ] 3 BAY
   - [ ] 4 BAY
   - [ ] 5 BAY
   - [ ] MORE THAN 5 (__________)

16. APPENDAGES:

   - [ ] SIDE ELL
   - [ ] REAR ELL
   - [ ] FRONT
   - [ ] ADDED STORIES
   - [ ] SHED
   - [ ] DORMERS
   - [ ] PORCH
   - [ ] TOWER
   - [ ] CUPOLA
   - [ ] BAY WINDOW

PHOTOGRAPH:
DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY  OTHER

MHPC USE ONLY

===================================================================================================================

44. FACADE DIRECTION (CIRCLE ONE): N               S               E                W               NE               NW               SE               SW

__________________________________________________________________________________________________
__________________________________________________________________________________________________
__________________________________________________________________________________________________

____________________

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ________________________ PHOTO FILE #:

NR STATUS:       ___ L     ___ HD      ___ E     ___ NE     ___ ND     REVIEWER ________________________

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER ________________________ LEVEL OF SURVEY: _R_ I
### Historic Building/Structure Survey Form

1. **PROPERTY NAME (HISTORIC):**
   - [Insert Property Name]

2. **PROPERTY NAME (OTHER):**
   - [Insert Other Property Name]

3. **STREET ADDRESS:**
   - 63 Water Street

4. **TOWN:**
   - Saco

5. **COUNTY:**
   - York

6. **DATE RECORDED:**
   - 5/31/2011

7. **SURVEYOR:**
   - Melhuish, Geoffrey

8. **OWNER NAME:**
   - [Insert Owner Name]

9. **ADDRESS:**
   - [Insert Address]

10. **PRIMARY USE (PRESENT):**
    - Single Family
    - Agriculture
    - Commercial/Trade
    - Funerary
    - Multi-Family
    - Governmental
    - Educational
    - Health Care
    - Industry
    - Religious
    - Hotel
    - Landscape
    - Recreation/Culture
    - Summer Cottage/Camp
    - Social
    - Unknown
    - Other

11. **CONDITION:**
    - Good
    - Fair
    - Poor
    - Destroyed, Date

### Architectural Data

12. **PRIMARY STYLISTIC CATEGORY:**
    - Georgian
    - Stick Style
    - 19th/20th C. Revival
    - Modern/Contemporary
    - Federal
    - Queen Anne
    - Commercial Style
    - Minimal Traditional
    - Greek Revival
    - Shingle Style
    - Craftsman
    - Ranch
    - Gothic Revival
    - Romanesque
    - Art Deco/Moderne
    - Split Level
    - Italianate
    - Neo-Classical Rev
    - International
    - Vernacular
    - Second Empire
    - Renaissance Rev
    - Other

13. **SECONDARY STYLISTIC CATEGORY:**
    - Georgian
    - Stick Style
    - 19th/20th C. Revival
    - Modern/Contemporary
    - Federal
    - Queen Anne
    - Commercial Style
    - Minimal Traditional
    - Greek Revival
    - Shingle Style
    - Craftsman
    - Ranch
    - Gothic Revival
    - Romanesque
    - Art Deco/Moderne
    - Split Level
    - Italianate
    - Neo-Classical Rev
    - International
    - Vernacular
    - Second Empire
    - Renaissance Rev
    - Other

14. **HEIGHT:**
    - 1 Story
    - 1 1/2 Story
    - 2 Story
    - 2 1/2 Story
    - 3 Story
    - 4 Story
    - 5 Story
    - Over 5 (_____)

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
    - 1 Bay
    - 2 Bay
    - 3 Bay
    - 4 Bay
    - 5 Bay
    - More Than 5 (9)

16. **APPENDAGES:**
    - Side Ell
    - Rear Ell
    - Front
    - Added Stories
    - Shed
    - Dormers
    - Porch
    - Tower
    - Cupola
    - Bay Window

### Photograph:

![Photograph of the building](image)
## Historical Data

### Documented Date of Construction:

28. Documented date of construction: _________________  

### Estimated Date of Construction:

27. Estimated date of construction: 1900

### Architect:

29. Architect: ______________________________________  

### Original Owner:

31. Original owner: ____________________________________  

### Subsequent Significant Owner:

32. Subsequent significant owner: ________________________  

### Cultural/Ethnic Affiliation:

33. Cultural/ethnic affiliation:  

### Historic Context(s):

34. Historic context(s):  

### Comments/Sources:

35. Comments/sources: _________________________________

### Historical Drawings Exist:

36. Historical drawings exist:  

### Kit House:

37. Kit house:  

### Pattern Book House:

38. Pattern book house:  

### Environmental Data

### Site Integrity:

39. Site integrity:  

### Setting:

40. Setting:  

### Quadrangle Map Used:

41. Quadrangle map used: Biddeford

### Facade Direction:

44. Facade direction (circle one):  

---

MHPC USE ONLY

Date entered in inventory: ____________________________  

Photo file #: ________________________________

NR status:  

Reviewer: ________________________________

Data source:  

Level of survey: __________

---

Environmental Data

---
### MAINE HISTORIC PRESERVATION COMMISSION

**Historic Building/Structure Survey Form**

1. **PROPERTY NAME (HISTORIC):**
   
   ____________________________________________________________

2. **PROPERTY NAME (OTHER):**
   
   ____________________________________________________________

3. **STREET ADDRESS:**
   
   ____________________________________________________________

4. **TOWN:**
   
   ____________________________________________________________

5. **COUNTY:**
   
   ____________________________________________________________

6. **DATE RECORDED:**
   
   ______________________

7. **SURVEYOR:**
   
   ____________________________________________________________

8. **OWNER NAME:**
   
   ____________________________________________________________

9. **ADDRESS:**
   
   ____________________________________________________________

10. **PRIMARY USE (PRESENT):**

   - [ ] SINGLE FAMILY
   - [ ] AGRICULTURE
   - [ ] COMMERCIAL/TRADE
   - [ ] FUNERARY
   - [X] MULTI-FAMILY
   - [ ] GOVERNMENTAL
   - [ ] EDUCATION
   - [ ] HEALTH CARE
   - [ ] INDUSTRY
   - [ ] RELIGIOUS
   - [ ] HOTEL
   - [ ] LANDSCAPE
   - [ ] TRANSPORTATION
   - [ ] DEFENSE
   - [ ] SUMMER COTTAGE/CAMP
   - [ ] SOCIAL
   - [ ] OTHER

11. **CONDITION:**

   - [ ] GOOD
   - [X] FAIR
   - [ ] POOR
   - [ ] DESTROYED, DATE ________________

### ARCHITECTURAL DATA

12. **PRIMARY STYLISTIC CATEGORY:**

   - [ ] GEORGIAN
   - [ ] FEDERAL
   - [ ] GREEK REVIVAL
   - [ ] GOTHIC REVIVAL
   - [ ] ITALIANATE
   - [ ] SECOND EMPIRE
   - [ ] STICK STYLE
   - [ ] QUEEN ANNE
   - [ ] SHINGLE STYLE
   - [ ] ROMANESQUE
   - [ ] NEO-CLASSICAL REV
   - [ ] RENAISSANCE REV
   - [ ] 19TH/20TH C. REVIVAL
   - [ ] COMMERCIAL STYLE
   - [ ] CRAFTSMAN
   - [ ] ART DECO / MODERNE
   - [ ] INTERNATIONAL
   - [X] SPLIT LEVEL
   - [ ] VERNACULAR

13. **SECONDARY STYLISTIC CATEGORY:**

   - [ ] GEORGIAN
   - [ ] FEDERAL
   - [ ] GREEK REVIVAL
   - [ ] GOTHIC REVIVAL
   - [ ] ITALIANATE
   - [ ] SECOND EMPIRE
   - [ ] STICK STYLE
   - [ ] QUEEN ANNE
   - [ ] SHINGLE STYLE
   - [ ] ROMANESQUE
   - [ ] NEO-CLASSICAL REV
   - [ ] RENAISSANCE REV
   - [ ] 19TH/20TH C. REVIVAL
   - [ ] COMMERCIAL STYLE
   - [ ] CRAFTSMAN
   - [ ] ART DECO / MODERNE
   - [ ] INTERNATIONAL
   - [ ] VERNACULAR

14. **HEIGHT:**

   - [X] 1 STORY
   - [ ] 1 1/2 STORY
   - [ ] 2 STORY
   - [ ] 2 1/2 STORY
   - [ ] 3 STORY
   - [ ] 4 STORY
   - [ ] 5 STORY
   - [ ] OVER 5 (__________)

15. **PRIMARY FAÇADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**

   - [ ] 1 BAY
   - [ ] 2 BAY
   - [ ] 3 BAY
   - [ ] 4 BAY
   - [ ] 5 BAY
   - [X] MORE THAN 5 (6__________)

16. **APPENDAGES:**

   - [ ] SIDE ELL
   - [X] REAR ELL
   - [ ] FRONT
   - [ ] ADDED STORIES
   - [ ] SHED
   - [ ] DORMERS
   - [ ] PORCH
   - [ ] TOWER
   - [ ] CUPOLA
   - [X] BAY WINDOW

### PHOTOGRAPH:

![Image of a building](https://via.placeholder.com/150)
17. PORCH:
- **X** ATTACHED  ___ ENGAGED  **X** ONE STORY  ___ MORE THAN ONE STORY  
- ___ FULL WIDTH  ___ WRAPAROUND  ___ SLEEPING PORCH  ___ SECONDARY PORCH

18. PLAN OR FORM:
- **X** HALL AND PARLOR  1/2 CAPE  ___ CAPE  ___ CENTRAL HALL  ___ 2-STORY DOUBLE PILE  
- ___ SIDE HALL  ___ BACK HALL  ___ IRREGULAR  ___ FOURSQUARE  ___ BUNGALOW  
- ___ MOBILE HOME  ___ MODULAR  ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:
- **X** TIMBER FRAME  ___ CONCRETE  ___ BRACED FRAME  ___ STEEL  ___ BRICK  ___ LOG  ___ ASBESTOS  ___ QUESTIONS  ___ BALLON FRAME  
- ___ CONCRETE  ___ BRICK  ___ PLANK WALL  ___ OTHER

20. CHIMNEY PLACEMENT:
- **X** INTERIOR  ___ INTERIOR FRONT/REAR  ___ CENTER  ___ INTERIOR END  ___ EXTERIOR  
- ___ OTHER

21. ROOF CONFIGURATION:
- **X** GABLE SIDE  ___ GABLE FRONT  ___ HIP  ___ MANSARD  ___ FLAT  
- ___ GAMBREL  ___ PARAPET GABLE  ___ SHED  ___ CROSS GABLE  ___ PERPENDICULAR

22. ROOF MATERIAL:
- **X** WOOD  ___ METAL  ___ TIE  ___ SLATE  ___ ASPHALT  ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
- ___ CLAPBOARD  ___ BRICK  ___ FLUSH SHEATHING  ___ WOOD SHINGLE  ___ STONE  
- ___ LOG  ___ PRESSED METAL  ___ CONCRETE  ___ STUCCO  ___ ASPHALT  
- ___ GRANITE  ___ ASBESTOS  ___ TERRA COTTA  ___ BOARD AND BATTEN  ___ ALUMINUM/VINYL  
- ___ OTHER

24. FOUNDATION MATERIAL:
- ___ FIELDSTONE  ___ BRICK  ___ WOOD  ___ CONCRETE  **X** GRANITE  ___ ORNAMENTAL CONC. BLOCK  
- ___ OTHER

25. OUTBUILDINGS/FEATURES:
- **X** CARRIAGE HOUSE  ___ FENCE OR WALL  ___ CEMETERY  ___ BARN (CONNECTED)  
- ___ BARN (DETACHED)  ___ FORMAL GARDEN  ___ LANDSCAPE/PLANT MAT  ___ ARCHAEOLOGICAL SITE  
- ___ GARAGE  ___ OTHER

## HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ____________________________  27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: ____________________________

29. ARCHITECT: ____________________________  30. CONTRACTOR: ____________________________

31. ORIGINAL OWNER: ____________________________________________

32. SUBSEQUENT SIGNIFICANT OWNER: ____________________________________________ DATES:

33. CULTURAL/ETHNIC AFFILIATION:
- ___ ENGLISH  ___ FRENCH ACADIAN  ___ NATIVE AMERICAN  ___ SCOTTISH  ___ FRENCH CANADIAN  
- ___ EAST EUROPEAN  ___ IRISH  ___ OTHER

34. HISTORIC CONTEXT(S):
- ___ COMMERCE  ___ INDUSTRY  ___ TRANSPORTATION  ___ AGRICULTURE  ___ MILITARY  
- ___ RELIGION  ___ CIVIC AFFAIRS  ___ RECREATION  ___ HABITATION  ___ EDUCATION  
- ___ ART, LIT, SCIENCE  ___ SOCIAL

35. COMMENTS/SOURCES: ____________________________________________

36. HISTORICAL DRAWINGS EXIST:  ___ YES  **X** NO  37. KIT HOUSE:  ___ YES  **X** NO  38. PATTERN BOOK HOUSE:  ___ YES  **X** NO

## ENVIRONMENTAL DATA

39. SITE INTEGRITY:  **X** ORIGINAL  ___ MOVED  DATE MOVED ____________________________

40. SETTING:  ___ RURAL/UNDISTURBED  ___ RURAL/BUILT UP  ___ SMALL TOWN  **X** URBAN  ___ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817213.2427  43. UTM EASTING: 382767.6134

44. FACADE DIRECTION (CIRCLE ONE):  N  **X** E  W  NE  NW  SE  SW

===================================================================================================================

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ____________________________ PHOTO FILE #:

NR STATUS:  ___ L  ___ HD  ___ E  ___ NE  ___ ND  REVIEWER: ____________________________

DATA SOURCE:  ___ HPF  ___ CLG  ___ R&C  ___ STAFF  ___ STATE SURVEY  OTHER: ____________________________ LEVEL OF SURVEY:  ___ R  ___ I
### Historic Building/Structure Survey Form

**Maine Historic Preservation Commission**

1. **PROPERTY NAME (HISTORIC):**
   
2. **PROPERTY NAME (OTHER):**

3. **STREET ADDRESS:** 10 Cutts Avenue

4. **TOWN:** Saco

5. **COUNTY:** York

6. **DATE RECORDED:** 10/17/2011

7. **SURVEYOR:** Melhuish, Geoffrey

8. **OWNER NAME:**

9. **ADDRESS:**

10. **PRIMARY USE (PRESENT):**
    - [ ] SINGLE FAMILY
    - [ ] MULTI-FAMILY
    - [ ] AGRICULTURE
    - [ ] GOVERNMENTAL
    - [ ] COMMERCIAL/TRADE
    - [ ] EDUCATION
    - [ ] RELIGIOUS
    - [ ] FUNERARY
    - [ ] HEALTH CARE
    - [ ] HOTEL
    - [ ] LANDSCAPE
    - [ ] SUMMER COTTAGE/CAMP
    - [ ] SOCIAL
    - [ ] OTHER

11. **CONDITION:**
    - [ ] GOOD
    - [ ] FAIR
    - [ ] POOR
    - [ ] DESTROYED, DATE

### Architectural Data

12. **PRIMARY STYLISTIC CATEGORY:**
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [ ] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [X] ITALIANATE
    - [ ] 19th/20th C. REVIVAL
    - [ ] MODERN/CONTEMPORARY
    - [ ] MINIMAL TRADITIONAL
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ART DECO / MODERNE
    - [ ] SPLIT LEVEL

13. **SECONDARY STYLISTIC CATEGORY:**
    - [ ] GEORGIAN
    - [ ] FEDERAL
    - [X] GREEK REVIVAL
    - [ ] GOTHIC REVIVAL
    - [ ] ITALIANATE
    - [ ] NEO-CLASSICAL REV
    - [ ] RENAISSANCE REV
    - [ ] OTHER

14. **HEIGHT:**
    - [ ] 1 STORY
    - [ ] 1 1/2 STORY
    - [X] 2 STORY
    - [ ] 2 1/2 STORY
    - [ ] 3 STORY
    - [ ] 4 STORY
    - [ ] 5 STORY
    - [ ] OVER 5

15. **PRIMARY FAÇADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
    - [ ] 1 BAY
    - [X] 2 BAY
    - [ ] 3 BAY
    - [ ] 4 BAY
    - [ ] 5 BAY
    - [ ] MORE THAN 5

16. **APPENDAGES:**
    - [X] SIDE ELL
    - [ ] REAR ELL
    - [X] FRONT
    - [ ] ADDED STORIES
    - [ ] SHED
    - [X] DORMERS
    - [X] PORCH
    - [ ] TOWER
    - [ ] CUPOLA
    - [X] BAY WINDOW
### Historical Data

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<tr>
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<td>Original Owner:</td>
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<td>Subsequent Significant Owner:</td>
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<td>Dates:</td>
<td></td>
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<tr>
<td>Cultural/Ethnic Affiliation:</td>
<td></td>
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</tbody>
</table>
| English | French Acadian
East European | Irish | Other | Scottish | French Canadian |
| Historic Context(S): | |
| Commerce | Industry
Religion | Civic Affairs | Transportation | Agriculture | Military
Art, Lit, Science | Social
| Comments/Sources: | |
| Historical Drawings Exist: | Yes | Kit House | Yes | Pattern Book House | Yes |

#### Environmental Data

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<th>Original</th>
<th>Moved</th>
<th>Date Moved:</th>
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<td>Rural/Undisturbed</td>
<td>Rural/Built Up</td>
<td>Small Town</td>
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<td>Quadrangle Map Used:</td>
<td>Biddeford</td>
<td></td>
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<tr>
<td>UTM Northing:</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>UTM Easting:</td>
<td>383132.288</td>
<td></td>
<td></td>
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<tr>
<td>Facade Direction (Circle One):</td>
<td>N</td>
<td>S</td>
<td>E</td>
</tr>
</tbody>
</table>

-----------------------------------------------
MHPC USE ONLY
Date Entered in Inventory: __________________________ PHOTO FILE #: __________________________
NR Status: | L | HD | E | NE | ND | Reviewer: __________________________
Data Source: | HPF | CLG | R&C | Staff | State Survey | Other: __________________________ Level of Survey: | R | I |
MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): ____________________________________________________________________________________

2. PROPERTY NAME (OTHER): ______________________________________________________________________________________

3. STREET ADDRESS: 38 Cutts Avenue & 75 Elm Street

4. TOWN: Saco 5. COUNTY: York


8. OWNER NAME: __________________________ 9. ADDRESS: _______________________

10. PRIMARY USE (PRESENT):

- [ ] SINGLE FAMILY  - [ ] AGRICULTURE  - [ ] COMMERCIAL/TRADE  - [ ] FUNERARY
- [ ] MULTI-FAMILY  - [ ] GOVERNMENTAL  - [ ] EDUCATION  - [ ] HEALTH CARE
- [ ] INDUSTRY  - [ ] RELIGIOUS  - [ ] HOTEL  - [ ] LANDSCAPE
- [ ] TRANSPORTATION  - [ ] DEFENSE  - [ ] SUMMER COTTAGE/CAMP  - [ ] SOCIAL
- [ ] RECREATION/CULTURE  - [ ] UNKNOWN
- [ ] OTHER

11. CONDITION:  [ ] GOOD  [ ] FAIR  [ ] POOR  [ ] DESTROYED, DATE ______________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

- [ ] GEORGIAN  - [ ] STICK STYLE  - [ ] 19TH/20TH C. REVIVAL  - [ ] MODERN/CONTEMPORARY
- [ ] FEDERAL  - [ ] QUEEN ANNE  - [ ] COMMERCIAL STYLE  - [ ] MINIMAL TRADITIONAL
- [ ] GREEK REVIVAL  - [ ] SHINGLE STYLE  - [ ] CRAFTSMAN  - [ ] RANCH
- [ ] GOTHIC REVIVAL  - [ ] ROMANESQUE  - [ ] ART DECO / MODERN  - [ ] SPLIT LEVEL
- [ ] ITALIANATE  - [ ] NEO-CLASSICAL REV  - [ ] INTERNATIONAL  - [ ] VERNACULAR
- [X] SECOND EMPIRE  - [ ] RENAISSANCE REV  - [ ] OTHER

13. SECONDARY STYLISTIC CATEGORY:

- [ ] GEORGIAN  - [ ] STICK STYLE  - [ ] 19TH/20TH C. REVIVAL  - [ ] MODERN/CONTEMPORARY
- [ ] FEDERAL  - [ ] QUEEN ANNE  - [ ] COMMERCIAL STYLE  - [ ] MINIMAL TRADITIONAL
- [ ] GREEK REVIVAL  - [ ] SHINGLE STYLE  - [ ] CRAFTSMAN  - [ ] RANCH
- [ ] GOTHIC REVIVAL  - [ ] ROMANESQUE  - [ ] ART DECO / MODERN  - [ ] SPLIT LEVEL
- [ ] ITALIANATE  - [ ] NEO-CLASSICAL REV  - [ ] INTERNATIONAL  - [ ] VERNACULAR
- [ ] SECOND EMPIRE  - [ ] RENAISSANCE REV  - [ ] OTHER

14. HEIGHT:

- [ ] 1 STORY  - [ ] 1½ STORY  - [ ] 2 STORY  - [X] 2½ STORY  - [ ] 3 STORY  - [ ] 4 STORY
- [ ] 5 STORY  - [ ] OVER 5 (_________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- [ ] 1 BAY  - [ ] 2 BAY  - [X] 3 BAY  - [ ] 4 BAY  - [ ] 5 BAY  - [ ] MORE THAN 5 (_________)

16. APPENDAGES:  [X] SIDE ELL  [X] REAR ELL  [ ] FRONT  [ ] ADDED STORIES  [ ] SHED

- [X] DORMERS  [ ] PORCH  [ ] TOWER  [ ] CUPOLA  [ ] BAY WINDOW

PHOTOGRAPH:
17. PORCH:  
- [X] ATTACHED  
- [ ] ENGAGED  
- [ ] FULL WIDTH  
- [ ] WRAPAROUND  
- [ ] ONE STORY  
- [ ] SLEEPING PORCH  
- [X] SECONDARY PORCH

18. PLAN OR FORM:  
- [ ] HALL AND PARLOR  
- [ ] 1/2 CAPE  
- [ ] CAPE  
- [X] CENTRAL HALL  
- [ ] 2-STORY DOUBLE PILE  
- [ ] SIDE HALL  
- [ ] BACK HALL  
- [ ] IRREGULAR  
- [ ] FOURSQUARE  
- [X] BUNGALOW

19. PRIMARY STRUCTURAL SYSTEM:  
- [ ] TIMBER FRAME  
- [ ] BRACED FRAME  
- [ ] BRICK  
- [ ] STONE  
- [X] BALLOON FRAME  
- [ ] CONCRETE  
- [ ] STEEL  
- [ ] LOG  
- [ ] PLANK WALL  
- [ ] PLATFORM FRAME

20. CHIMNEY PLACEMENT:  
- [X] INTERIOR  
- [ ] INTERIOR FRONT/REAR  
- [ ] CENTER  
- [ ] INTERIOR END  
- [ ] EXTERIOR

21. ROOF CONFIGURATION:  
- [ ] GABLE SIDE  
- [ ] GABLE FRONT  
- [ ] HIP  
- [X] MANSARD  
- [ ] FLAT  
- [ ] GAMBREL  
- [ ] PARAPET GABLE  
- [ ] SHED  
- [ ] CROSS GABLE

22. ROOF MATERIAL:  
- [ ] WOOD  
- [ ] METAL  
- [ ] TILE  
- [ ] SLATE  
- [X] ASPHALT  
- [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:  
- [ ] CLAPBOARD  
- [ ] BRICK  
- [ ] FLUSH SHEATHING  
- [ ] WOOD SHINGLE  
- [ ] STONE  
- [ ] LOG  
- [ ] PRESSED METAL  
- [ ] CONCRETE  
- [ ] STUCCO  
- [ ] ASPHALT

24. FOUNDATION MATERIAL:  
- [ ] FIELDSTONE  
- [ ] BRICK  
- [ ] WOOD  
- [ ] CONCRETE  
- [X] GRANITE  
- [ ] ORNAMENTAL CONC. BLOCK

25. OUTBUILDINGS/FEATURES:  
- [ ] CARRIAGE HOUSE  
- [ ] FENCE OR WALL  
- [ ] CEMETERY  
- [ ] BARN (CONNECTED)  
- [ ] LANDSCAPE/PLANT MAT  
- [ ] ARCHAEOLOGICAL SITE

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION:  
27. ESTIMATED DATE OF CONSTRUCTION:  
28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT:  
30. CONTRACTOR:  
31. ORIGINAL OWNER:

32. SUBSEQUENT SIGNIFICANT OWNER:

33. CULTURAL/ETHNIC AFFILIATION:
- [ ] ENGLISH  
- [ ] FRENCH ACADIAN  
- [ ] NATIVE AMERICAN  
- [ ] SCOTTISH  
- [ ] FRENCH CANADIAN  
- [ ] EAST EUROPEAN  
- [ ] IRISH  
- [ ] OTHER

34. HISTORIC CONTEXT(S):
- [ ] COMMERCE  
- [ ] INDUSTRY  
- [ ] TRANSPORTATION  
- [ ] AGRICULTURE  
- [ ] MILITARY  
- [ ] RELIGION  
- [ ] CIVIC AFFAIRS  
- [ ] RECREATION  
- [ ] HABITATION  
- [ ] EDUCATION  
- [ ] ART, LIT, SCIENCE  
- [ ] SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST:  
37. KIT HOUSE:  
38. PATTERN BOOK HOUSE:

ENVIRONMENTAL DATA

39. SITE INTEGRITY:  
- [X] ORIGINAL  
- [ ] MOVED

40. SETTING:  
- [ ] RURAL/UNDISTURBED  
- [ ] RURAL/BUILT UP  
- [ ] SMALL TOWN  
- [X] URBAN  
- [ ] SUBURBAN

41. QUADRANGLE MAP USED: 0Id Orchard Beach

42. UTM NORTING: 4817368.532  
43. UTM EASTING: 38383.516

44. FACADE DIRECTION (CIRCLE ONE):  
- [ ] N  
- [ ] S  
- [ ] E  
- [ ] W  
- [ ] NE  
- [ ] NW  
- [ ] SE  
- [ ] SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY:  
PHOTO FILE #:  

NR STATUS:  
- [ ] L  
- [X] HD  
- [ ] E  
- [ ] NE  
- [ ] ND

REVIEWER:  
DATA SOURCE:  
- [ ] HPF  
- [ ] CLG  
- [ ] R&C  
- [ ] STAFF  
- [ ] STATE SURVEY  
- [ ] OTHER

LEVEL OF SURVEY:  
- [ ] R  
- [ ] I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):
__________________________________________________________________________________________

2. PROPERTY NAME (OTHER):
_____________________________________________________________________________________________

3. STREET ADDRESS:
_______________________________________________________________________________________________________

4. TOWN: Saco

5. COUNTY: York

6. DATE RECORDED: 10/17/2011

7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: ______________________________

9. ADDRESS: ______________________________________

10. PRIMARY USE (PRESENT):

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<td>RELIGIOUS</td>
<td>HOTEL</td>
<td>LANDSCAPE</td>
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<tr>
<td>X</td>
<td>TRANSPORTATION</td>
<td>DEFENSE</td>
<td>SUMMER COTTAGE/CAMP</td>
<td>SOCIAL</td>
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11. CONDITION:   GOOD   X   FAIR   POOR   DESTROYED, DATE ________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

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<td>MODERN/CONTEMPORARY</td>
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<td>QUEEN ANNE</td>
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<td>ART DECO / MODERN</td>
<td>SPLIT LEVEL</td>
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13. SECONDARY STYLISTIC CATEGORY:

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<td>MODERN/CONTEMPORARY</td>
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<td>2 1/2 STORY</td>
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15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

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<td>5 BAY</td>
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16. APPENDAGES:

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<td>REAR ELL</td>
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<td>ADDED STORIES</td>
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<td>DORMERS</td>
<td>PORCH</td>
<td>TOWER</td>
<td>CUPOLA</td>
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<td>BAY WINDOW</td>
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PHOTOGRAPH:

![Photograph Image]
17. PORCH:
   ___ ATTACHED   ___ ENGAGED   ___ ONE STORY   ___ MORE THAN ONE STORY
   ___ FULL WIDTH   ___ WRAPAROUND   ___ SLEEPING PORCH   ___ SECONDARY PORCH

18. PLAN OR FORM:
   HALL AND PARLOR   ___ 1/2 CAPE   ___ CAPE   ___ CENTRAL HALL   ___ 2-STORY DOUBLE PILE
   SIDE HALL   ___ BACK HALL   ___ IRREGULAR   ___ FOURSQUARE   ___ BUNGALOW
   MOBILE HOME   ___ MODULAR   ___ OTHER

19. PRIMARY STRUCTURAL SYSTEM:
   TIMBER FRAME   ___ BRACED FRAME   ___ BRICK   ___ STONE   ___ BALLOON FRAME
   CONCRETE   ___ STEEL   ___ LOG   ___ PLANK WALL   ___ PLATFORM FRAME
   ___ FRAME CONSTRUCTION - TYPE UNKNOWN   ___ OTHER

20. CHIMNEY PLACEMENT:
   ___ INTERIOR   ___ INTERIOR FRONT/REAR   ___ CENTER   ___ INTERIOR END   ___ EXTERIOR
   ___ OTHER

21. ROOF CONFIGURATION:
   GABLE SIDE   ___ GABLE FRONT   ___ HIP   ___ MANSARD   ___ FLAT
   Gambrel   ___ Parapet Gable   ___ Shed   ___ Cross Gable
   ___ Compound   ___ Other

22. ROOF MATERIAL:
   ___ WOOD   ___ METAL   ___ TILE   ___ SLATE   ___ ASPHALT   ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
   ___ CLAPBOARD   ___ BRICK   ___ FLUSH SHEATHING   ___ WOOD SHINGLE   ___ STONE
   ___ LOG   ___ PRESSED METAL   ___ CONCRETE   ___ STUCCO   ___ ASPHALT
   ___ GRANITE   ___ ASBESTOS   ___ TERRA COTTA   ___ BOARD AND BATTEN   ___ ALUMINUM/VINYL
   ___ OTHER

24. FOUNDATION MATERIAL:
   ___ FIELDSTONE   ___ BRICK   ___ WOOD   ___ CONCRETE   ___ GRANITE   ___ ORNAMENTAL CONC. BLOCK
   ___ OTHER

25. OUTBUILDINGS/FEATURES:
   ___ CARRIAGE HOUSE   ___ FENCE OR WALL   ___ CEMETERY   ___ BARN (CONNECTED)
   ___ BARN (DETACHED)   ___ FORMAL GARDEN   ___ LANDSCAPE/PLANT MAT   ___ ARCHAEOLOGICAL SITE
   ___ GARAGE   ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: __________________________

27. ESTIMATED DATE OF CONSTRUCTION: 1945

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: __________________________

30. CONTRACTOR: __________________________

31. ORIGINAL OWNER: __________________________

32. SUBSEQUENT SIGNIFICANT OWNER: __________________________ DATES:

33. CULTURAL/ETHNIC AFFILIATION:
   ___ ENGLISH   ___ FRENCH ACADIAN   ___ NATIVE AMERICAN   ___ SCOTTISH   ___ FRENCH CANADIAN
   ___ EAST EUROPEAN   ___ IRISH   ___ OTHER

34. HISTORIC CONTEXT(S):
   ___ COMMERCE   ___ INDUSTRY   ___ TRANSPORTATION   ___ AGRICULTURE   ___ MILITARY
   ___ RELIGION   ___ CIVIC AFFAIRS   ___ RECREATION   ___ HABITATION   ___ EDUCATION
   ___ ART, LIT, SCIENCE   ___ SOCIAL

35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ___ YES   ___ NO

37. KIT HOUSE: ___ YES   ___ NO

38. PATTERN BOOK HOUSE: ___ YES   ___ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ___ ORIGINAL   ___ MOVED

40. SETTING:
   ___ RURAL/UNDISTURBED   ___ RURAL/BUILT UP   ___ SMALL TOWN   ___ URBAN   ___ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817345.9198

43. UTM EASTING: 382995.8584

44. FACADE DIRECTION (CIRCLE ONE):
   ___ N   ___ S   ___ E   ___ W   ___ NE   ___ NW   ___ SE   ___ SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: __________________________

PHOTO FILE #:

NR STATUS:
   ___ L   ___ HD   ___ E   ___ NE   ___ ND

REVIEWER __________________________

DATA SOURCE: ___ HPF   ___ CLG   ___ R&C   ___ STAFF   ___ STATE SURVEY   ___ OTHER

LEVEL OF SURVEY: ___ R   ___ I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): __________________________________________________________________________

2. PROPERTY NAME (OTHER): _______________________________________________________________________________

3. STREET ADDRESS: _______________________________________________________________________________________

4. TOWN: Saco 5. COUNTY: York


8. OWNER NAME: __________________________________________ 9. ADDRESS: ________________________________________

10. PRIMARY USE (PRESENT): 

   _ X SINGLE FAMILY   _ AGRICULTURE   _ COMMERCIAL/TRADE   _ FUNERARY
   _ INDUSTRY   _ GOVERNMENTAL   _ EDUCATION   _ HEALTH CARE
   _ TRANSPORTATION   _ RELIGIOUS   _ HOTEL   _ LANDSCAPE
   _ RECREATION/CULTURE   _ DEFENSE   _ SUMMER COTTAGE/CAMP   _ SOCIAL
   _ OTHER   _ 

11. CONDITION: _ GOOD   _ X FAIR   _ POOR   _ DESTROYED, DATE _______________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

   _ GEORGIAN   _ STICK STYLE   _ 19th/20th C. REVIVAL   _ MODERN/CONTEMPORARY
   _ FEDERAL   _ QUEEN ANNE   _ COMMERCIAL STYLE   _ MINIMAL TRADITIONAL
   _ X GREEK REVIVAL   _ SHINGLE STYLE   _ CRAFTSMAN   _ RANCH
   _ GOTHIC REVIVAL   _ ROMANESQUE   _ ART DECO / MODERNE   _ SPLIT LEVEL
   _ ITALIANATE   _ NEO-CLASSICAL REV   _ INTERNATIONAL   _ VERNACULAR
   _ SECOND EMPIRE   _ RENAISSANCE REV   _ OTHER   _ 

13. SECONDARY STYLISTIC CATEGORY:

   _ GEORGIAN   _ STICK STYLE   _ 19th/20th C. REVIVAL   _ MODERN/CONTEMPORARY
   _ FEDERAL   _ QUEEN ANNE   _ COMMERCIAL STYLE   _ MINIMAL TRADITIONAL
   _ GREEK REVIVAL   _ SHINGLE STYLE   _ CRAFTSMAN   _ RANCH
   _ GOTHIC REVIVAL   _ ROMANESQUE   _ ART DECO / MODERNE   _ SPLIT LEVEL
   _ ITALIANATE   _ NEO-CLASSICAL REV   _ INTERNATIONAL   _ VERNACULAR
   _ SECOND EMPIRE   _ RENAISSANCE REV   _ OTHER   _ 

14. HEIGHT:

   _ 1 STORY   _ 1 1/2 STORY   _ X 2 STORY   _ 2 1/2 STORY   _ 3 STORY   _ 4 STORY
   _ 5 STORY   _ OVER 5 (_______)   _ 

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

   _ 1 BAY   _ 2 BAY   _ 3 BAY   _ X 4 BAY   _ 5 BAY   _ MORE THAN 5 (_______)

16. APPENDAGES: _ SIDE ELL   _ X REAR ELL   _ FRONT   _ ADDED STORIES   _ SHED
   _ DORMERS   _ X PORCH   _ TOWER   _ CUPOLA   _ BAY WINDOW

PHOTOGRAPH:
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<td>17. PORCH:</td>
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<td>18. PLAN OR FORM:</td>
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<td>HALL AND PARLOR</td>
<td>1/2 CAPE  ___ CAPE  ___ CENTRAL HALL  ___ 2-STORY DOUBLE PILE</td>
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<td>SIDE HALL</td>
<td>___ 1/2 CAPE</td>
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<td>___ MODULAR</td>
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<td>LOG</td>
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<td>FIELDSTONE</td>
<td>___ BRICK</td>
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<td>25. OUTBUILDINGS/FEATURES:</td>
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<td>CARRIAGE HOUSE</td>
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<td>BARN (DETACHED)</td>
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<td>GARAGE</td>
<td>___ OTHER</td>
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### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ________________ 27. ESTIMATED DATE OF CONSTRUCTION: 1867

28. DATE MAJOR ADDITIONS/ALTERATIONS:

29. ARCHITECT: ________________________________ 30. CONTRACTOR: ______________________

31. ORIGINAL OWNER: ________________________________

32. SUBSEQUENT SIGNIFICANT OWNER: ________________________________ DATES: ________________________________

33. CULTURAL/ETHNIC AFFILIATION:

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34. HISTORIC CONTEXT(S):

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35. COMMENTS/SOURCES:

36. HISTORICAL DRAWINGS EXIST: ______ YES  X NO  37. KIT HOUSE: ______ YES  X NO  38. PATTERN BOOK HOUSE: ______ YES  X NO

### ENVIRONMENTAL DATA

39. SITE INTEGRITY:  X ORIGINAL  ___ MOVED  DATE MOVED: ________________________________

40. SETTING: ___ RURAL/UNDISTURBED  ___ RURAL/BUILT UP  ___ SMALL TOWN  ___ URBAN  ___ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817330.6117  43. UTM EASTING: 382971.0744

44. FACADE DIRECTION (CIRCLE ONE):  N  S  E  W  NE  NW  SE  SW

===================================================================================================================

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ________________________________ PHOTO FILE #: ________________________________

NR STATUS: ___ L  ___ HD  ___ E  ___ NE  ___ ND  REVIEWER: ________________________________

DATA SOURCE: ___ HPF  ___ CLG  ___ R&C  ___ STAFF  ___ STATE SURVEY  OTHER: ________________________________ LEVEL OF SURVEY: ___ R  ___ I
## MAINE HISTORIC PRESERVATION COMMISSION
### Historic Building/Structure Survey Form

1. **PROPERTY NAME (HISTORIC):**
   
2. **PROPERTY NAME (OTHER):**

3. **STREET ADDRESS:**

4. **TOWN:**

5. **COUNTY:**

6. **DATE RECORDED:**

7. **SURVEYOR:**

8. **OWNER NAME:**

9. **ADDRESS:**

10. **PRIMARY USE (PRESENT):**
    - SINGLE FAMILY
    - MULTI-FAMILY
    - INDUSTRY
    - TRANSPORTATION
    - RECREATION/CULTURE
    - AGRICULTURE
    - GOVERNMENTAL
    - RELIGIOUS
    - DEFENSE
    - UNKNOWN
    - COMMERCIAL/TRADE
    - EDUCATION
    - HOTEL
    - SUMMER COTTAGE/CAMP
    - FUNERARY
    - HEALTH CARE
    - LANDSCAPE
    - SOCIAL
    - OTHER

11. **CONDITION:**
    - GOOD
    - FAIR
    - POOR
    - DESTROYED, DATE

### ARCHITECTURAL DATA

12. **PRIMARY STYLISTIC CATEGORY:**
    - GEORGIAN
    - FEDERAL
    - GREEK REVIVAL
    - GOTHIC REVIVAL
    - ITALIANATE
    - SECOND EMPIRE
    - STICK STYLE
    - QUEEN ANNE
    - SHINGLE STYLE
    - ROMANESQUE
    - NEO-CLASSICAL REV
    - NEO-CLASSICAL REV
    - 19TH/20TH C. REVIVAL
    - COMMERCIAL STYLE
    - CRAFTSMAN
    - ART DECO / MODERNE
    - INTERNATIONAL
    - VERNACULAR
    - MODERN/CONTEMPORARY
    - MINIMAL TRADITIONAL
    - RANCH
    - SPLIT LEVEL
    - Vernacular

13. **SECONDARY STYLISTIC CATEGORY:**
    - GEORGIAN
    - FEDERAL
    - GREEK REVIVAL
    - GOTHIC REVIVAL
    - ITALIANATE
    - SECOND EMPIRE
    - STICK STYLE
    - QUEEN ANNE
    - SHINGLE STYLE
    - ROMANESQUE
    - NEO-CLASSICAL REV
    - NEO-CLASSICAL REV
    - 19TH/20TH C. REVIVAL
    - COMMERCIAL STYLE
    - CRAFTSMAN
    - ART DECO / MODERNE
    - INTERNATIONAL
    - VERNACULAR
    - MODERN/CONTEMPORARY
    - MINIMAL TRADITIONAL
    - RANCH
    - SPLIT LEVEL
    - Vernacular

14. **HEIGHT:**
    - 1 STORY
    - 1½ STORY
    - 2½ STORY
    - 3 STORY
    - 4 STORY
    - 5 STORY
    - OVER 5

15. **PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):**
    - 1 BAY
    - 2 BAY
    - 3 BAY
    - 4 BAY
    - 5 BAY
    - MORE THAN 5

16. **APPENDAGES:**
    - SIDE ELL
    - REAR ELL
    - FRONT
    - ADDED STORIES
    - DORMERS
    - PORCH
    - TOWER
    - CUPOLA
    - BAY WINDOW

## PHOTOGRAPH:

![Photo of a building](image-url)
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Central Fire Station

2. PROPERTY NAME (OTHER):__________________________________________________________________________

3. STREET ADDRESS: 14 Thornton

4. TOWN: Saco

5. COUNTY: York

6. DATE RECORDED: 10/17/2011

7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: __________________________________________

9. ADDRESS: _______________________________________________________

10. PRIMARY USE (PRESENT):

- ☑ SINGLE FAMILY
- ☐ AGRICULTURE
- ☐ COMMERCIAL/TRADE
- ☐ FUNERARY
- ☐ MULTI-FAMILY
- ☐ GOVERNMENTAL
- ☐ EDUCATION
- ☐ HEALTH CARE
- ☐ INDUSTRY
- ☐ RELIGIOUS
- ☐ HOTEL
- ☐ LANDSCAPE
- ☐ RECREATION/CULTURE
- ☐ SUMMER COTTAGE/CAMP
- ☐ SOCIAL
- ☐ OTHER

11. CONDITION: ☑ GOOD
- ☐ FAIR
- ☐ POOR
- ☐ DESTROYED, DATE ________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

- ☑ GEORGIAN
- ☐ STICK STYLE
- ☐ 19th/20th C. REVIVAL
- ☐ MODERN/CONTEMPORARY
- ☐ FEDERAL
- ☐ QUEEN ANNE
- ☐ COMMERCIAL STYLE
- ☐ MINIMAL TRADITIONAL
- ☐ GREEK REVIVAL
- ☐ SHINGLE STYLE
- ☐ CRAFTSMAN
- ☐ RANCH
- ☐ GOTHIC REVIVAL
- ☐ ROMANESQUE
- ☐ ART DECO / MODERNE
- ☐ SPLIT LEVEL
- ☐ ITALIANATE
- ☐ NEO-CLASSICAL REV
- ☐ INTERNATIONAL
- ☐ VERNACULAR
- ☐ SECOND EMPIRE
- ☐ RENAISSANCE REV
- ☐ OTHER

13. SECONDARY STYLISTIC CATEGORY:

- ☑ GEORGIAN
- ☐ STICK STYLE
- ☐ 19th/20th C. REVIVAL
- ☐ MODERN/CONTEMPORARY
- ☐ FEDERAL
- ☐ QUEEN ANNE
- ☐ COMMERCIAL STYLE
- ☐ MINIMAL TRADITIONAL
- ☐ GREEK REVIVAL
- ☐ SHINGLE STYLE
- ☐ CRAFTSMAN
- ☐ RANCH
- ☐ GOTHIC REVIVAL
- ☐ ROMANESQUE
- ☐ ART DECO / MODERNE
- ☐ SPLIT LEVEL
- ☐ ITALIANATE
- ☐ NEO-CLASSICAL REV
- ☐ INTERNATIONAL
- ☐ VERNACULAR
- ☐ SECOND EMPIRE
- ☐ RENAISSANCE REV
- ☐ OTHER

14. HEIGHT:

- ☑ 1 STORY
- ☐ 1 1/2 STORY
- ☑ 2 STORY
- ☐ 2 1/2 STORY
- ☐ 3 STORY
- ☐ 4 STORY
- ☐ 5 STORY
- ☐ OVER 5 ____________

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

- ☑ 1 BAY
- ☐ 2 BAY
- ☐ 3 BAY
- ☐ 4 BAY
- ☑ 5 BAY
- ☐ MORE THAN 5 ____________

16. APPENDAGES: ☑ SIDE ELL
- ☐ REAR ELL
- ☐ FRONT
- ☐ ADDED STORIES
- ☐ SHED
- ☐ DORMERS
- ☐ PORCH
- ☑ TOWER
- ☐ CUPOLA
- ☐ BAY WINDOW

PHOTOGRAPH:
17. PORCH:
   __ ATTACHED   __ ENGAGED   ___ ONE STORY   ___ MORE THAN ONE STORY
   ___ FULL WIDTH   ___ WRAPAROUND   ___ SLEEPING PORCH   ___ SECONDARY PORCH

18. PLAN OR FORM:
   ___ HALL AND PARLOR   ___ 1/2 CAPE   ___ CAPE   ___ CENTRAL HALL   ___ 2-STORY DOUBLE PILE
   ___ SIDE HALL   ___ BACK HALL   ___ IRREGULAR   ___ FOURSQUARE   ___ BUNGALOW
   ___ MOBILE HOME   ___ MODULAR   X  OTHER

19. PRIMARY STRUCTURAL SYSTEM:
   ___ TIMBER FRAME   ___ BRACED FRAME   ___ BRICK   ___ STONE   ___ BALLOON FRAME
   ___ CONCRETE   ___ STEEL   ___ LOG   ___ PLANK WALL   ___ PLATFORM FRAME
   ___ FRAME CONSTRUCTION - TYPE UNKNOWN   ___ OTHER

20. CHIMNEY PLACEMENT:
   ___ INTERIOR   ___ INTERIOR FRONT/REAR   ___ CENTER   ___ INTERIOR END   ___ EXTERIOR
   ___ OTHER

21. ROOF CONFIGURATION:
   ___ GABLE SIDE   ___ GABLE FRONT   ___ HIP   ___ MANSARD   ___ FLAT
   ___ GAMEREL   ___ PARAPET GABLE   ___ SHED   ___ CROSS GABLE
   ___ COMPOUND   ___ OTHER

22. ROOF MATERIAL:
   ___ WOOD   ___ METAL   ___ TILE   ___ SLATE   ___ ASPHALT

23. EXTERIOR WALL MATERIALS:
   ___ CLAPBOARD   ___ BRICK   ___ FLUSH SHEATHING   ___ WOOD SHINGLE   ___ STONE
   ___ LOG   ___ PRESSED METAL   ___ CONCRETE   ___ STUCCO   ___ ASPHALT
   ___ GRANITE   ___ ASBESTOS   ___ TERRA COTTA   ___ BOARD AND BATTEN   ___ ALUMINUM/VINYL
   ___ OTHER

24. FOUNDATION MATERIAL:
   ___ FIELDSTONE   ___ BRICK   ___ WOOD   ___ CONCRETE   ___ GRANITE
   ___ ORNAMENTAL CONC. BLOCK   ___ OTHER

25. OUTBUILDINGS/FEATURES:
   ___ CARRIAGE HOUSE   ___ FENCE OR WALL   ___ CEMETERY   ___ BARN (CONNECTED)
   ___ BARN (DETACHED)   ___ FORMAL GARDEN   ___ LANDSCAPE/PLANT MAT   ___ ARCHAEOLOGICAL SITE
   ___ GARAGE   ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1937
27. ESTIMATED DATE OF CONSTRUCTION:
28. DATE MAJOR ADDITIONS/ALTERATIONS:
29. ARCHITECT:
30. CONTRACTOR:
31. ORIGINAL OWNER:
32. SUBSEQUENT SIGNIFICANT OWNER: DATES:
33. CULTURAL/ETHNIC AFFILIATION:
   ___ ENGLISH   ___ FRENCH ACADIAN   ___ NATIVE AMERICAN   ___ SCOTTISH
   ___ EAST EUROPEAN   ___ IRISH   ___ OTHER
34. HISTORIC CONTEXT(S):
   ___ COMMERCE   ___ INDUSTRY   ___ TRANSPORTATION   ___ AGRICULTURE
   ___ RELIGION   ___ CIVIC AFFAIRS   ___ RECREATION   ___ MILITARY
   ___ ART, LIT, SCIENCE   ___ SOCIAL
35. COMMENTS/SOURCES: Constructed under the Works Progress Administration

36. HISTORICAL DRAWINGS EXIST: ___ YES   X  NO
37. KIT HOUSE: ___ YES   X  NO
38. PATTERN BOOK HOUSE: ___ YES   X  NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ___ ORIGINAL   ___ MOVED   ___ MOVED
40. SETTING:
   ___ RURAL/UNDISTURBED   ___ RURAL/BUILT UP   ___ SMALL TOWN   ___ URBAN
   ___ SUBURBAN
41. QUADRANGLE MAP USED: Biddeford
42. UTM NORTHING: 4817194.6018
43. UTM EASTING: 383073.7644
44. FACADE DIRECTION (CIRCLE ONE):
   ___ N   ___ S   ___ E   ___ W   ___ NE   ___ NW   ___ SE   ___ SW

===================================================================================================================
44. FACADE DIRECTION (CIRCLE ONE): N   S   E   W   NE   NW   SE   SW

MHPC USE ONLY
DATE ENTERED IN INVENTORY: PHOTOS FILE #:
NR STATUS: ___ L   ___ HD   ___ E   ___ NE   ___ ND
DATA SOURCE: ___ HPF   ___ CLG   ___ R&C   ___ STAFF   ___ STATE SURVEY   ___ OTHER
LEVEL OF SURVEY: ___ R   ___ I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): ____________________________________________________________

2. PROPERTY NAME (OTHER): _________________________________________________________________________

3. STREET ADDRESS: 27 Thornton Avenue

4. TOWN: Saco

5. COUNTY: York

6. DATE RECORDED: 10/17/2011

7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: __________________________

9. ADDRESS: __________________________________________

10. PRIMARY USE (PRESENT):

    ___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
    ___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
    ___ INDUSTRY   ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
    ___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
    ___ RECREATION/CULTURE ___ UNKNOWN ___  ____________
    ___ OTHER _______________________

11. CONDITION:  X  GOOD  ___ FAIR  ___ POOR  ___ DESTROYED, DATE ____________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

    ___ GEORGIAN ___ STICK STYLE ___ 19th/20th C. REVIVAL ___ MODERN/CONTEMPORARY
    ___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
    ___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
    ___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO/MODERNE ___ SPLIT LEVEL
    ___ ITALIANATE   ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
    ___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER _______________________

13. SECONDARY STYLISTIC CATEGORY:

    ___ GEORGIAN ___ STICK STYLE ___ 19th/20th C. REVIVAL ___ MODERN/CONTEMPORARY
    ___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
    ___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
    ___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO/MODERNE ___ SPLIT LEVEL
    ___ ITALIANATE   ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
    ___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER _______________________

14. HEIGHT:

    ___ 1 STORY  ___ 1 1/2 STORY  ___ 2 STORY  ___ 2 1/2 STORY  ___ 3 STORY  ___ 4 STORY
    ___ 5 STORY  ___ OVER 5 (__________)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

    ___ 1 BAY  ___ 2 BAY  ___ 3 BAY  ___ 4 BAY  ___ 5 BAY  ___ MORE THAN 5 (__________)

16. APPENDAGES: ___ SIDE ELL  ___ REAR ELL  ___ FRONT  ___ ADDED STORIES  ___ SHED

    ___ DORMERS  ___ PORCH  ___ TOWER  ___ CUPOLA  ___ BAY WINDOW

PHOTOGRAPH:
### Historical Data

26. Documented Date of Construction: _____________  
27. Estimated Date of Construction: 1890

28. Date Major Additions/Alterations:

29. Architect: ____________________________________________________________________________  
30. Contractor: ____________________________________________________________________________

31. Original Owner: _________________________________________________________________________

32. Subsequent Significant Owner: ____________________________________________________________________________ Dates:

33. Cultural/Ethnic Affiliation:  
   - English
   - French Acadian
   - Native American
   - Scottish
   - French Canadian
   - East European
   - Irish
   - Other ____________________________________________________________________________

34. Historic Context(s):
   - Commerce
   - Industry
   - Transportation
   - Agriculture
   - Military
   - Religion
   - Civic Affairs
   - Recreation
   - Habitation
   - Education
   - Art, Lit, Science
   - Social

35. Comments/Sources: _________________________________________________________________________

36. Historical Drawings Exist: Yes  
37. Kit House: Yes  
38. Pattern Book House: Yes

### Environmental Data

39. Site Integrity:  
   - Original
   - Moved
   - Date Moved _____________

40. Setting:  
   - Rural/Undisturbed
   - Rural/Built Up
   - Small Town
   - Urban
   - Suburban

41. Quadrangle Map Used: Biddeford

42. UTM Northing: 4817254.1163  
43. UTM Easting: 383871.948

44. Façade Direction (Circle One): N  
   - E  
   - W  
   - NE  
   - NW  
   - SE  
   - SW

MHPC Use Only

Date Entered in Inventory: __________________________ Photo File #: ____________________________

NR Status:  
   - L  
   - HD  
   - E  
   - NE  
   - ND  

Reviewer: ____________________________________________________________________________

Data Source:  
   - HPF  
   - CLG  
   - R&C  
   - Staff  
   - State Survey  
   - Other ____________________________________________________________________________

Level of Survey: __R__I
MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC):  
2. PROPERTY NAME (OTHER):  
3. STREET ADDRESS: 41 Elm Street  
4. TOWN: Saco  
5. COUNTY: York  
6. DATE RECORDED: 10/17/2011  
7. SURVEYOR: Melhuish, Geoffrey  
8. OWNER NAME:  
9. ADDRESS:  

10. PRIMARY USE (PRESENT):  
   ___ SINGLE FAMILY  
   ___ MULTI-FAMILY  
   ___ AGRICULTURE  
   ___ COMMERCIAL/TRADE  
   ___ FUNERARY  
   ___ INDUSTRY  
   ___ GOVERNMENTAL  
   ___ EDUCATION  
   ___ HEALTH CARE  
   ___ TRANSPORTATION  
   ___ RELIGIOUS  
   ___ COMMERCIAL STYLE  
   ___ SUMMER COTTAGE/CAMP  
   ___ SOCIAL  
   ___ RECREATION/CULTURE  
   ___ UNKNOWN  
   ___ OTHER  

11. CONDITION:  
   ___ GOOD  
   ___ FAIR  
   ___ POOR  
   ___ DESTROYED, DATE  

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:  
   ___ GEORGIAN  
   ___ FEDERAL  
   ___ GREEK REVIVAL  
   ___ GOTHIC REVIVAL  
   ___ ITALIANATE  
   ___ SECOND EMPIRE  
   ___ STICK STYLE  
   ___ QUEEN ANNE  
   ___ SHINGLE STYLE  
   ___ ROMANESQUE  
   ___ NEO-CLASSICAL REV  
   ___ RENAISSANCE REV  
   ___ 19TH/20TH C. REVIVAL  
   ___ COMMERCIAL STYLE  
   ___ CRAFTSMAN  
   ___ ART DECO/MODERNE  
   ___ INTERNATIONAL  
   ___ VERNACULAR  

   ___ MODERN/CONTEMPORARY  
   ___ MINIMAL TRADITIONAL  
   ___ RANCH  
   ___ SPLIT LEVEL  
   ___ OTHER  

13. SECONDARY STYLISTIC CATEGORY:  
   ___ GEORGIAN  
   ___ FEDERAL  
   ___ GREEK REVIVAL  
   ___ GOTHIC REVIVAL  
   ___ ITALIANATE  
   ___ SECOND EMPIRE  
   ___ STICK STYLE  
   ___ QUEEN ANNE  
   ___ SHINGLE STYLE  
   ___ ROMANESQUE  
   ___ NEO-CLASSICAL REV  
   ___ RENAISSANCE REV  
   ___ 19TH/20TH C. REVIVAL  
   ___ COMMERCIAL STYLE  
   ___ CRAFTSMAN  
   ___ ART DECO/MODERNE  
   ___ INTERNATIONAL  
   ___ VERNACULAR  

   ___ MODERN/CONTEMPORARY  
   ___ MINIMAL TRADITIONAL  
   ___ RANCH  
   ___ SPLIT LEVEL  
   ___ OTHER  

14. HEIGHT:  
   ___ 1 STORY  
   ___ 1 1/2 STORY  
   ___ 2 STORY  
   ___ 2 1/2 STORY  
   ___ 3 STORY  
   ___ 4 STORY  
   ___ 5 STORY  
   ___ OVER 5 (_______)  

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
   ___ 1 BAY  
   ___ 2 BAY  
   ___ 3 BAY  
   ___ 4 BAY  
   ___ 5 BAY  
   ___ MORE THAN 5 (_______)  

16. APPENDAGES:  
   ___ SIDE ELL  
   ___ REAR ELL  
   ___ FRONT  
   ___ ADDED STORIES  
   ___ DORMERS  
   ___ PORCH  
   ___ TOWER  
   ___ CUPOLA  
   ___ BAY WINDOW  

PHOTOGRAPH:
HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _______________ 27. ESTIMATED DATE OF CONSTRUCTION: 1867

28. DATE MAJOR ADDITIONS/ALTERATIONS: Large side addition - early twentieth century

29. ARCHITECT: ____________________________ 30. CONTRACTOR: ____________________________

31. ORIGINAL OWNER: ____________________________ DATES: ____________________________

32. SUBSEQUENT SIGNIFICANT OWNER: ____________________________ DATES: ____________________________

33. CULTURAL/ETHNIC AFFILIATION:
   ______ ENGLISH ______ FRENCH ACADIAN ______ NATIVE AMERICAN ______ SCOTTISH ______ FRENCH CANADIAN
   ______ EAST EUROPEAN ______ IRISH ______ OTHER ______

34. HISTORIC CONTEXT(S):
   ______ COMMERCE ______ INDUSTRY ______ TRANSPORTATION ______ AGRICULTURE ______ MILITARY
   ______ RELIGION ______ CIVIC AFFAIRS ______ RECREATION ______ HABITATION ______ EDUCATION
   ______ ART, LIT, SCIENCE ______ SOCIAL ______

35. COMMENTS/SOURCES: ________________________________________________________________

36. HISTORICAL DRAWINGS EXIST: ______ YES _____ NO 37. KIT HOUSE: ______ YES _____ NO 38. PATTERN BOOK HOUSE: ______ YES _____ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ______ ORIGINAL ______ MOVED DATE MOVED ________________________________

40. SETTING: ______ RURAL/UNDISTURBED ______ RURAL/BUILT UP ______ SMALL TOWN ______ URBAN ______ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817324.8489 43. UTM EASTING: 382914.3866

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

================================================================================================

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ____________________________ PHOTO FILE #: ____________________________

NR STATUS: ______ L ______ HD ______ E ______ NE ______ ND REVIEWER ____________________________

DATA SOURCE: ______ HPF ______ CLG ______ R&C ______ STAFF ______ STATE SURVEY ______ OTHER ______ LEVEL OF SURVEY: ______ R ______ I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): ____________________________________________________________

2. PROPERTY NAME (OTHER): _____________________________________________________________

3. STREET ADDRESS: 34 Pleasant Street

4. TOWN: Saco 5. COUNTY: York


8. OWNER NAME: __________________________________________________________

9. ADDRESS: ________________________________________________________________

10. PRIMARY USE (PRESENT):

<table>
<thead>
<tr>
<th>Single Family</th>
<th>Agriculture</th>
<th>Commercial/Trade</th>
<th>Funerary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multi-Family</td>
<td>Governmental</td>
<td>Education</td>
<td>Health Care</td>
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<tr>
<td>Industry</td>
<td>Religious</td>
<td>Hotel</td>
<td>Landscape</td>
</tr>
<tr>
<td>Transportation</td>
<td>Defense</td>
<td>Summer Cottage/Camp</td>
<td>Social</td>
</tr>
<tr>
<td>Recreation/Culture</td>
<td>Unknown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

11. CONDITION: ___ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE ________________________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

<table>
<thead>
<tr>
<th>Georgian</th>
<th>Stick Style</th>
<th>19th/20th C. Revival</th>
<th>Modern/Contemporary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal</td>
<td>Queen Anne</td>
<td>Commercial Style</td>
<td>Minimal Traditional</td>
</tr>
<tr>
<td>Greek Revival</td>
<td>Shingle Style</td>
<td>Craftsman</td>
<td>Ranch</td>
</tr>
<tr>
<td>Gothic Revival</td>
<td>Romanesque</td>
<td>Art Deco/Moderne</td>
<td>Split Level</td>
</tr>
<tr>
<td>Italianate</td>
<td>Neo-Classical Rev</td>
<td>International</td>
<td>Vernacular</td>
</tr>
<tr>
<td>Second Empire</td>
<td>Renaissance Rev</td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

13. SECONDARY STYLISTIC CATEGORY:

<table>
<thead>
<tr>
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<th>Stick Style</th>
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<tr>
<td>Italianate</td>
<td>Neo-Classical Rev</td>
<td>International</td>
<td>Vernacular</td>
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<tr>
<td>Second Empire</td>
<td>Renaissance Rev</td>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

14. HEIGHT:

<table>
<thead>
<tr>
<th>1 Story</th>
<th>1½ Story</th>
<th>2 Story</th>
<th>2½ Story</th>
<th>3 Story</th>
<th>4 Story</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 Story</td>
<td>OVER 5 ( )</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

<table>
<thead>
<tr>
<th>1 Bay</th>
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<th>3 Bay</th>
<th>4 Bay</th>
<th>5 Bay</th>
<th>MORE THAN 5 ( )</th>
</tr>
</thead>
</table>

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ ShED ___ DOMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:
HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: ____________________ 27. ESTIMATED DATE OF CONSTRUCTION: 1878

28. DATE MAJOR ADDITIONS/ALTERATIONS: ____________________ 29. ARCHITECT: ____________________

30. CONTRACTOR: ____________________

31. ORIGINAL OWNER: ____________________ DATES: ____________________

32. SUBSEQUENT SIGNIFICANT OWNER: ____________________

33. CULTURAL/ETHNIC AFFILIATION: ____________________

34. HISTORIC CONTEXT(S): ____________________

35. COMMENTS/SOURCES: ____________________

ENVIRONMENTAL DATA

36. HISTORICAL DRAWINGS EXIST: YES X NO 37. KIT HOUSE: YES X NO 38. PATTERN BOOK HOUSE: YES X NO

39. SITE INTEGRITY: X ORIGINAL NO MOVED DATE MOVED ____________________

40. SETTING: RURAL/UNDISTURBED RURAL/BUILT UP SMALL TOWN X URBAN SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817191.6195 43. UTM EASTING: 383818.3825

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE SW

MHPC USE ONLY

DATE ENTERED IN INVENTORY: ____________________ PHOTO FILE #: ____________________

NR STATUS: X L HD E NE ND REVIEWER: ____________________

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER: ____________________ LEVEL OF SURVEY: R I
MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): ____________________________________________________________
2. PROPERTY NAME (OTHER): _______________________________________________________________
3. STREET ADDRESS: 41-43 Pleasant Street
4. TOWN: Saco 5. COUNTY: York
8. OWNER NAME: __________________________________________ 9. ADDRESS: _______________________
10. PRIMARY USE (PRESENT):
    - [X] SINGLE FAMILY  - AGRICULTURE  - COMMERCIAL/TRADE  - FUNERARY
    - [ ] MULTI-FAMILY  - GOVERNMENTAL  - EDUCATION  - HEALTH CARE
    - [ ] INDUSTRY  - RELIGIOUS  - HOTEL  - LANDSCAPE
    - [ ] TRANSPORTATION  - DEFENSE  - SUMMER COTTAGE/CAMP  - SOCIAL
    - [ ] RECREATION/CULTURE  - UNKNOWN
    - [ ] OTHER ________________________________________________________________
11. CONDITION: [ ] GOOD  [X] FAIR  [ ] POOR  [ ] DESTROYED, DATE ________________________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
    - [X] GEORGIAN  - STICK STYLE  - 19th/20th C. REVIVAL  - MODERN/CONTEMPORARY
    - [ ] FEDERAL  - QUEEN ANNE  - COMMERCIAL STYLE  - MINIMAL TRADITIONAL
    - [ ] GREEK REVIVAL  - SHINGLE STYLE  - CRAFTSMAN  - RANCH
    - [ ] GOTHIC REVIVAL  - ROMANESQUE  - ART DECO/MODERNE  - SPLIT LEVEL
    - [ ] ITALIANATE  - NEO-CLASSICAL REV  - INTERNATIONAL  - VERNACULAR
    - [ ] SECOND EMPIRE  - RENAISSANCE REV  - OTHER _______________________
13. SECONDARY STYLISTIC CATEGORY:
    - [X] GEORGIAN  - STICK STYLE  - 19th/20th C. REVIVAL  - MODERN/CONTEMPORARY
    - [ ] FEDERAL  - QUEEN ANNE  - COMMERCIAL STYLE  - MINIMAL TRADITIONAL
    - [ ] GREEK REVIVAL  - SHINGLE STYLE  - CRAFTSMAN  - RANCH
    - [ ] GOTHIC REVIVAL  - ROMANESQUE  - ART DECO/MODERNE  - SPLIT LEVEL
    - [ ] ITALIANATE  - NEO-CLASSICAL REV  - INTERNATIONAL  - VERNACULAR
    - [ ] SECOND EMPIRE  - RENAISSANCE REV  - OTHER _______________________
14. HEIGHT:
    - [X] 1 STORY  - [ ] 1 1/2 STORY  - [ ] 2 STORY  - [ ] 2 1/2 STORY  - [ ] 3 STORY  - [ ] 4 STORY
    - [ ] 5 STORY  - [ ] OVER 5 (________) ______________________
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
    - [X] 1 BAY  - [ ] 2 BAY  - [ ] 3 BAY  - [ ] 4 BAY  - [ ] 5 BAY  - [ ] MORE THAN 5 (________)
16. APPENDAGES: SIDE ELL  - [X] REAR ELL  - [ ] FRONT  - [ ] ADDED STORIES  - SHED
    - [ ] DORMERS  - [X] PORCH  - [ ] TOWER  - [ ] CUPOLA  - [X] BAY WINDOW

PHOTOGRAPH:
### HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1867
27. ESTIMATED DATE OF CONSTRUCTION: _______________
28. DATE MAJOR ADDITIONS/ALTERATIONS: _______________
29. ARCHITECT: _____________________________________
30. CONTRACTOR: ___________________________________
31. ORIGINAL OWNER: ___________________________________
32. SUBSEQUENT SIGNIFICANT OWNER: ______________________ DATES: ___________________
33. CULTURAL/ETHNIC AFFILIATION: ______________________
   - ENGLISH
   - FRENCH ACADIAN
   - NATIVE AMERICAN
   - SCOTTISH
   - FRENCH CANADIAN
   - EAST EUROPEAN
   - IRISH
   - OTHER
34. HISTORIC CONTEXT(S): _____________________________
   - COMMERCE
   - INDUSTRY
   - TRANSPORTATION
   - AGRICULTURE
   - MILITARY
   - RELIGION
   - CIVIC AFFAIRS
   - RECREATION
   - HABITATION
   - EDUCATION
   - ART, LIT, SCIENCE
   - SOCIAL
35. COMMENTS/SOURCES: _____________________________

### ENVIRONMENTAL DATA

36. HISTORICAL DRAWINGS EXIST: YES __ NO
37. KIT HOUSE: YES __ NO
38. PATTERN BOOK HOUSE: YES __ NO
39. SITE INTEGRITY: ORIGINAL __ MOVED DATE MOVED _______________
40. SETTING: RURAL/UNDISTURBED __ RURAL/BUILT UP __ SMALL TOWN __ URBAN __ SUBURBAN
41. QUADRANGLE MAP USED: Biddeford
42. UTM NORTHING: 4817255.0088
43. UTM EASTING: 382988.5191
44. FACADE DIRECTION (CIRCLE ONE): N __ E __ W __ NE __ NW __ SE __ SW

MHPC USE ONLY
DATE ENTERED IN INVENTORY: ______________________ PHOTO FILE #: ______________________
NR STATUS: __ L __ HD __ E __ NE __ ND REVIEWER ______________________
DATA SOURCE: __ HPF __ CLG __ R&C __ STAFF __ STATE SURVEY OTHER ______________________ LEVEL OF SURVEY: __ R __ I
1. PROPERTY NAME (HISTORIC):
__________________________________________________________________________________________

2. PROPERTY NAME (OTHER):
_____________________________________________________________________________________________

3. STREET ADDRESS:
_______________________________________________________________________________________________________

4. TOWN: Saco
5. COUNTY: York

6. DATE RECORDED: 10/17/2011
7. SURVEYOR: Melhuish, Geoffrey

8. OWNER NAME: 
9. ADDRESS: 

10. PRIMARY USE (PRESENT):

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11. CONDITION:

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ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

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<td>Split Level</td>
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<td>Italianate</td>
<td>Neo-Classical Rev</td>
<td>International</td>
<td>Vernacular</td>
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<td>Renaissance Rev</td>
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13. SECONDARY STYLISTIC CATEGORY:

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<td>Greek Revival</td>
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<td>Gothic Revival</td>
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<td>Second Empire</td>
<td>Renaissance Rev</td>
<td>Other</td>
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14. HEIGHT:

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<td>2 Story</td>
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<tr>
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<td>5 Story</td>
<td>Over 5 (_______)</td>
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15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

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<tr>
<td></td>
<td>1 Bay</td>
<td>2 Bay</td>
<td>3 Bay</td>
<td>4 Bay</td>
<td>5 Bay</td>
<td>More than 5 (_______)</td>
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16. APPENDAGES:

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<td>Rear Ell</td>
<td>Front</td>
<td>Added Stories</td>
<td>Shed</td>
<td>Bay Window</td>
</tr>
<tr>
<td></td>
<td>Dormers</td>
<td>X</td>
<td>Porch</td>
<td>Tower</td>
<td>Cupola</td>
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PHOTOGRAPH:
17. PORCH:  
- ATTACHED  
- ENGAGED  
- ONE STORY  
- FULL WIDTH  
- WRAPAROUND  
- SLEEPING PORCH  
- MORE THAN ONE STORY  
- SECONDARY PORCH

18. PLAN OR FORM:  
- HALL AND PARLOR  
- 1/2 CAPE  
- CAPE  
- CENTRAL HALL  
- 2-STORY DOUBLE PILE  
- SIDE HALL  
- BACK HALL  
- IRREGULAR  
- FOURSQUARE  
- BUNGALOW

19. PRIMARY STRUCTURAL SYSTEM:  
- TIMBER FRAME  
- BRACED FRAME  
- BRICK  
- STONE  
- BALLOON FRAME  
- CONCRETE  
- STEEL  
- LOG  
- PLANK WALL  
- PLATFORM FRAME  
- FRAME CONSTRUCTION - TYPE UNKNOWN  
- OTHER

20. CHIMNEY PLACEMENT:  
- INTERIOR  
- INTERIOR FRONT/REAR  
- CENTER  
- INTERIOR END  
- EXTERIOR  
- OTHER

21. ROOF CONFIGURATION:  
- GABLE SIDE  
- GABLE FRONT  
- HIP  
- MANSARD  
- FLAT  
- GAMBREL  
- PARAPET GABLE  
- SHED  
- CROSS GABLE  
- OTHER

22. ROOF MATERIAL:  
- WOOD  
- METAL  
- TILE  
- SLATE  
- ASPHALT  
- ASBESTOS

23. EXTERIOR WALL MATERIALS:  
- CLAPBOARD  
- BRICK  
- FLUSH SHEATHING  
- WOOD SHINGLE  
- STONE  
- LOG  
- PRESSED METAL  
- CONCRETE  
- STUCCO  
- ASPHALT  
- GRANITE  
- ASBESTOS  
- TERRA COTTA  
- BOARD AND BATTEN  
- ALUMINUM/VINYL  
- OTHER

24. FOUNDATION MATERIAL:  
- FIELDSTONE  
- BRICK  
- WOOD  
- CONCRETE  
- GRANITE  
- ORNAMENTAL CONC. BLOCK  
- OTHER

25. OUTBUILDINGS/FEATURES:  
- CARRIAGE HOUSE  
- FENCE OR WALL  
- CEMETERY  
- BARN (CONNECTED)  
- BARN (DETACHED)  
- FORMAL GARDEN  
- LANDSCAPE/PLANT MAT  
- ARCHAELOGICAL SITE  
- GARAGE  
- OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION:  
27. ESTIMATED DATE OF CONSTRUCTION: 1927

28. DATE MAJOR ADDITIONS/ALTERATIONS:  
Porch enclosed late twentieth century

29. ARCHITECT:  
30. CONTRACTOR:  

31. ORIGINAL OWNER:  

32. SUBSEQUENT SIGNIFICANT OWNER:  

33. CULTURAL/ETHNIC AFFILIATION:  
- ENGLISH  
- FRENCH ACADIAN  
- NATIVE AMERICAN  
- SCOTTISH  
- FRENCH CANADIAN  
- EAST EUROPEAN  
- IRISH  
- OTHER

34. HISTORIC CONTEXT(S):  
- COMMERCE  
- INDUSTRY  
- TRANSPORTATION  
- AGRICULTURE  
- MILITARY  
- RELIGION  
- CIVIC AFFAIRS  
- RECREATION  
- HABITATION  
- EDUCATION  
- ART, LIT, SCIENCE  
- SOCIAL

35. COMMENTS/SOURCES:  

36. HISTORICAL DRAWINGS EXIST:  
- YES  
- NO

37. KIT HOUSE:  
- YES  
- NO

38. PATTERN BOOK HOUSE:  
- YES  
- NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY:  
- ORIGINAL  
- MOVED  

40. SETTING:  
- RURAL/UNDISTURBED  
- RURAL/BUILT UP  
- SMALL TOWN  
- URBAN  
- SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTING: 4817263.3975

43. UTM EASTING: 382985.2684

44. FACADE DIRECTION (CIRCLE ONE):  
- N  
- S  
- E  
- W  
- NE  
- NW  
- SE  
- SW

-----------------------------
MHPC USE ONLY
DATE ENTERED IN INVENTORY:  
PHOTO FILE #:

NR STATUS:  
- L  
- HD  
- E  
- NE  
- ND  
- REVIEWER

DATA SOURCE:  
- HPF  
- CLG  
- R&C  
- STAFF  
- STATE SURVEY  
- OTHER

LEVEL OF SURVEY:  
- R  
- I
MAINE HISTORIC PRESERVATION COMMISSION

Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): ____________________________________________________________
2. PROPERTY NAME (OTHER): ____________________________________________________________
3. STREET ADDRESS: 27 Elm Street
4. TOWN: Saco
5. COUNTY: York
6. DATE RECORDED: 10/17/2001
7. SURVEYOR: Melhuish, Geoffrey
8. OWNER NAME: __________________________________________
9. ADDRESS: ________________________________________________
10. PRIMARY USE (PRESENT):
    - [ ] SINGLE FAMILY
    - [x] COMMERCIAL/TRADE
    - [ ] MEDICAL
    - [ ] EDUCATION
    - [ ] HEALTH CARE
    - [ ] MULTI-FAMILY
    - [ ] FUNERARY
    - [ ] INDUSTRY
    - [ ] HOTEL
    - [ ] LANDSCAPE
    - [ ] TRANSPORTATION
    - [ ] DEFENSE
    - [ ] SUMMER COTTAGE/CAMP
    - [ ] SOCIAL
    - [ ] TRANSPORTATION
    - [ ] DEFENSE
    - [ ] SUMMER COTTAGE/CAMP
    - [ ] SOCIAL

11. CONDITION: [x] GOOD  [ ] FAIR  [ ] POOR  [ ] DESTROYED, DATE __________

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:
    - [ ] GEORGIAN
    - [ ] STICK STYLE
    - [ ] 19TH/20TH C. REVIVAL
    - [x] MODERN/CONTEMPORARY
    - [ ] FEDERAL
    - [ ] QUEEN ANNE
    - [ ] COMMERCIAL STYLE
    - [ ] MINIMAL TRADITIONAL
    - [ ] GREEK REVIVAL
    - [ ] SHINGLE STYLE
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ITALIANATE
    - [ ] ROMANESQUE
    - [ ] ART DECO / MODERNE
    - [ ] SPLIT LEVEL
    - [ ] SECOND EMPIRE
    - [ ] NEO-CLASSICAL REV
    - [ ] INTERNATIONAL
    - [ ] VERNACULAR
    - [ ] OTHER__________________________

13. SECONDARY STYLISTIC CATEGORY:
    - [ ] GEORGIAN
    - [ ] STICK STYLE
    - [ ] 19TH/20TH C. REVIVAL
    - [x] MODERN/CONTEMPORARY
    - [ ] FEDERAL
    - [ ] QUEEN ANNE
    - [ ] COMMERCIAL STYLE
    - [ ] MINIMAL TRADITIONAL
    - [ ] GREEK REVIVAL
    - [ ] SHINGLE STYLE
    - [ ] CRAFTSMAN
    - [ ] RANCH
    - [ ] ITALIANATE
    - [ ] ROMANESQUE
    - [ ] ART DECO / MODERNE
    - [ ] SPLIT LEVEL
    - [ ] SECOND EMPIRE
    - [ ] NEO-CLASSICAL REV
    - [ ] INTERNATIONAL
    - [ ] VERNACULAR
    - [ ] OTHER__________________________

14. HEIGHT:
    - [ ] 1 STORY  [ ] 1½ STORY  [x] 2 STORY  [ ] 2½ STORY  [ ] 3 STORY  [ ] 4 STORY
    - [ ] 5 STORY  [ ] OVER 5 (_______)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
    - [ ] 1 BAY  [ ] 2 BAY  [ ] 3 BAY  [ ] 4 BAY  [ ] 5 BAY  [x] MORE THAN 5 (9 ________)

16. APPENDAGES: [x] SIDE ELL  [ ] REAR ELL  [ ] FRONT  [ ] ADDED STORIES  [ ] SHED  [ ] DORMERS
    - [x] PORCH  [ ] TOWER  [ ] CUPOLA  [ ] BAY WINDOW

PHOTOGRAPH:
### Environmental Data

#### Porch
- X Attached
- Engaged
- Wraparound
- One story
- Secondary porch
- Full width
- Sleeping porch

#### Plan or Form
- Hall and Parlor
- 1/2 Cape
- Cape
- Central Hall
- 2-story double pile
- Side hall
- Back hall
- Irregular
- Foursquare
- Bungalow
- Mobile home
- Modular
- Other

#### Primary Structural System
- Timber Frame
- Braced Frame
- Brick
- Stone
- Concrete
- Steel
- Log
- Plank Wall
- Platform Frame
- Frame Construction - Type Unknown
- Other

#### Chimney Placement
- X Interior
- Interior Front/Rear
- Center
- Interior End
- Exterior
- Other

#### Roof Configuration
- Gable Side
- Gable Front
- Hip
- Mansard
- Flat
- Gambrel
- Parapet Gable
- Shed
- Cross Gable
- Other

#### Roof Material
- Wood
- Metal
- Tile
- Slate
- Asphalt
- Asbestos

#### Exterior Wall Materials
- Clapboard
- Brick
- Flush Sheathing
- Wood Shingle
- Stone
- Log
- Pressed Metal
- Concrete
- Stucco
- Asphalt
- Granite
- Asbestos
- Terra Cotta
- Board and Batten
- Aluminum/Vinyl
- Other

#### Foundation Material
- Fieldstone
- Brick
- Wood
- Concrete
- Granite
- Ornamental Conc. Block
- Other

#### Outbuildings/Features
- Carriage House
- Fence or Wall
- Cemetery
- Barn (Connected)
- Formal Garden
- Landscape/Plant Mat
- Barn (Detached)
- Other

### Historical Data


28. Date Major Additions/Alterations: ____________________________


31. Original Owner: ____________________________________________

32. Subsequent Significant Owner: ____________________________ Dates:

33. Cultural/Ethnic Affiliation:
- English
- French Acadian
- Native American
- Scottish
- French Canadian
- East European
- Irish
- Other

34. Historic Context(s):
- Commerce
- Industry
- Transportation
- Agriculture
- Military
- Religion
- Civic Affairs
- Recreation
- Habitation
- Education
- Art, Lit, Science
- Social

35. Comments/Sources: _________________________________________

## Historic Building/Structure Survey Form

### 1. PROPERTY NAME (HISTORIC):

__________________________________________________________________________________________

### 2. PROPERTY NAME (OTHER):

_____________________________________________________________________________________________

### 3. STREET ADDRESS:

_______________________________________________________________________________________________________

### 4. TOWN: Saco

### 5. COUNTY: York

### 6. DATE RECORDED: 10/17/2011

### 7. SURVEYOR: Melhuish, Geoffrey

### 8. OWNER NAME: __________________________

### 9. ADDRESS: ____________________________________________

### 10. PRIMARY USE (PRESENT):

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<td>LANDSCAPE</td>
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<td>SUMMER COTTAGE/CAMP</td>
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### 11. CONDITION:          

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### ARCHITECTURAL DATA

### 12. PRIMARY STYLISTIC CATEGORY:

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<td>QUEEN ANNE</td>
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<td>SHINGLE STYLE</td>
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</tr>
<tr>
<td></td>
<td>ART DECO / MODERNE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPLIT LEVEL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ITALIANATE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NEO-CLASSICAL REV</td>
<td></td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>RENAISSANCE REV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>INTERNATIONAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VERNACULAR</td>
<td></td>
</tr>
</tbody>
</table>

### 13. SECONDARY STYLISTIC CATEGORY:

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GEORGIAN</td>
<td></td>
</tr>
<tr>
<td></td>
<td>STICK STYLE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>19TH/20TH C. REVIVAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MODERN/CONTEMPORARY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FEDERAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>QUEEN ANNE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COMMERCIAL STYLE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MINIMAL TRADITIONAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GREEK REVIVAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ROMANESQUE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ART DECO / MODERNE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SPLIT LEVEL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ITALIANATE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>NEO-CLASSICAL REV</td>
<td></td>
</tr>
<tr>
<td></td>
<td>INTERNATIONAL</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VERNACULAR</td>
<td></td>
</tr>
</tbody>
</table>

### 14. HEIGHT:

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 STORY</td>
<td></td>
</tr>
<tr>
<td>1 1/2 STORY</td>
<td></td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>2 STORY</td>
</tr>
<tr>
<td>2 1/2 STORY</td>
<td></td>
</tr>
<tr>
<td>3 STORY</td>
<td></td>
</tr>
<tr>
<td>4 STORY</td>
<td></td>
</tr>
</tbody>
</table>

### 15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 BAY</td>
<td></td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>2 BAY</td>
</tr>
<tr>
<td>3 BAY</td>
<td></td>
</tr>
<tr>
<td>4 BAY</td>
<td></td>
</tr>
<tr>
<td>5 BAY</td>
<td></td>
</tr>
<tr>
<td>MORE THAN 5</td>
<td></td>
</tr>
</tbody>
</table>

### 16. APPENDAGES:

<table>
<thead>
<tr>
<th>Option</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIDE ELL</td>
<td></td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>REAR ELL</td>
</tr>
<tr>
<td>FRONT</td>
<td></td>
</tr>
<tr>
<td>ADDED STORIES</td>
<td></td>
</tr>
<tr>
<td>SHED</td>
<td></td>
</tr>
<tr>
<td>DORMERS</td>
<td></td>
</tr>
<tr>
<td><strong>X</strong></td>
<td>PORCH</td>
</tr>
<tr>
<td>TOWER</td>
<td></td>
</tr>
<tr>
<td>CUPOLA</td>
<td></td>
</tr>
<tr>
<td>BAY WINDOW</td>
<td></td>
</tr>
</tbody>
</table>

### PHOTOGRAPH:

![Photo of the building](image-url)
**HISTORICAL DATA**

26. DOCUMENTED DATE OF CONSTRUCTION: ________________  
27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: ____________________________

29. ARCHITECT: ____________________________________________  
30. CONTRACTOR: ____________________________________________

31. ORIGINAL OWNER: __________________________________________

32. SUBSEQUENT SIGNIFICANT OWNER: ____________________________  
DATES: _______________________________________________________

33. CULTURAL/ETHNIC AFFILIATION:  
- ENGLISH  
- FRENCH ACADIAN  
- NATIVE AMERICAN  
- SCOTTISH  
- FRENCH CANADIAN  
- EAST EUROPEAN  
- IRISH  
- OTHER

34. HISTORIC CONTEXT(S):  
- COMMERCE  
- INDUSTRY  
- TRANSPORTATION  
- AGRICULTURE  
- MILITARY  
- ART, LIT, SCIENCE  
- SOCIAL

35. COMMENTS/SOURCES: ________________________________________

36. HISTORICAL DRAWINGS EXIST: __ YES  __ NO  
37. KIT HOUSE: __ YES  __ NO  
38. PATTERN BOOK HOUSE: __ YES  __ NO

**ENVIRONMENTAL DATA**

39. SITE INTEGRITY: __ ORIGINAL  __ MOVED  
DATE MOVED ____________________________

40. SETTING: __ RURAL/UNDISTURBED  __ RURAL/BUILT UP  
__ SMALL TOWN  __ URBAN  __ SUBURBAN

41. QUADRANGLE MAP USED: Biddeford

42. UTM NORTHING: 4817251.3998  
43. UTM EASTING: 382760.4138

44. FAÇADE DIRECTION (CIRCLE ONE):  
N  S  E  W  NE  NW  SE  SW

MHPC USE ONLY  
DATE ENTERED IN INVENTORY: ____________________________  
PHOTO FILE #: ____________________________

NR STATUS: __ L  __ HD  __ E  __ NE  __ ND  
REVIEWER ________________________________________

DATA SOURCE: __ HPF  __ CLG  __ R&C  __ STAFF  __ STATE SURVEY  
OTHER ____________________________________________  
LEVEL OF SURVEY: __ R  __ I